

Fragile Palm Leaves

MS ID 81

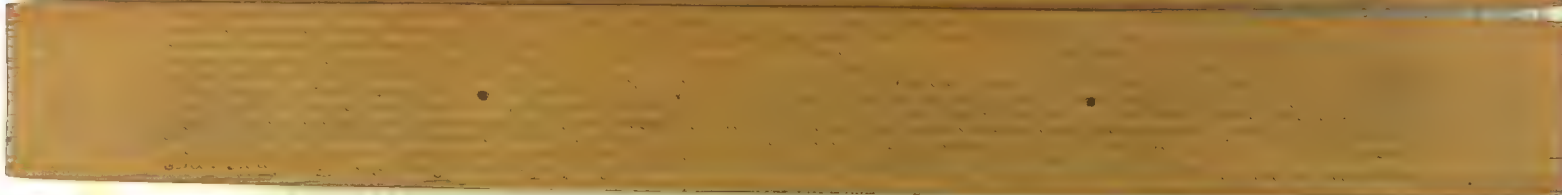
Room 3A / 81

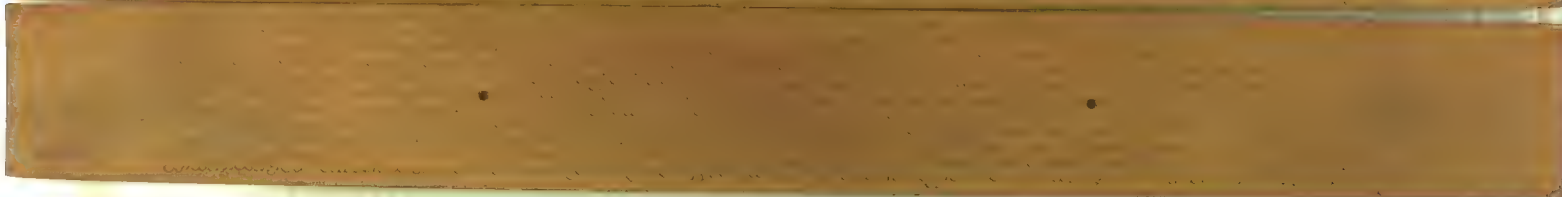
pitäminen siinä

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၁၄ နာမည်ရှိသော သူတို့၏ နာမည်ကို နာမည်
ပြုစုရသော ပုံစံဖြင့် နာမည်ကို နာမည်
ပြုစုရသော ပုံစံဖြင့် နာမည်ကို နာမည်







Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters.



Handwritten text in a cursive script, likely a signature or title, spanning the width of the top strip.

Handwritten text in a cursive script, likely a signature or title, spanning the width of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

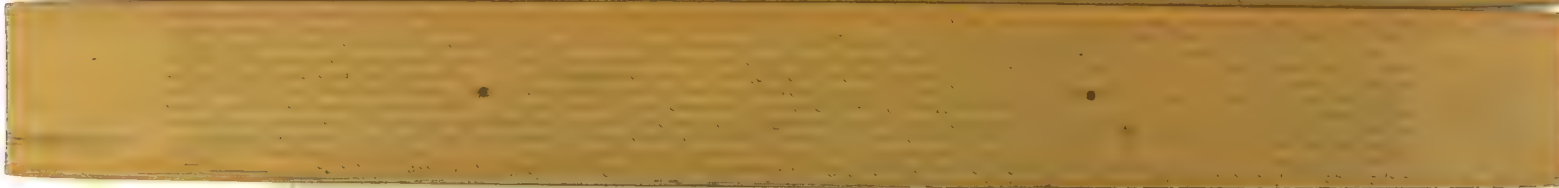
Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a list or inventory, spanning the width of the top strip.

Extremely faint, illegible handwritten text covering the majority of the top strip, possibly organized in columns.

Extremely faint, illegible handwritten text covering the majority of the bottom strip, possibly organized in columns.





Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is arranged in a single line across the width of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is arranged in a single line across the width of the strip. There are two small, dark circular marks or holes visible on the strip.

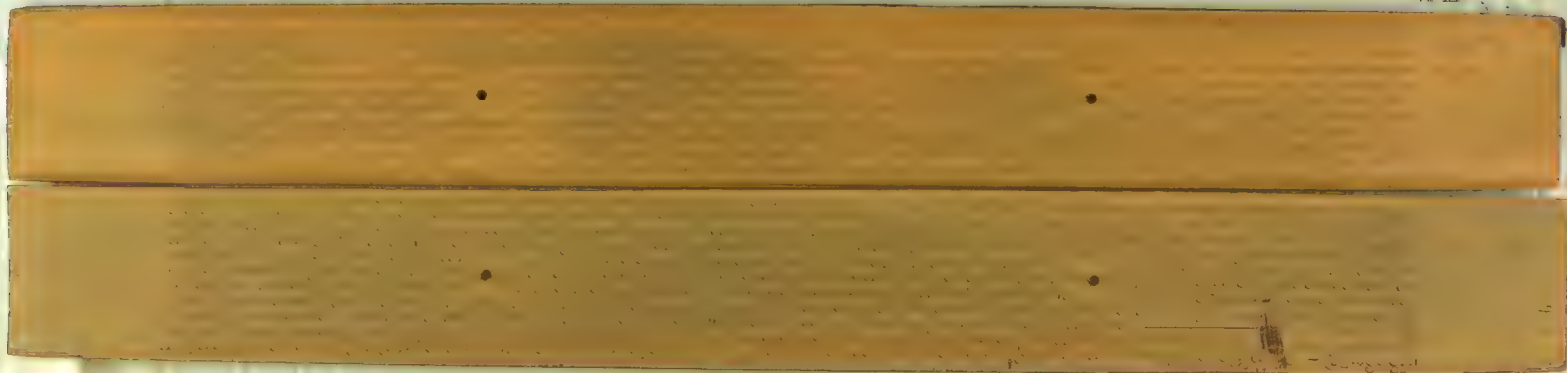
Handwritten text in a script, likely Indic, spanning the top of the upper leaf.

Handwritten text in a script, likely Indic, located on the lower left of the upper leaf.

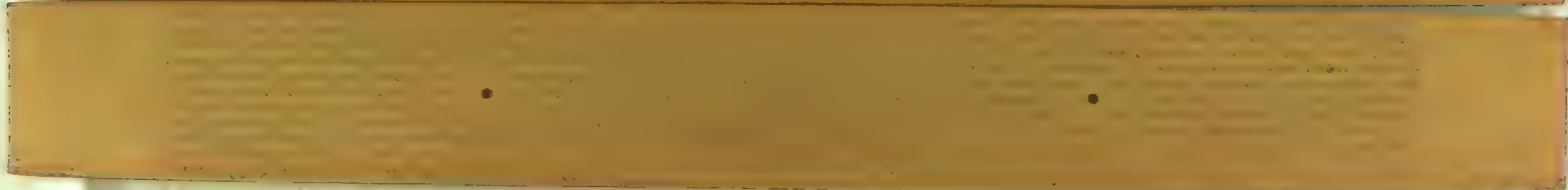
Handwritten text in a script, likely Indic, spanning the bottom of the lower leaf.

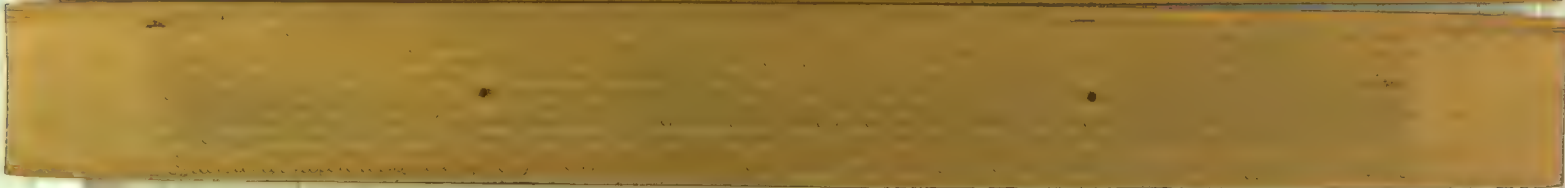
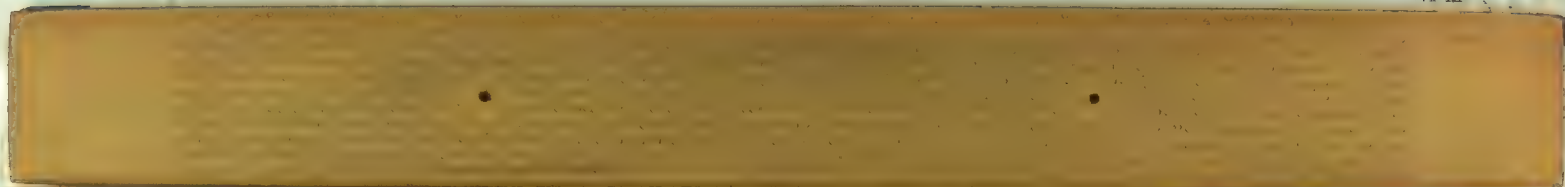






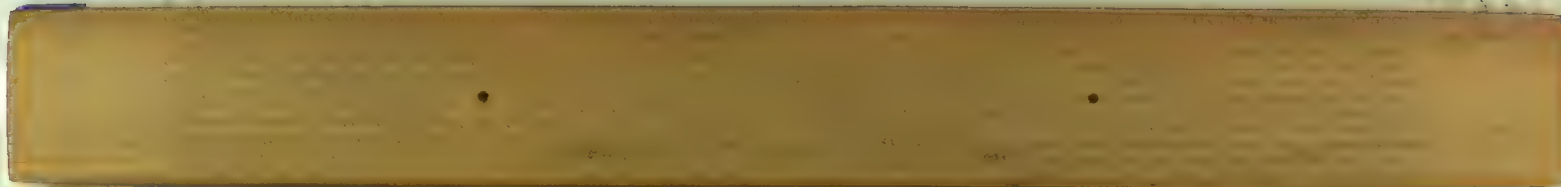


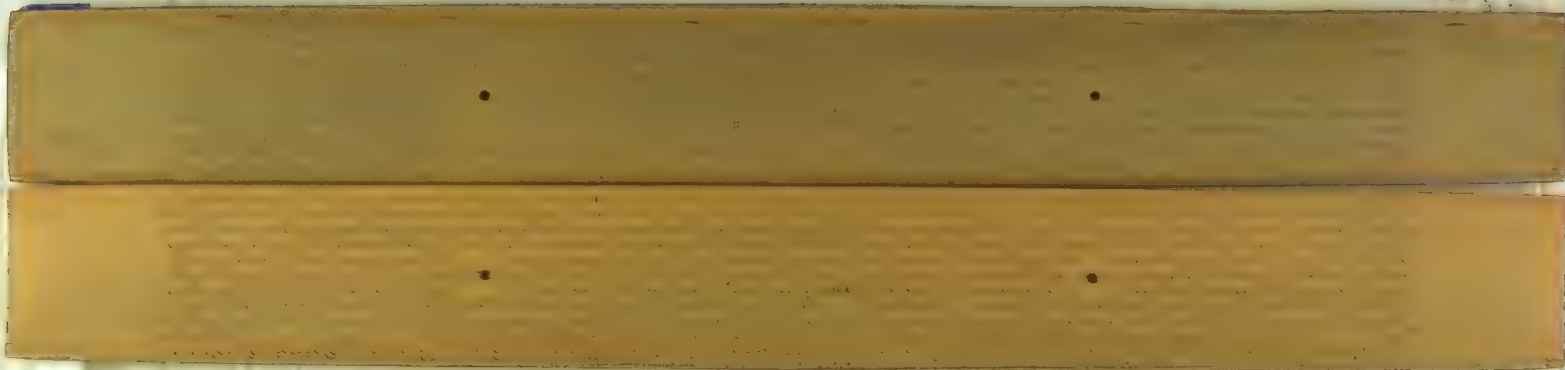




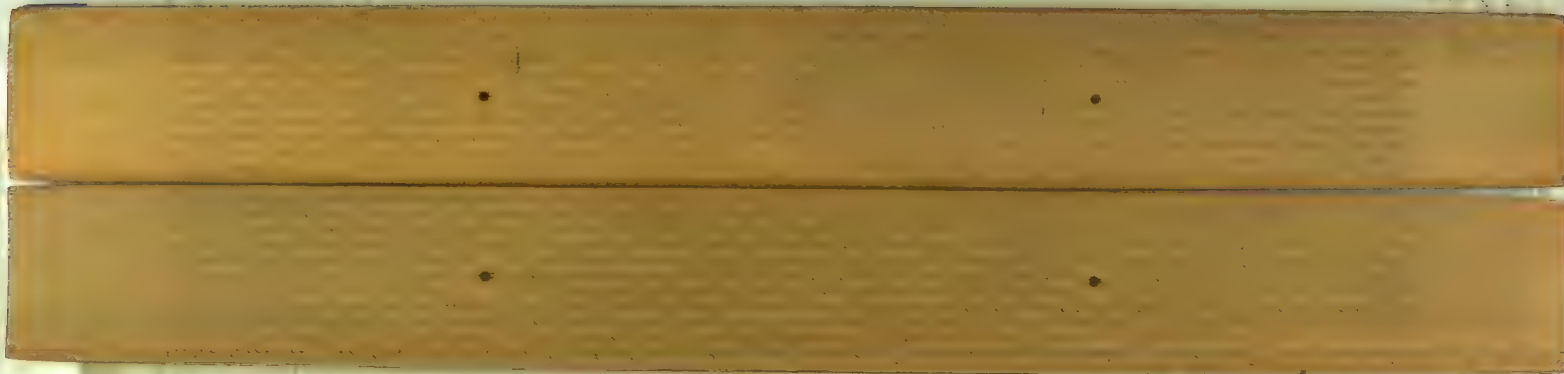




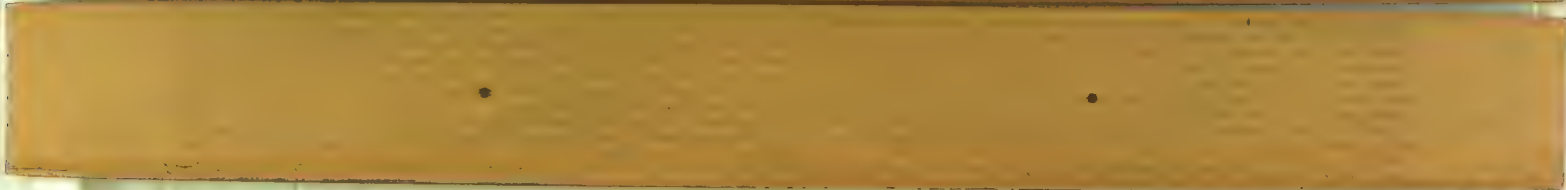






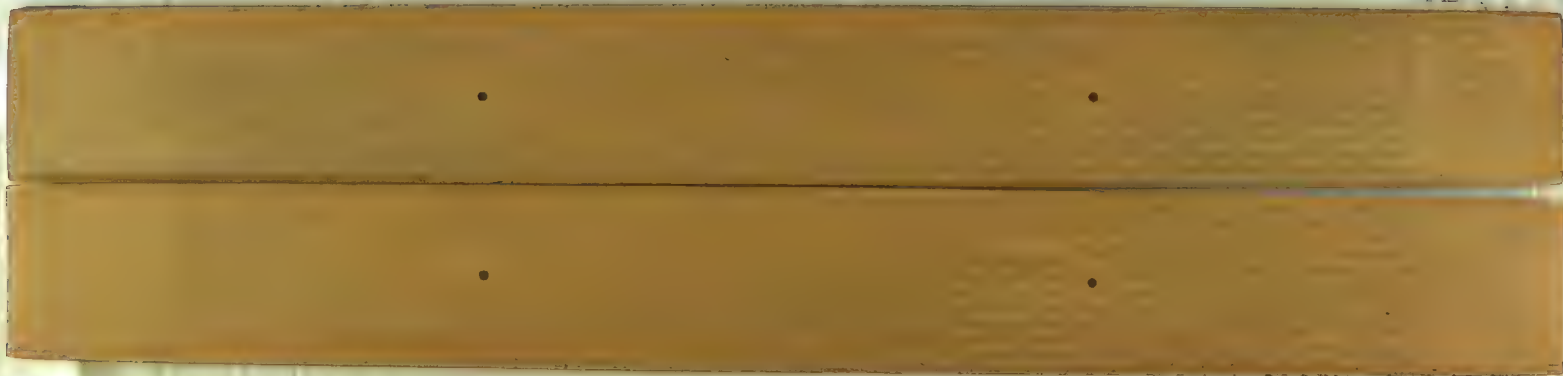




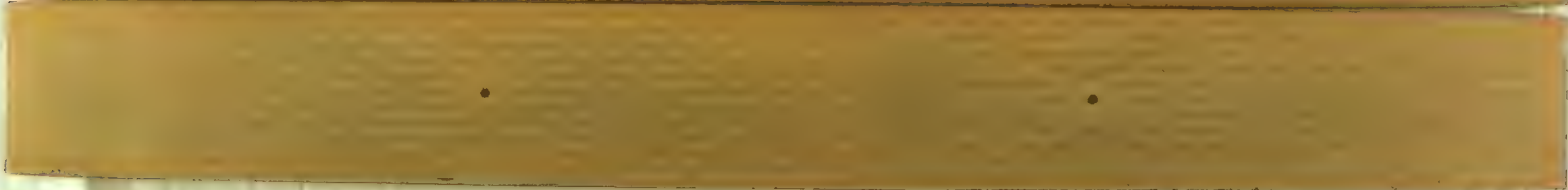
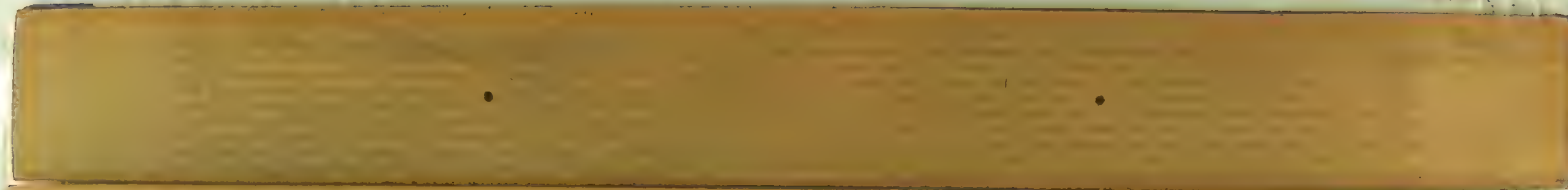




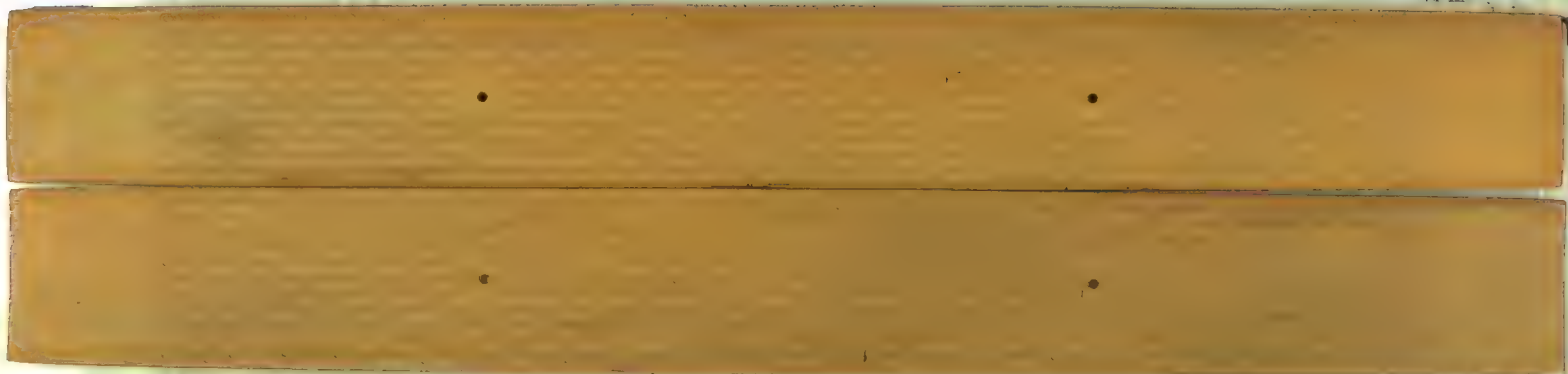






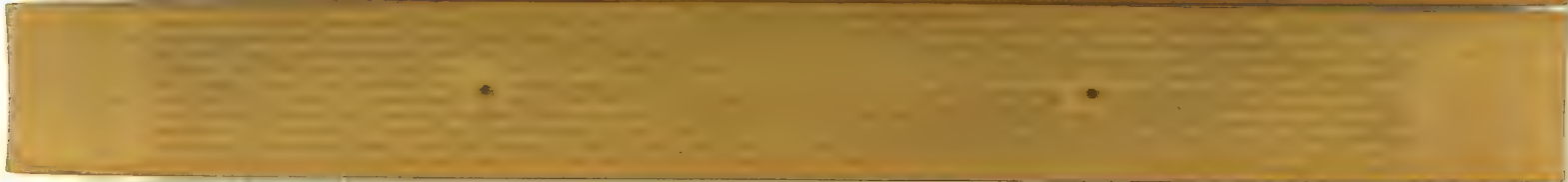
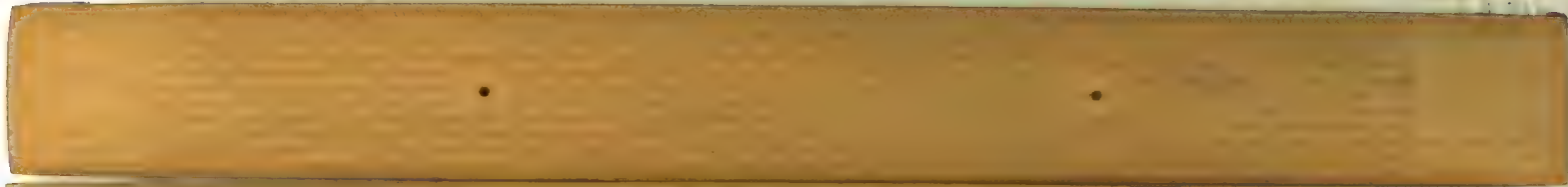








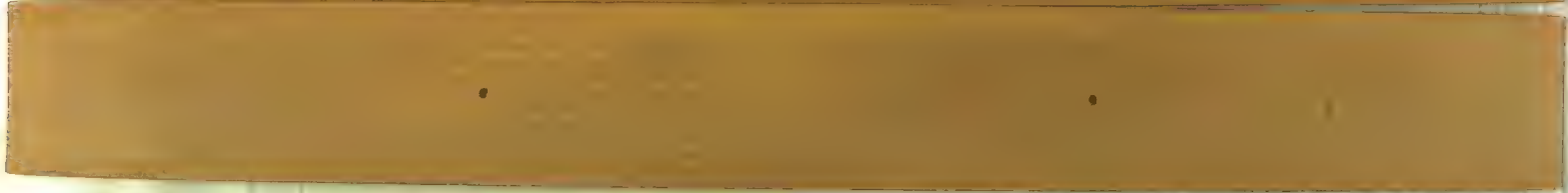


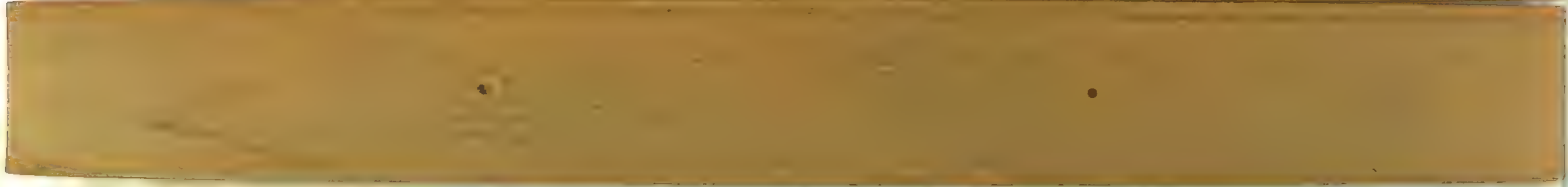
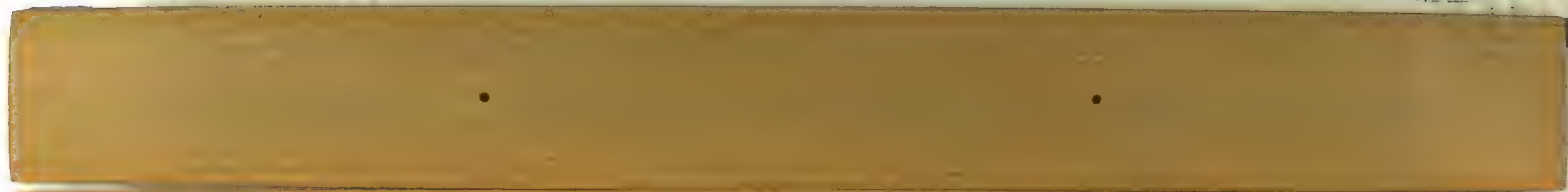












Handwritten text, possibly a signature or date, located on the upper left portion of the top strip.

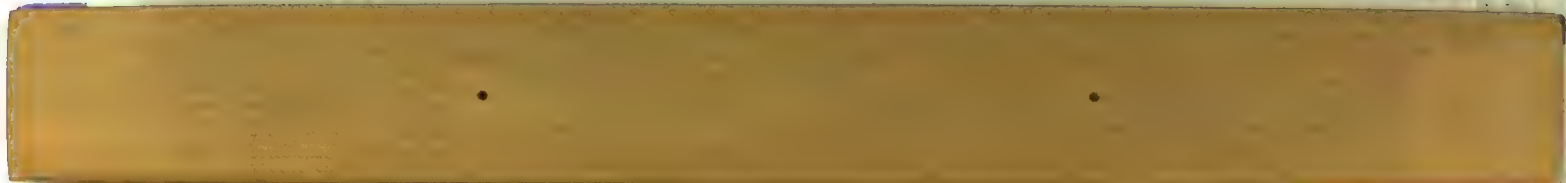
Handwritten text, possibly a signature or date, located on the upper left portion of the bottom strip.









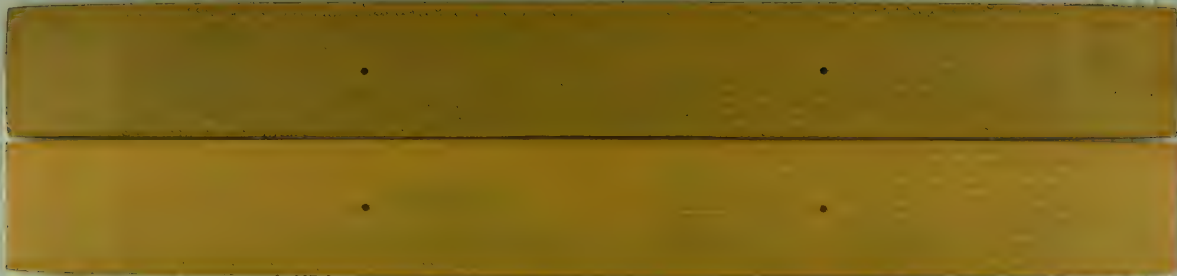


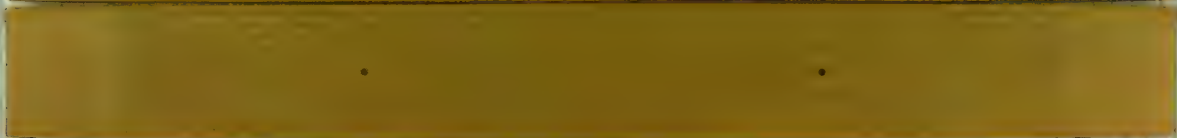


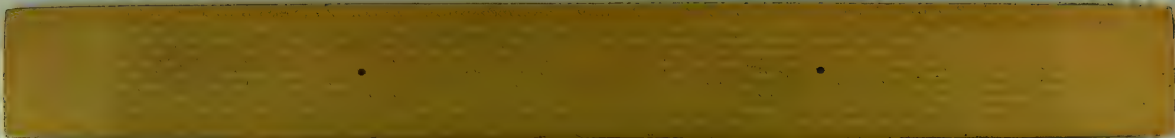




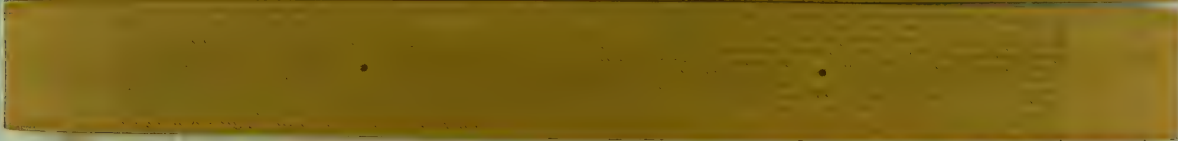
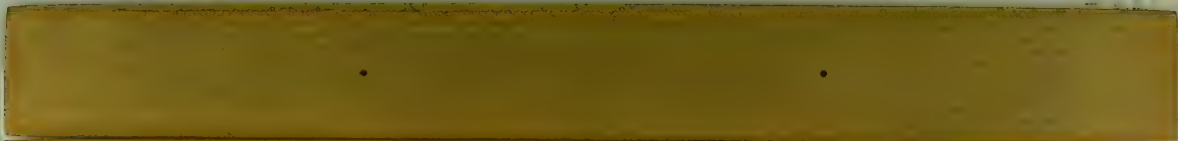


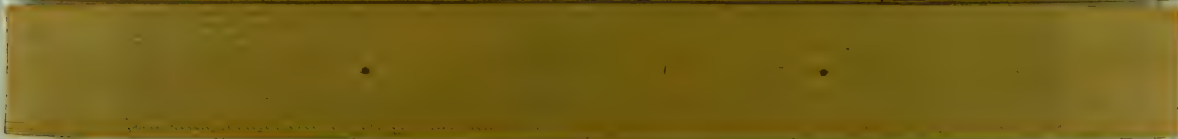






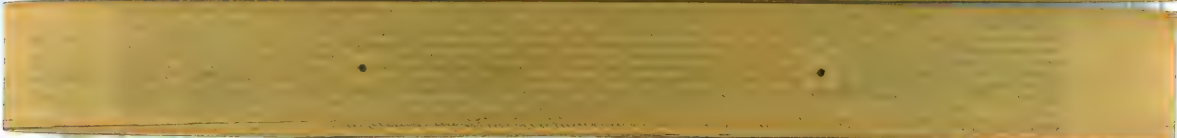
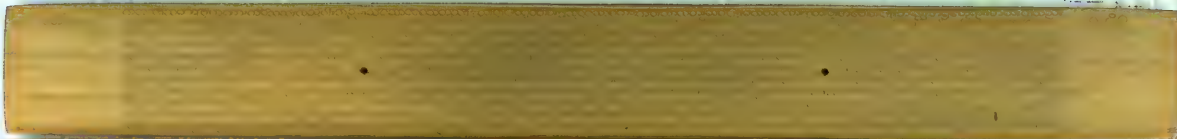


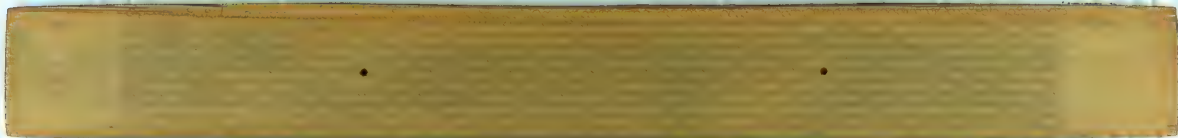


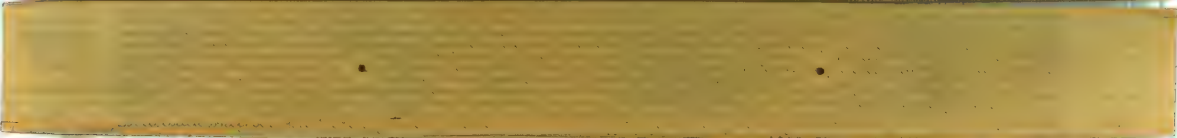
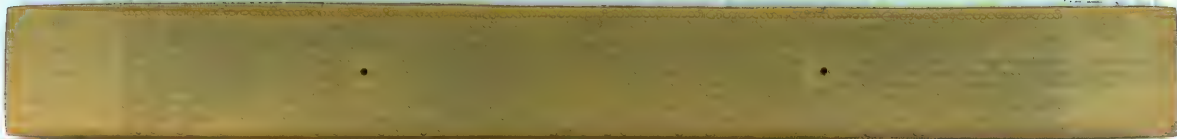


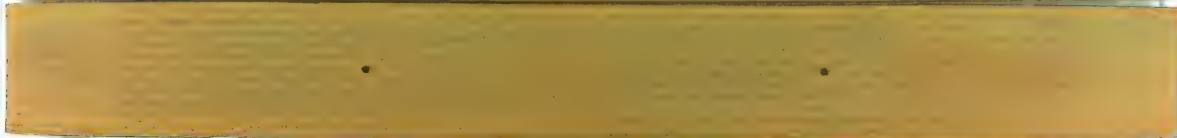
Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two small dark spots visible on the page.

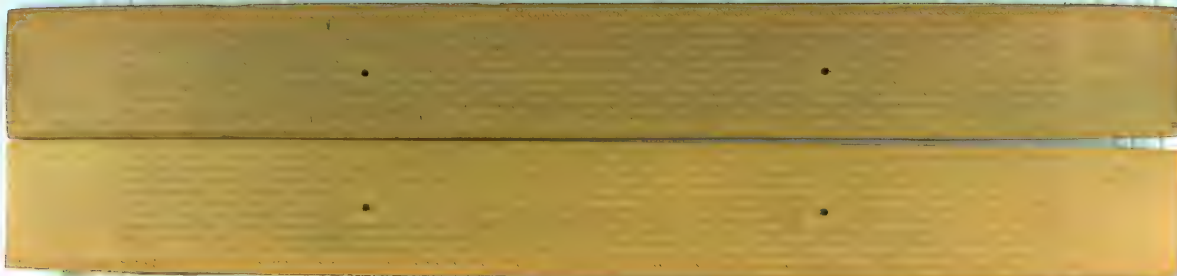
Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two small dark spots visible on the page.



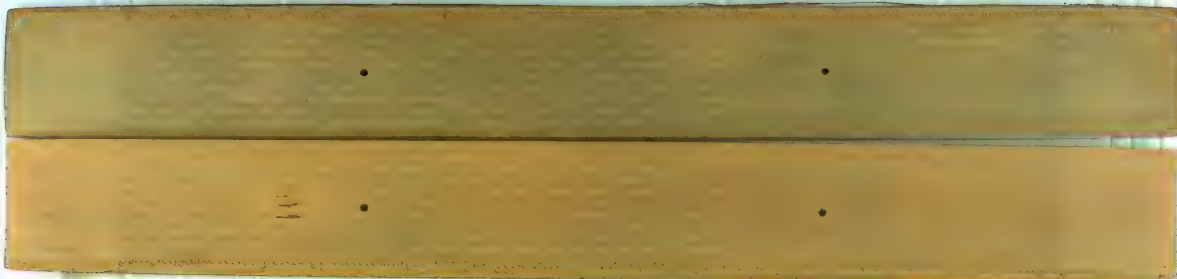












Handwritten text on the top piece of paper, mostly illegible due to fading and bleed-through. Faintly visible words include "The following" and "to the".

Handwritten text on the bottom piece of paper, mostly illegible due to fading and bleed-through. Faintly visible words include "The following" and "to the".



THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.

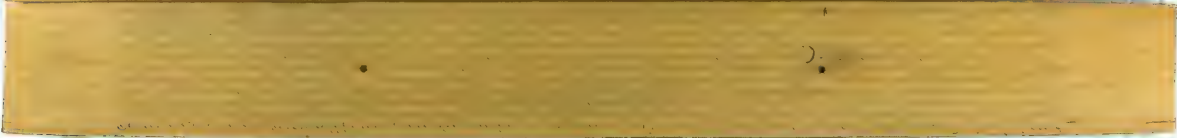
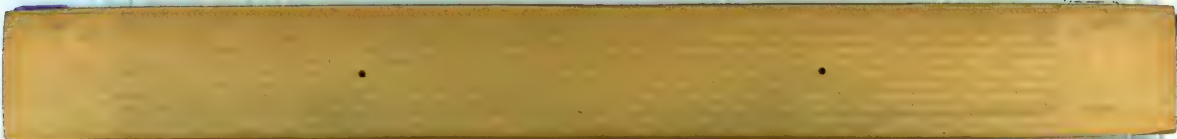
Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and the angle of the image. There are two small dark spots visible on the page.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and the angle of the image. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the top of the page.

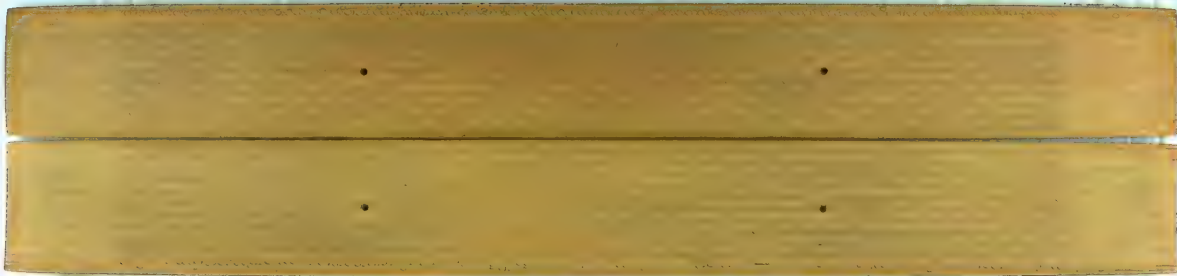
Main body of handwritten text in a cursive script, consisting of several lines of text.

Bottom section of handwritten text in a cursive script, appearing as a separate line or paragraph.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the angle of the image. Some faint words are visible at the top, possibly "Dear Sir" and "I have received".

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the angle of the image. Some faint words are visible at the bottom, possibly "Yours truly" and "John Smith".



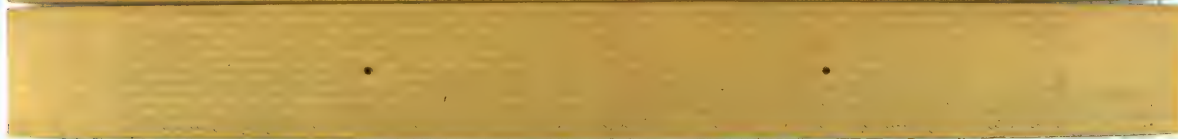
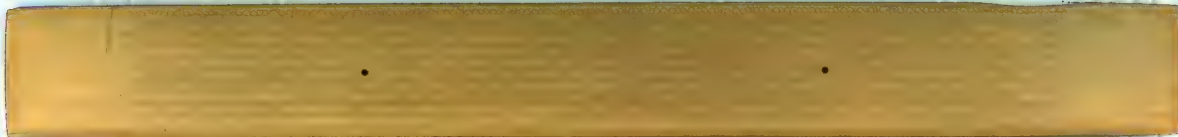


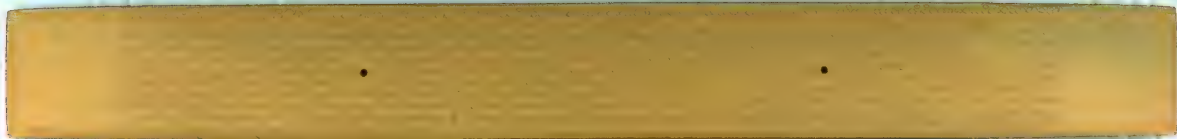


Handwritten text in Devanagari script, likely a manuscript or document. The text is written in a cursive style and is mostly illegible due to blurring. There are two small dark spots visible on the page.

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in a cursive style and is mostly illegible due to blurring. There are two small dark spots visible on the page.

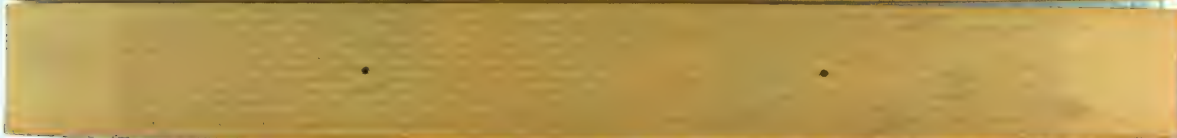
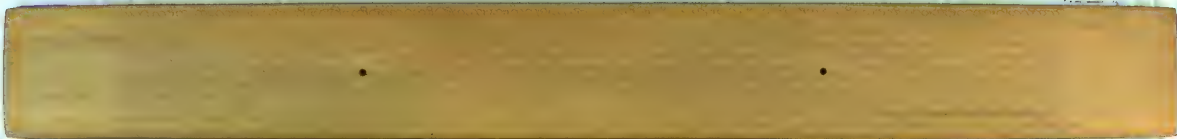








[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a title or header, spanning the width of the page.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Main body of handwritten text in a cursive script, continuing from the previous section.

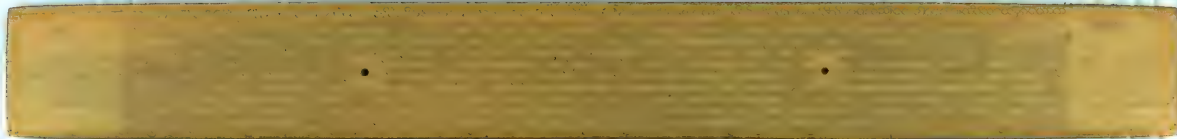
Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper or parchment. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper or parchment. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible near the center of the page.



Handwritten text in a cursive script, likely a signature or name, located at the top of the page.

1

2

3

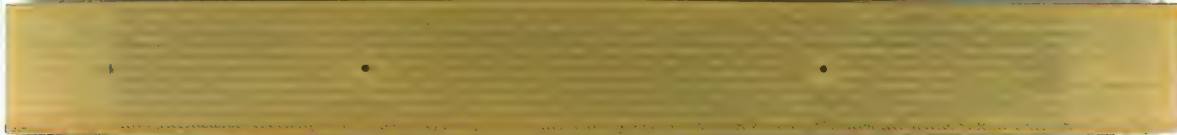
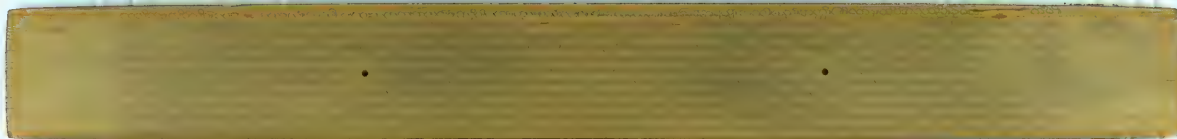
4

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

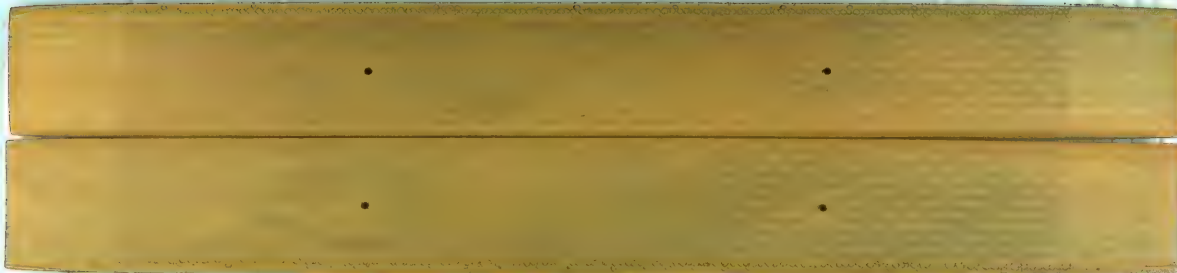
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page.



Handwritten text in Devanagari script, likely a list or record. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in Devanagari script, likely a list or record. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans the width of the page.

Handwritten text in a script, likely Devanagari, spanning the top of the page.

Main body of handwritten text in Devanagari script, consisting of several lines of prose.

Second main body of handwritten text in Devanagari script, continuing the narrative or list.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in a script, likely Devanagari, on a light brown background. The text is arranged in a single line across the top of the page. There are two small dark spots visible on the page.

Handwritten text in a script, likely Devanagari, on a light brown background. The text is arranged in a single line across the bottom of the page. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a list or index, spanning the width of the page.

Main body of handwritten text in a cursive script, consisting of several lines of text.

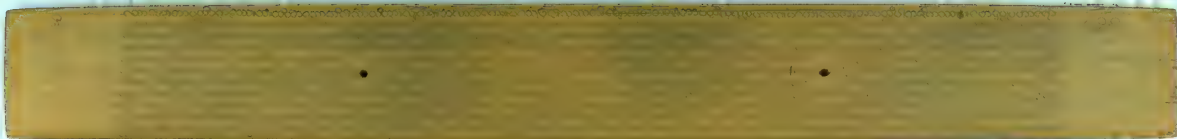
Handwritten text in a cursive script, likely a list or index, spanning the width of the page.

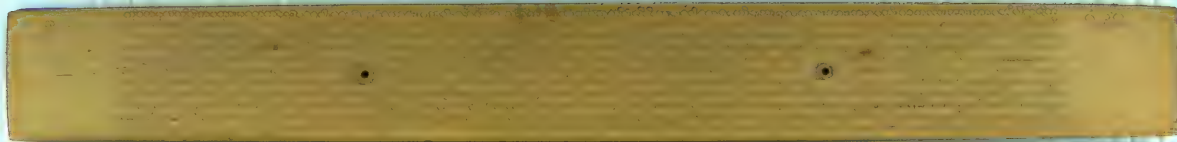
Handwritten text in a cursive script, likely Arabic or Persian, on a light brown, aged paper strip. The text is written in a single line across the top of the strip. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely Arabic or Persian, on a light brown, aged paper strip. The text is written in a single line across the bottom of the strip. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the width of the top strip.

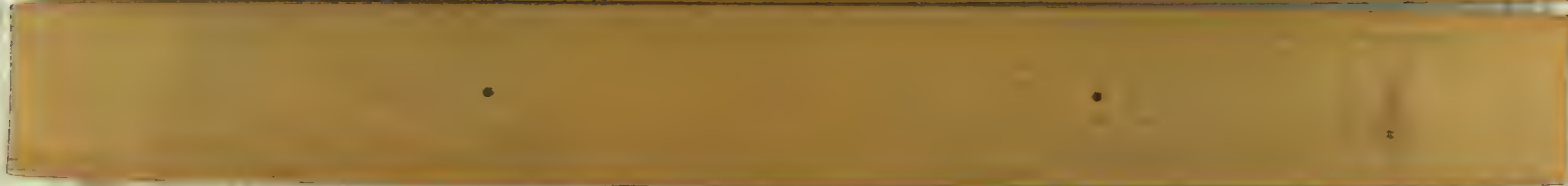
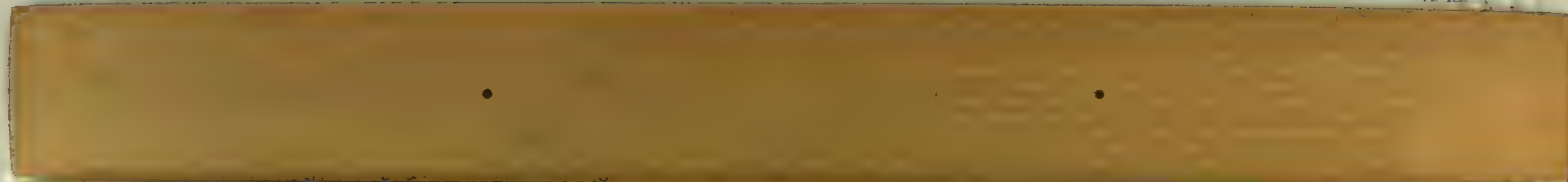
Handwritten text in a cursive script, likely a historical document or manuscript, spanning the width of the bottom strip.



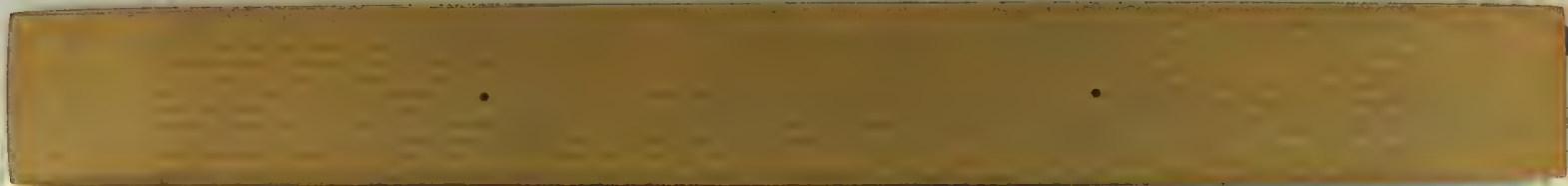


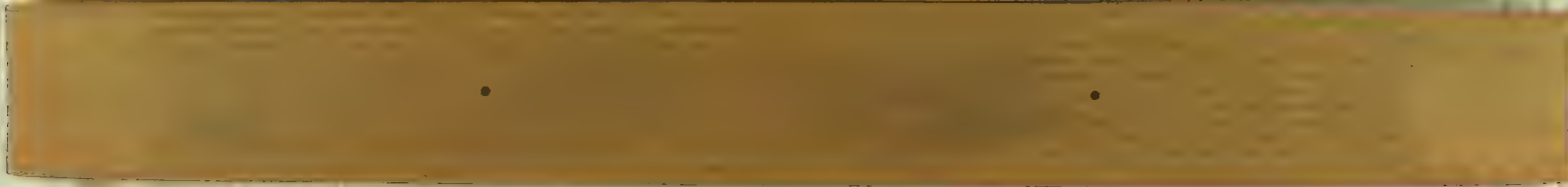
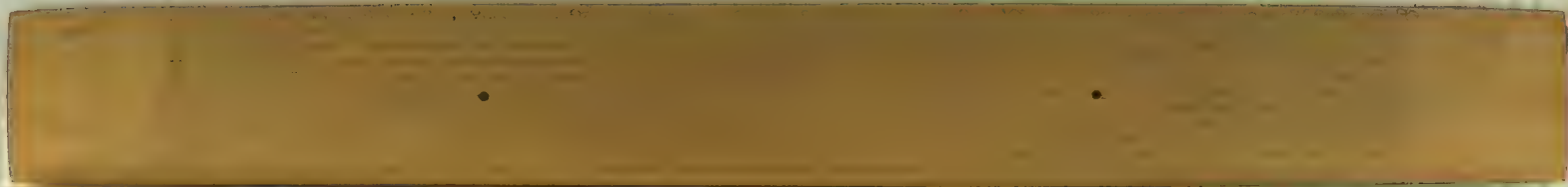
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.



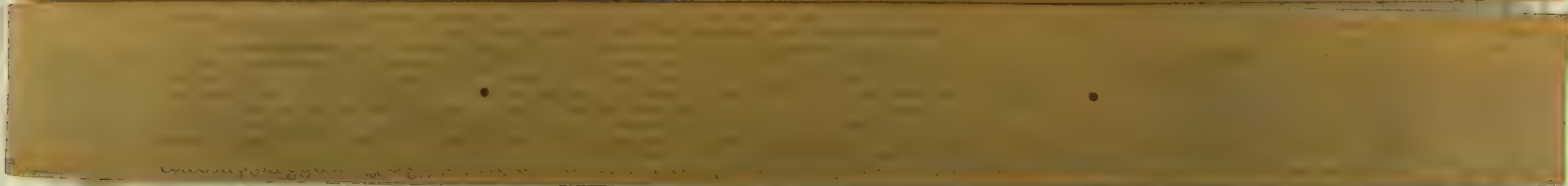
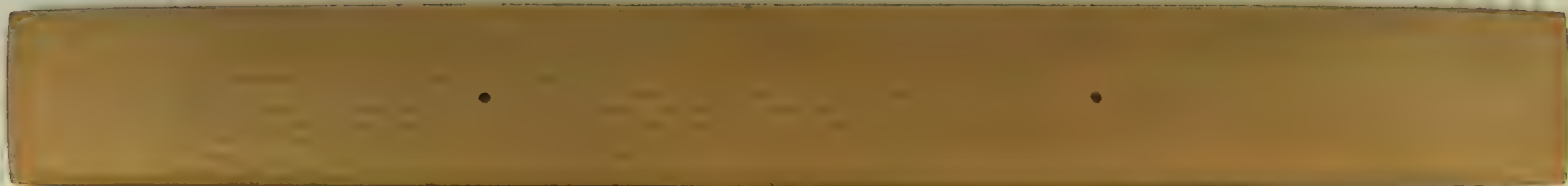


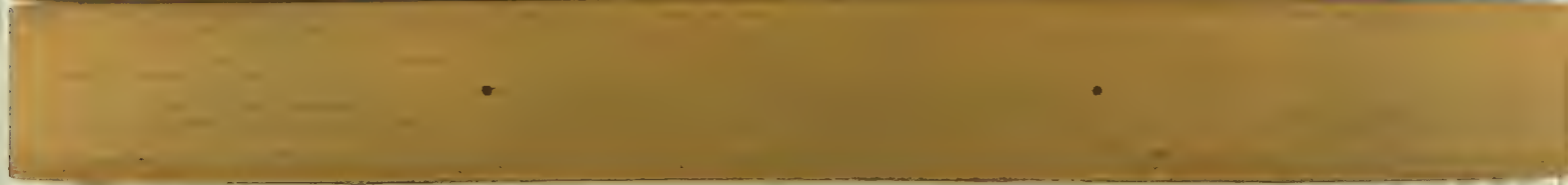
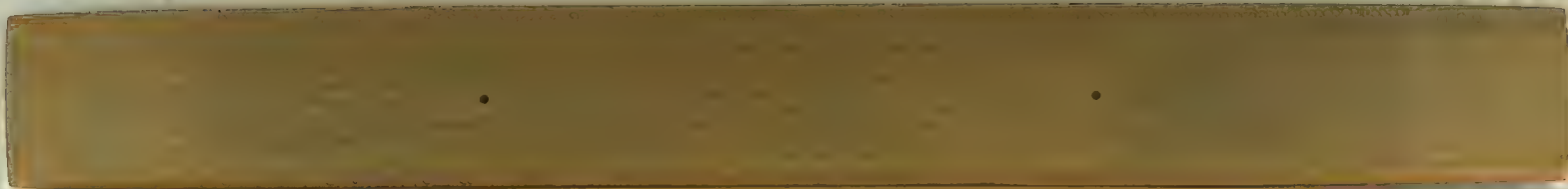


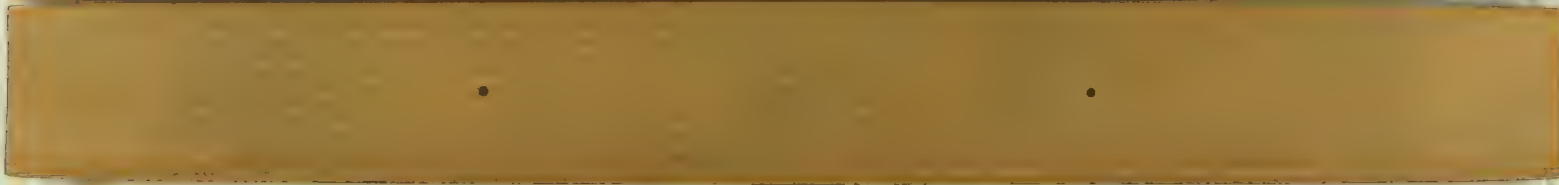


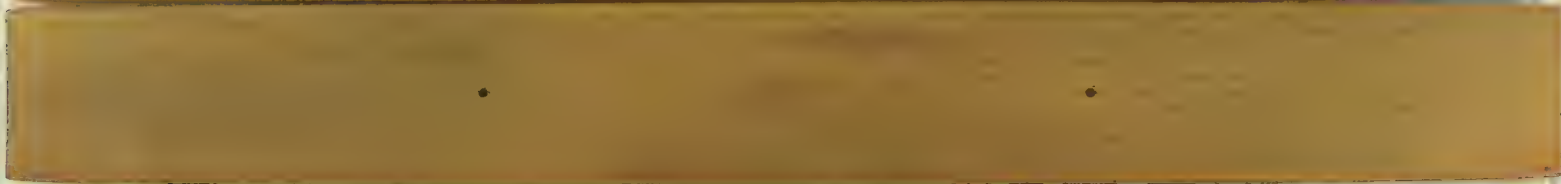
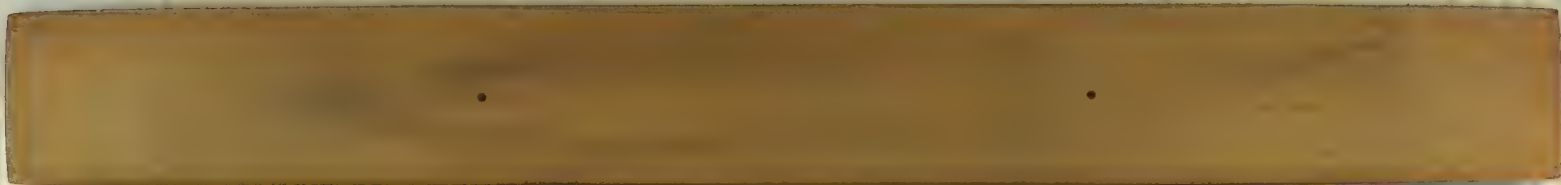


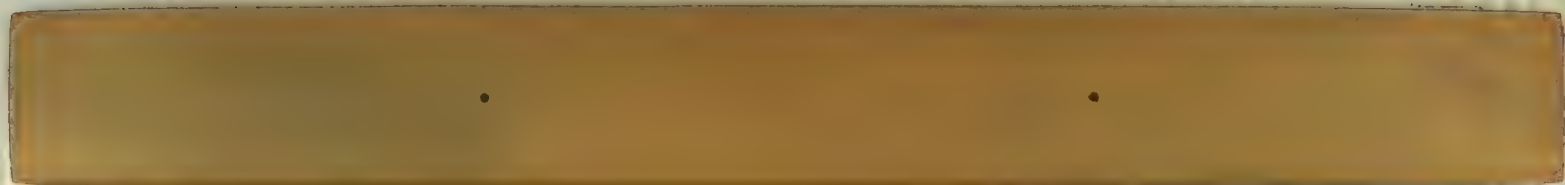






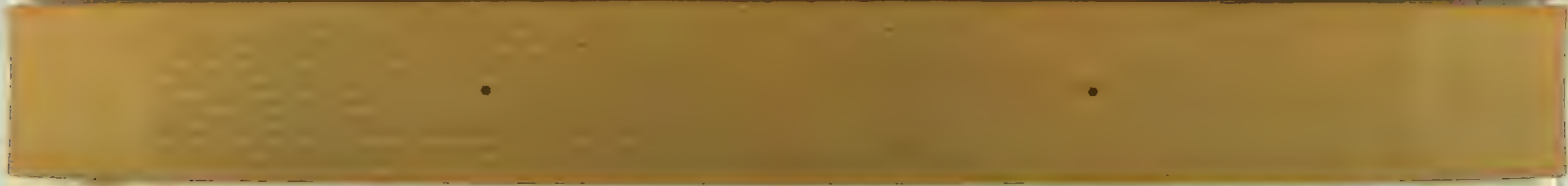




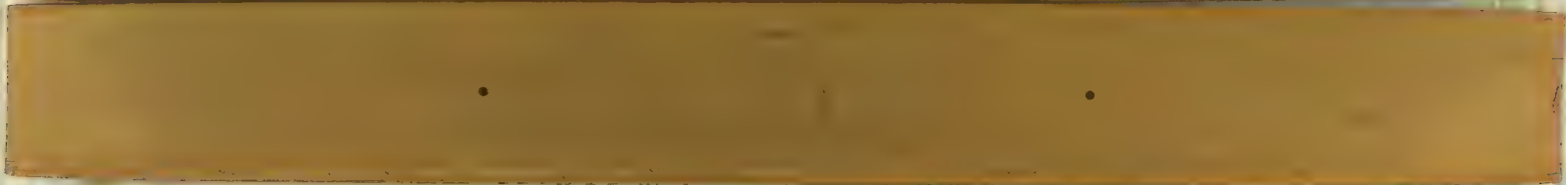


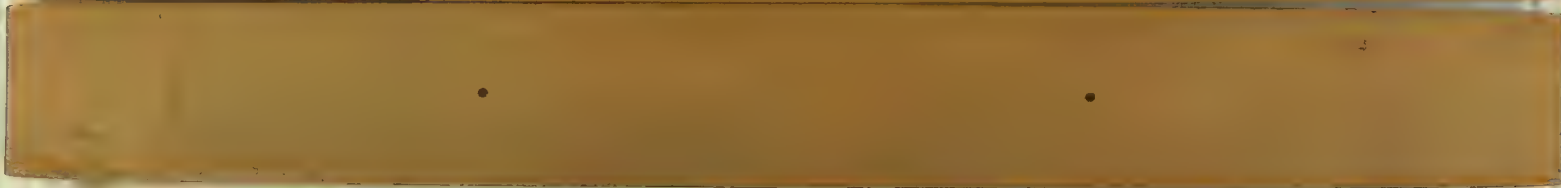


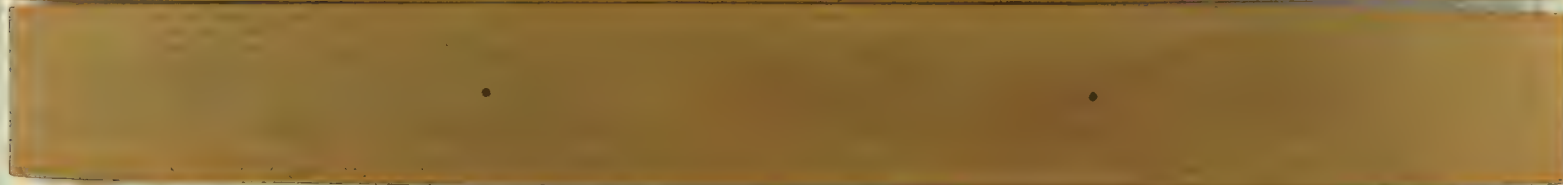
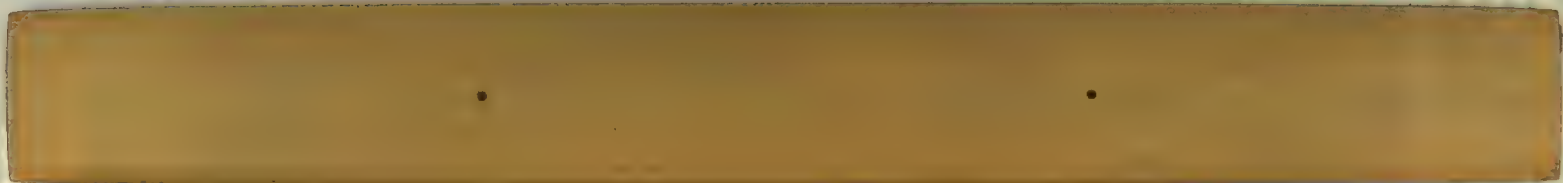


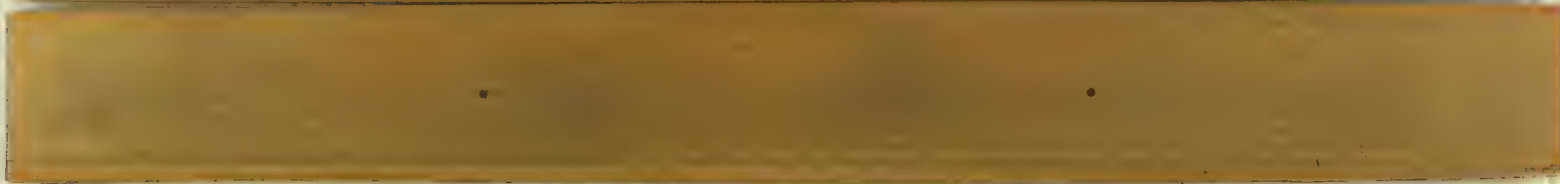
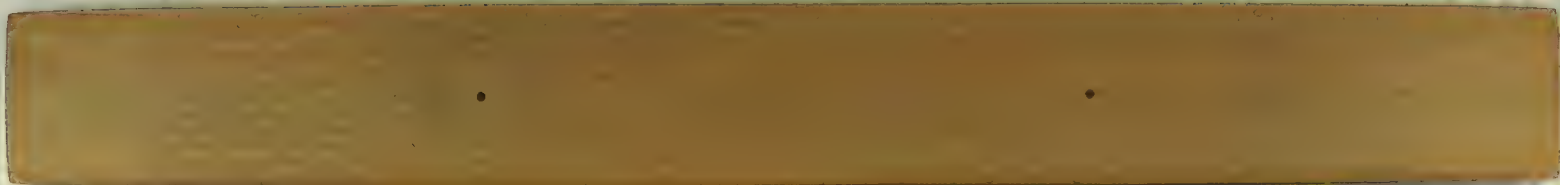




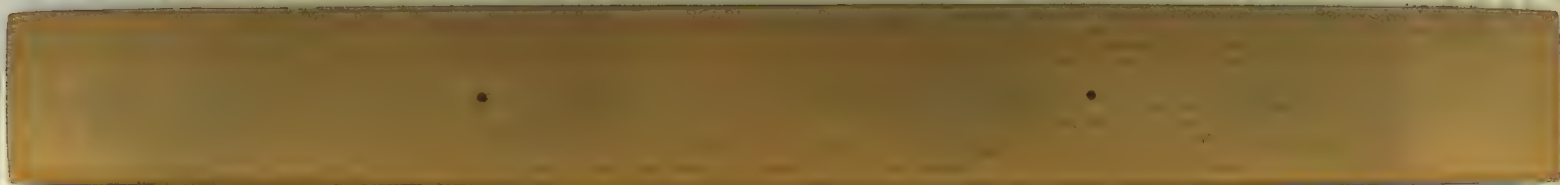


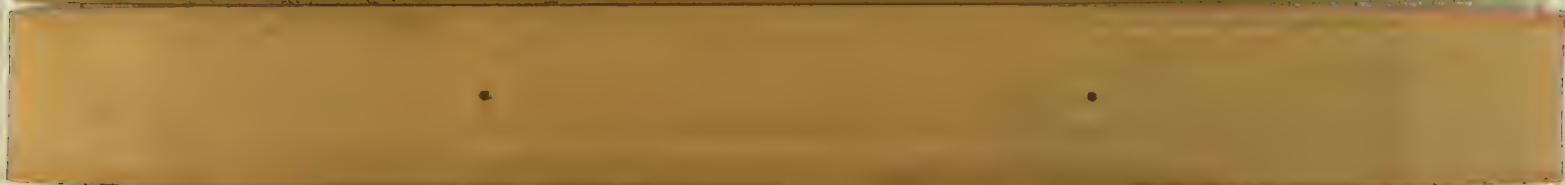
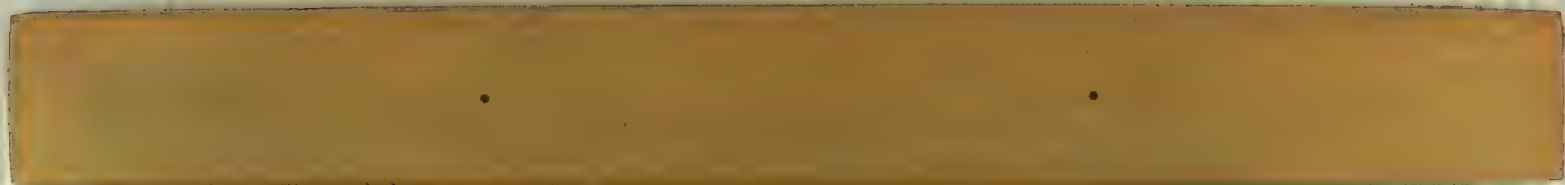


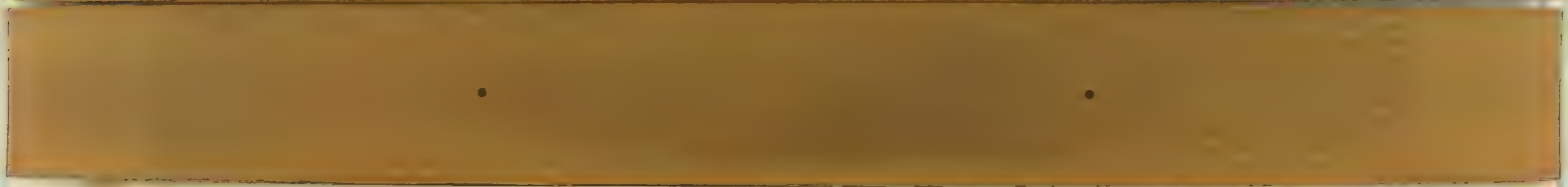
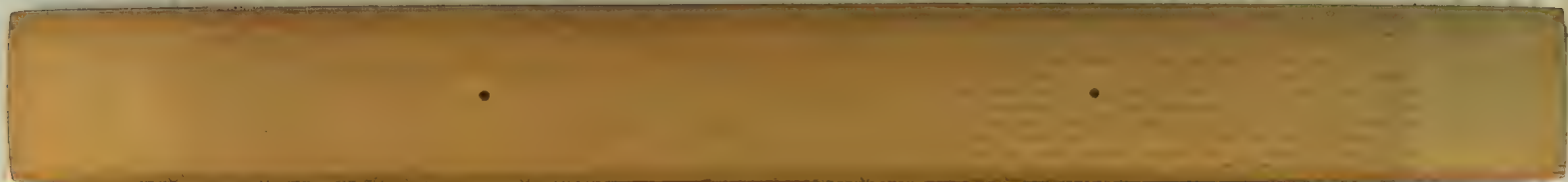


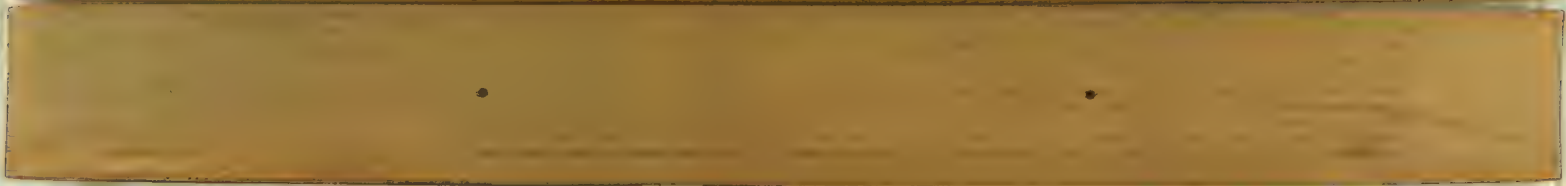
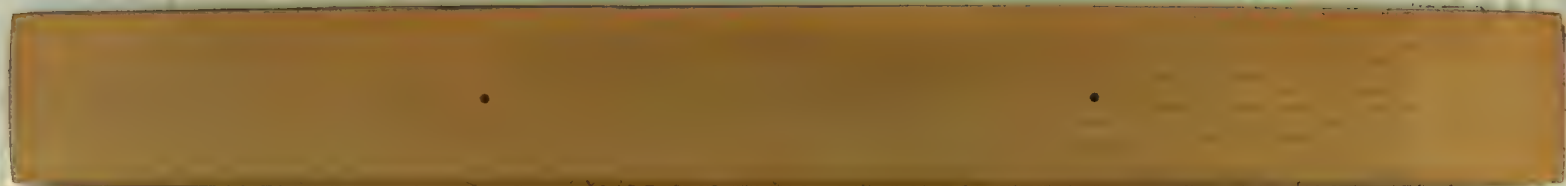


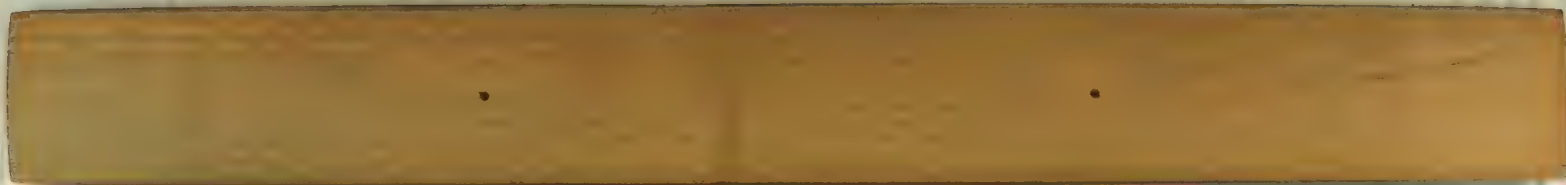
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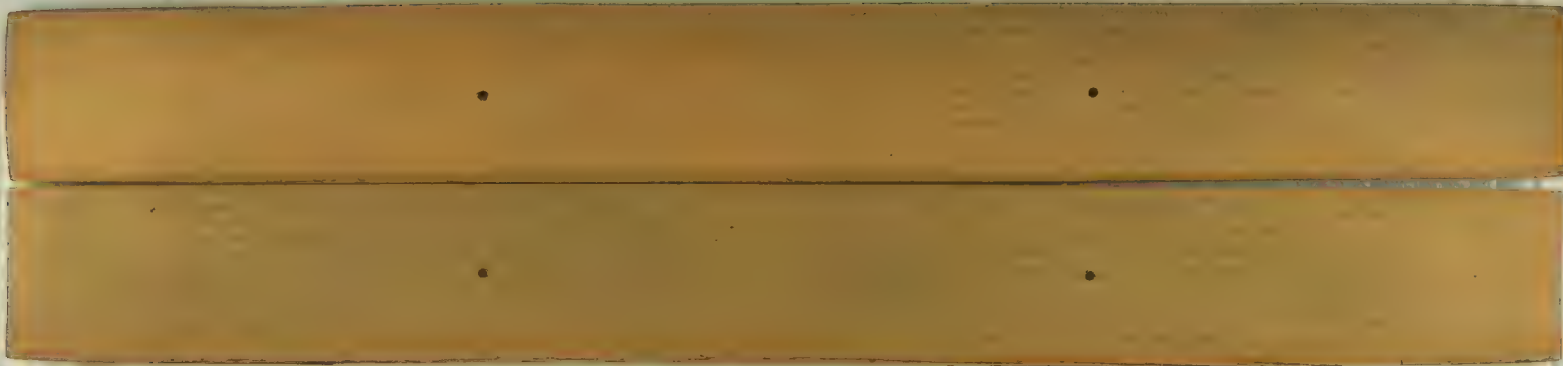


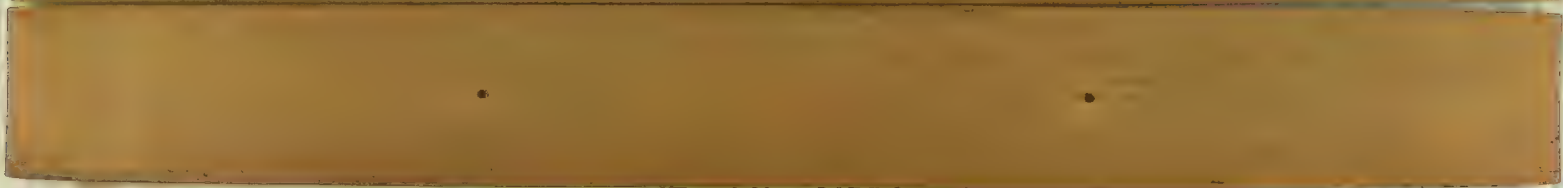
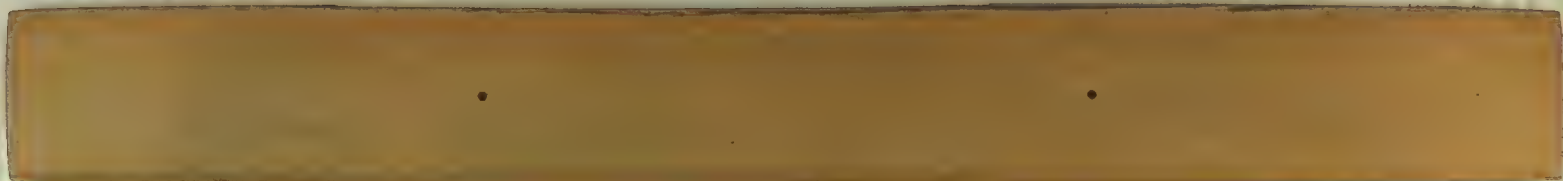


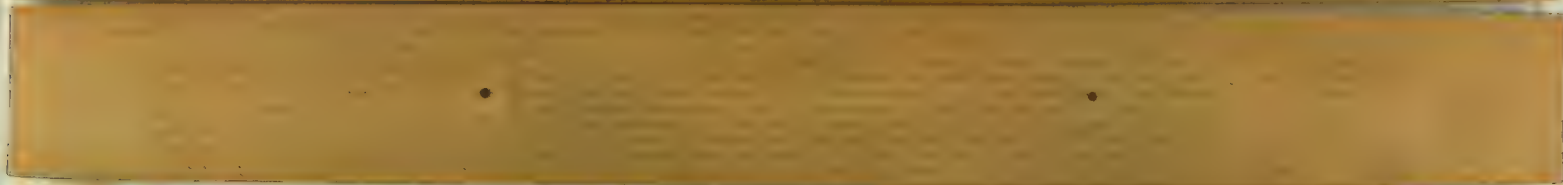
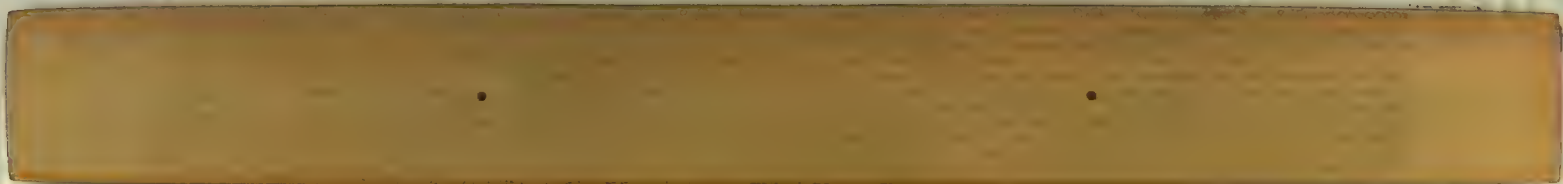


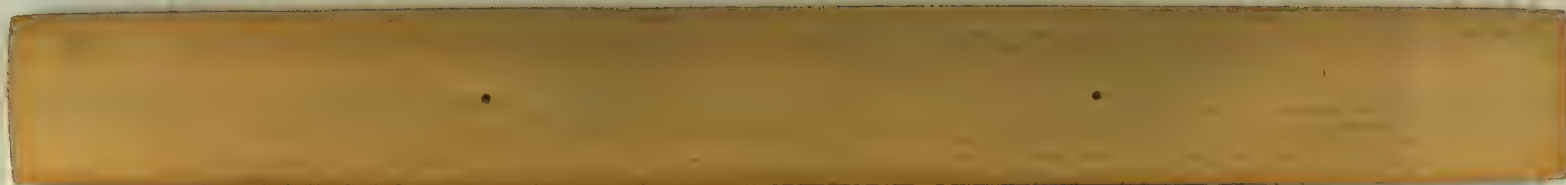


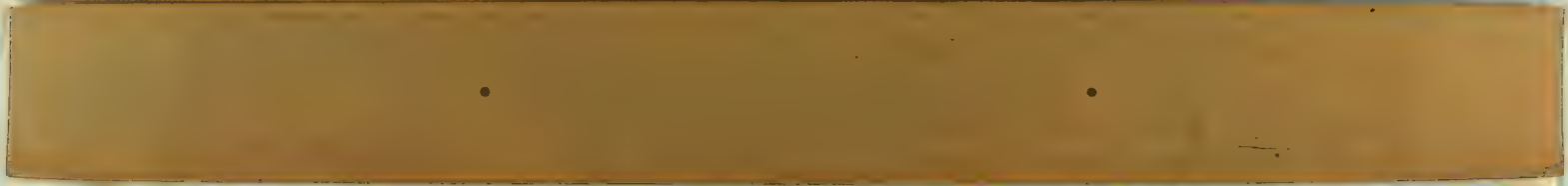
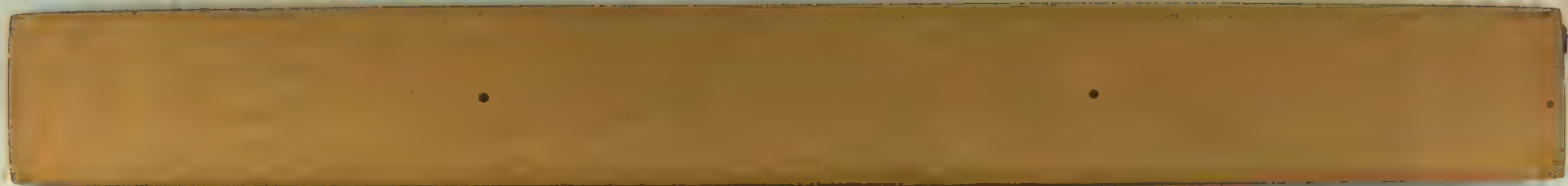


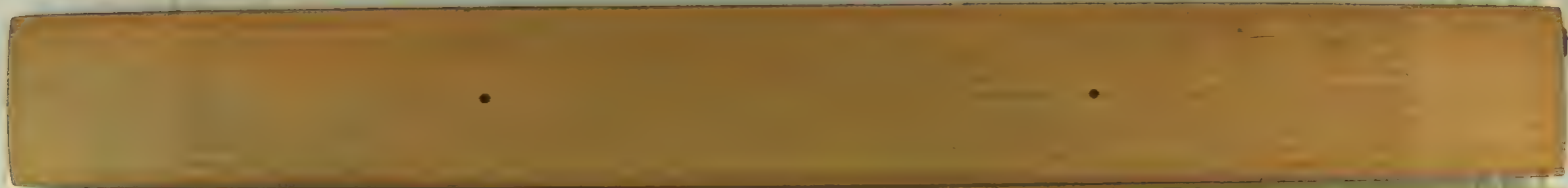






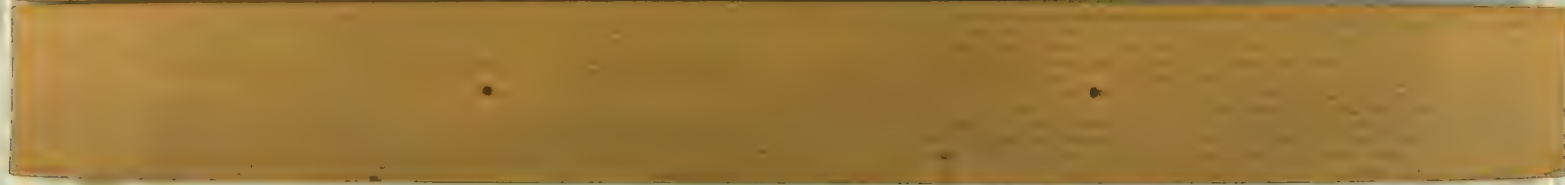
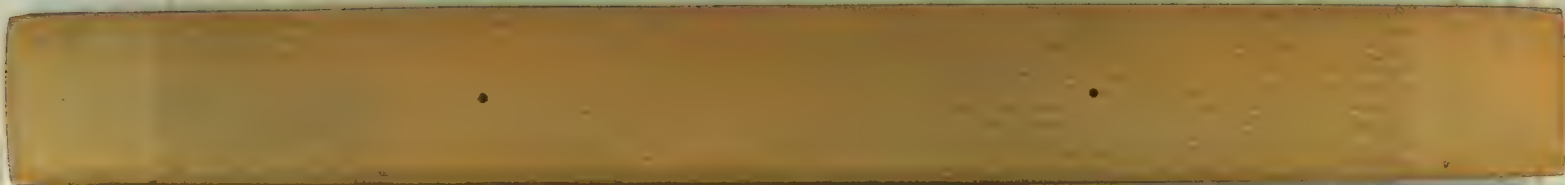


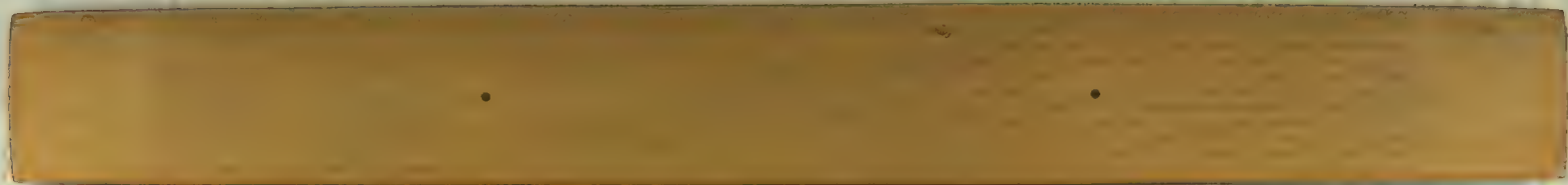


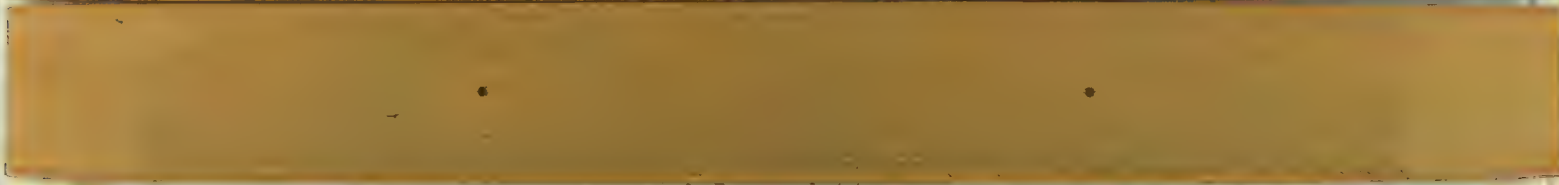


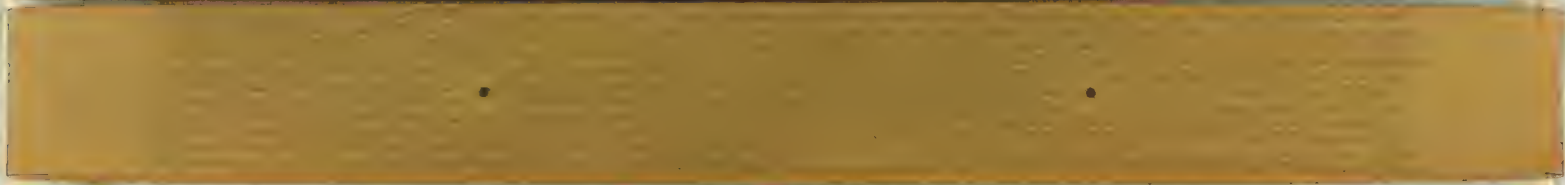
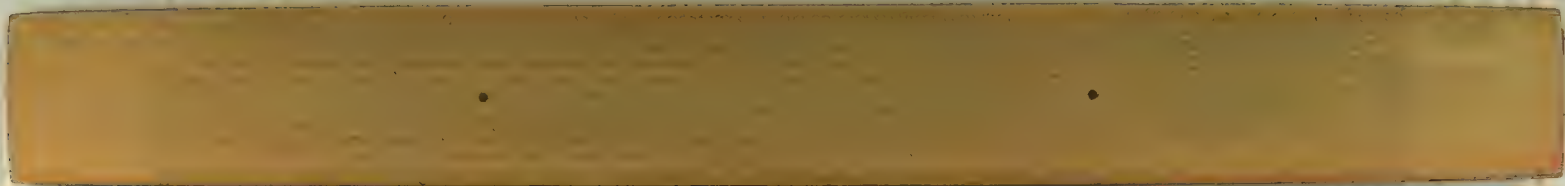


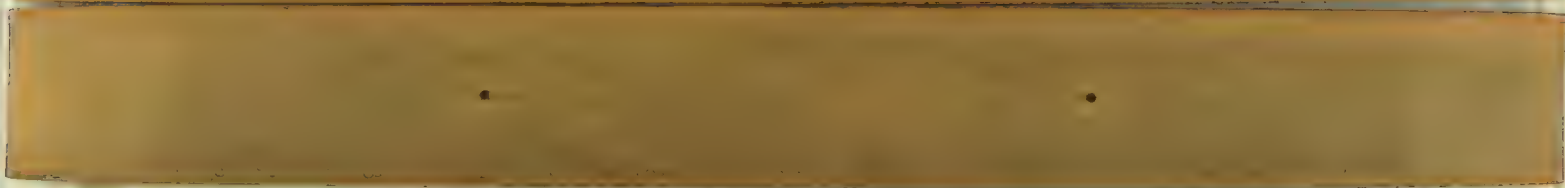
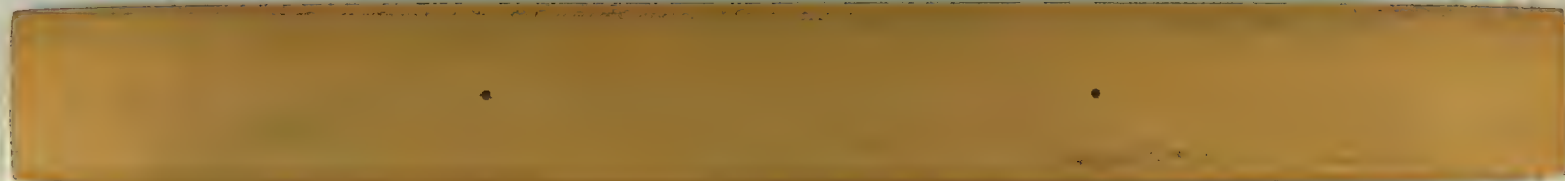


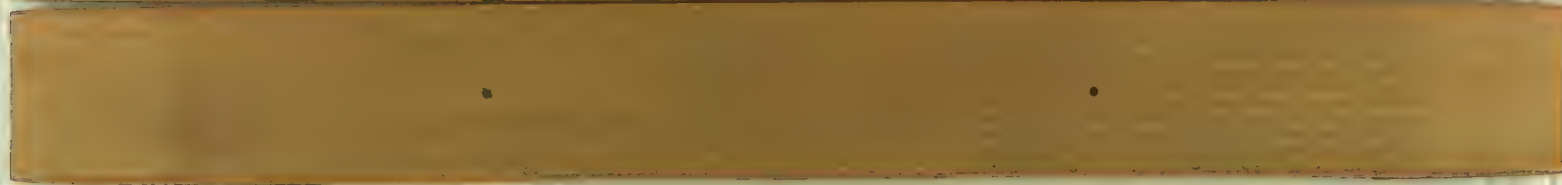
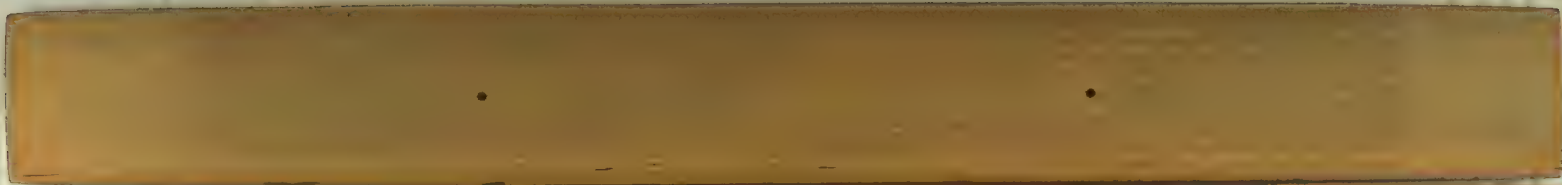




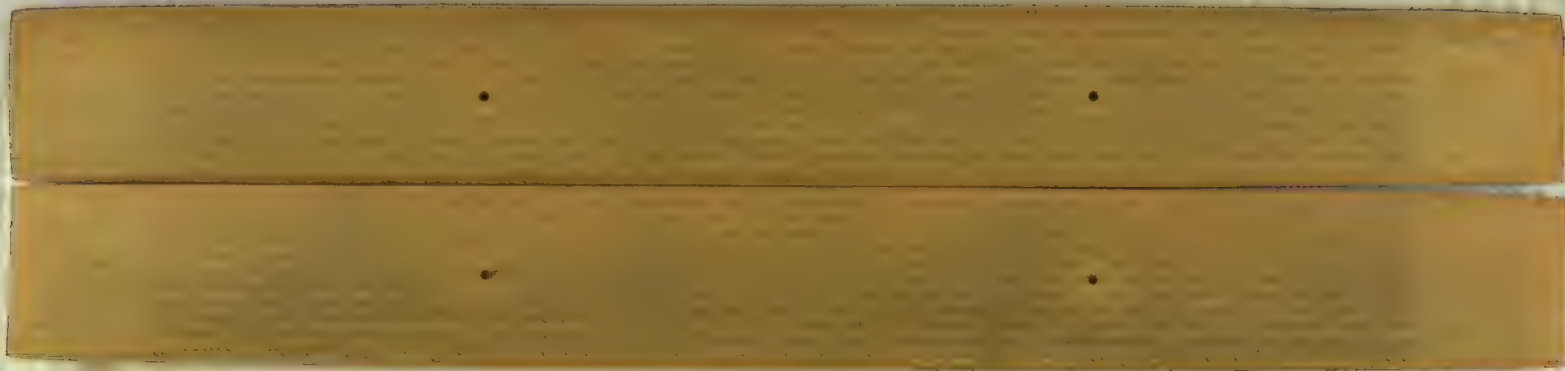


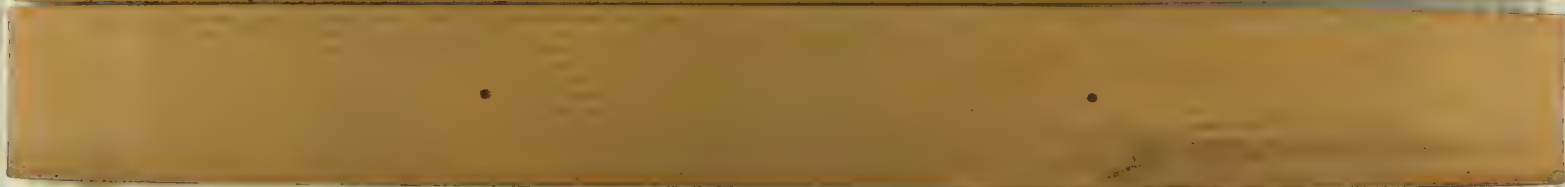
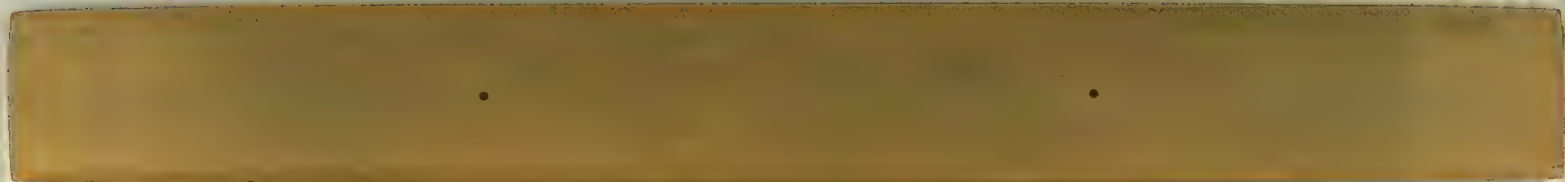






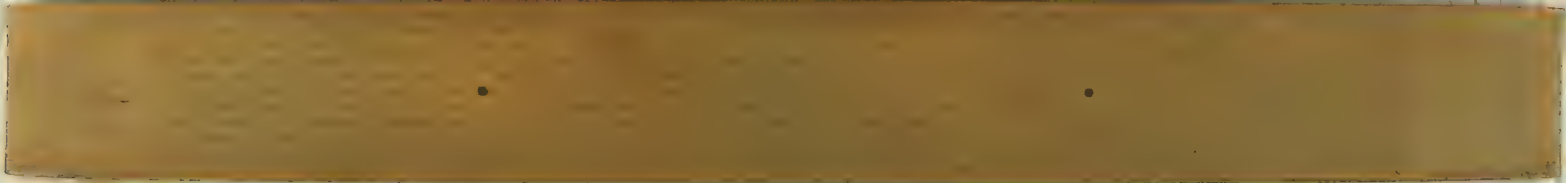
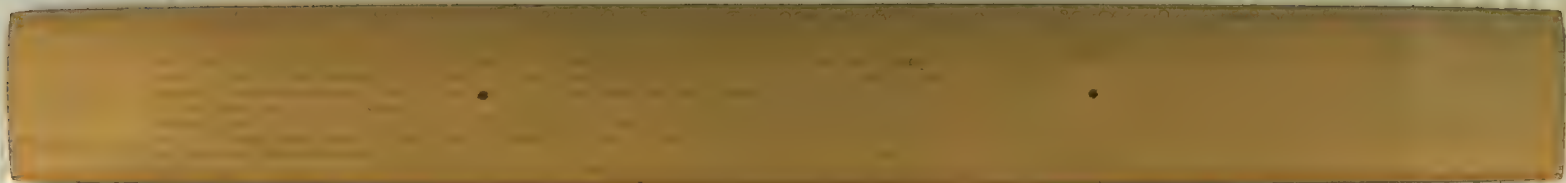


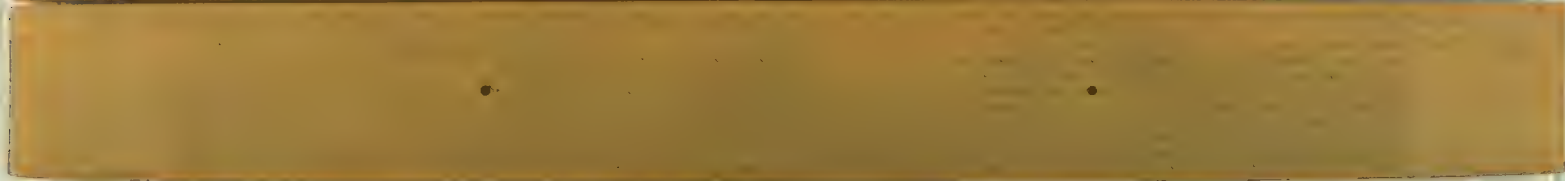


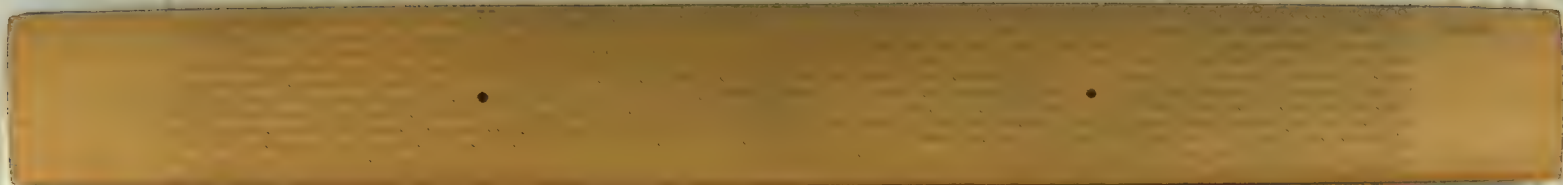


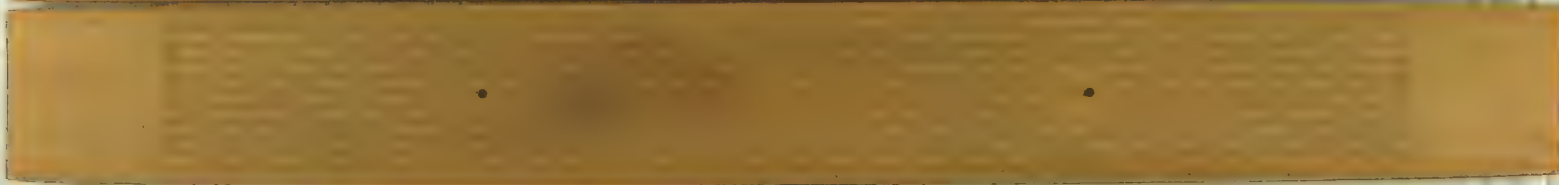
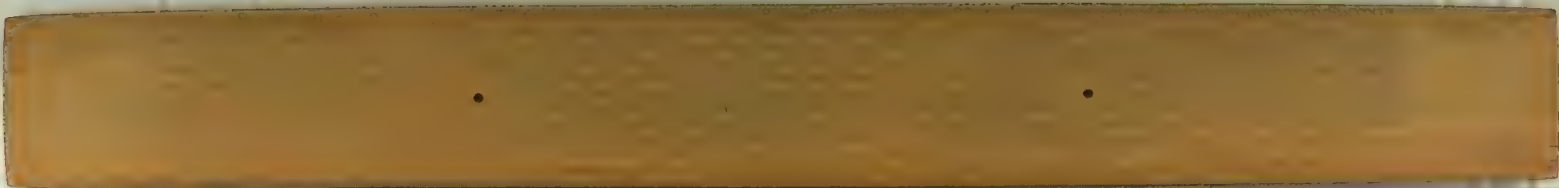




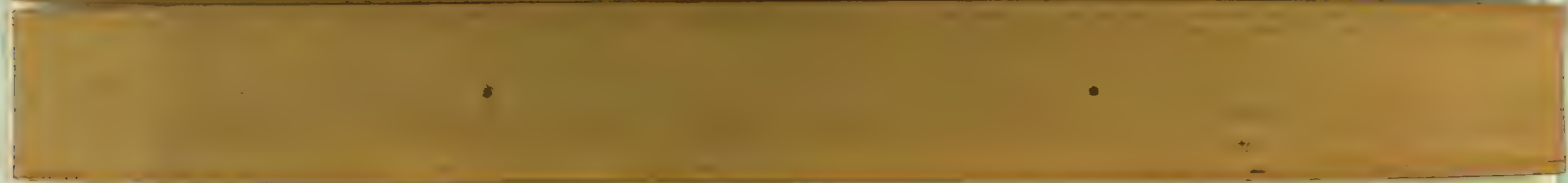


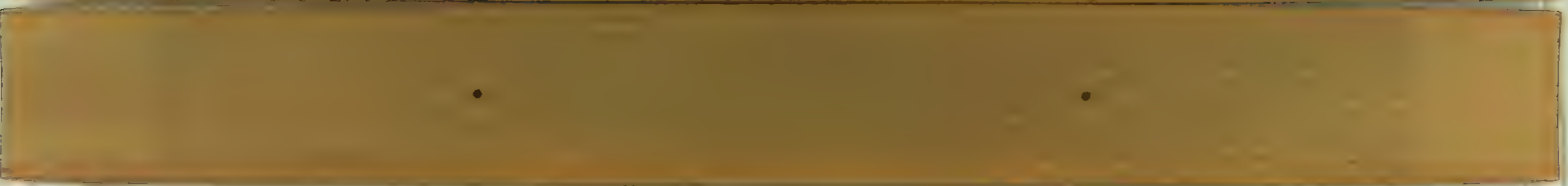


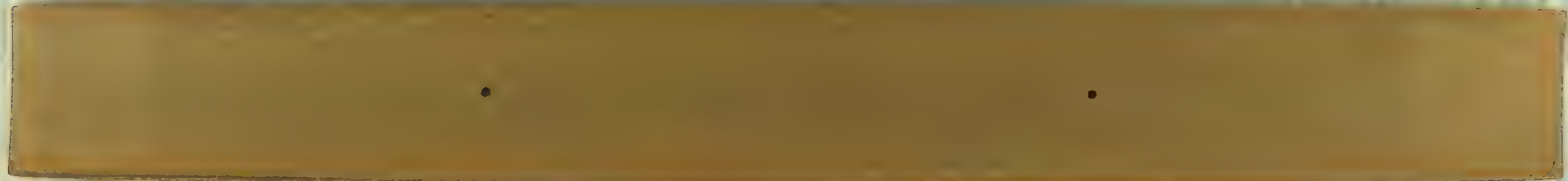


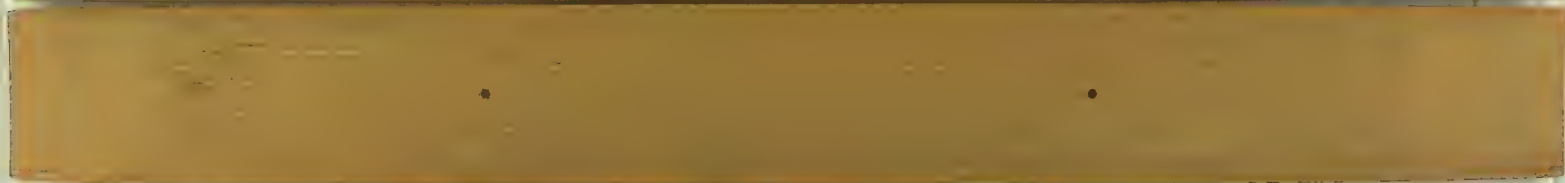
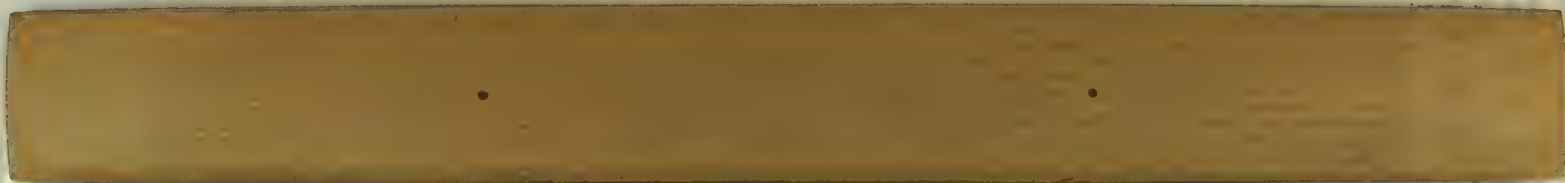




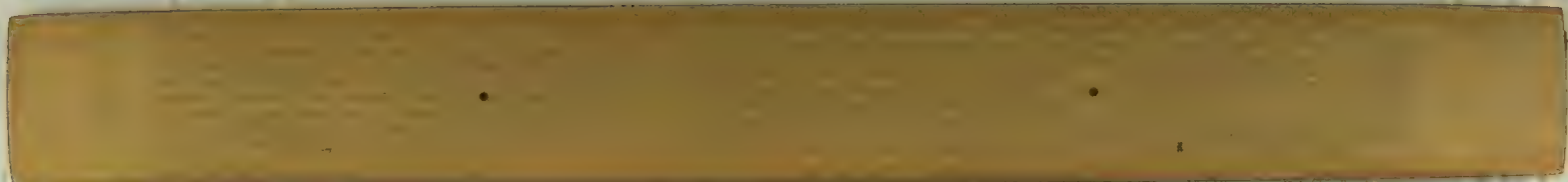


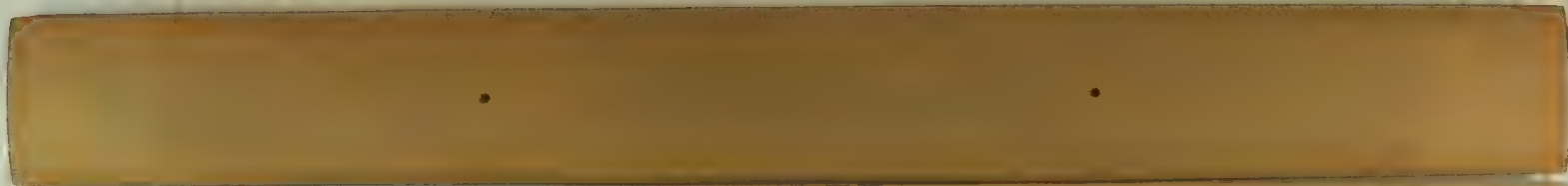


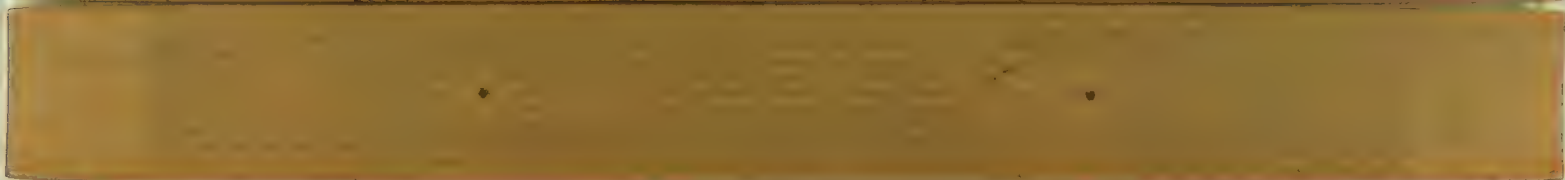
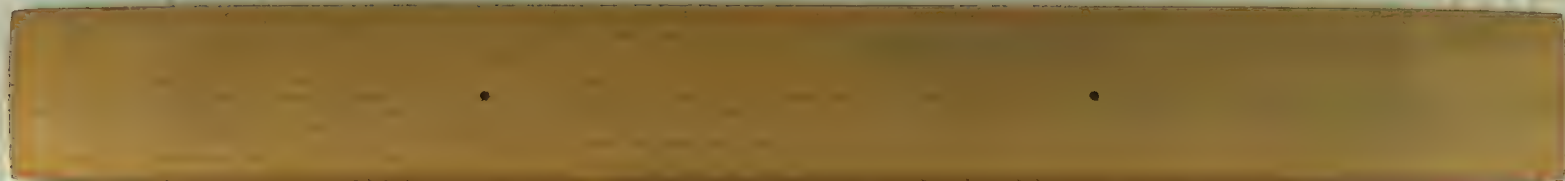


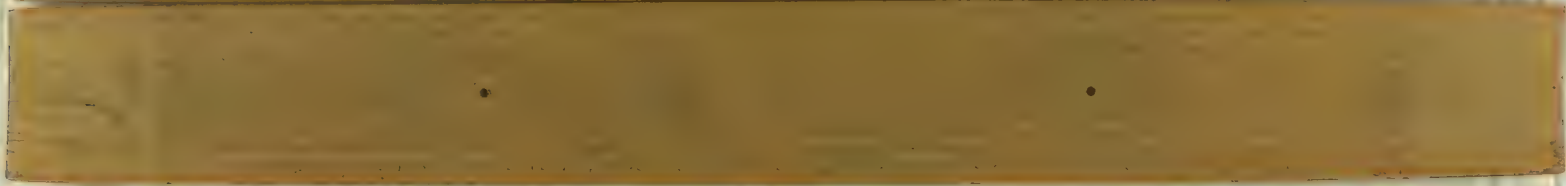
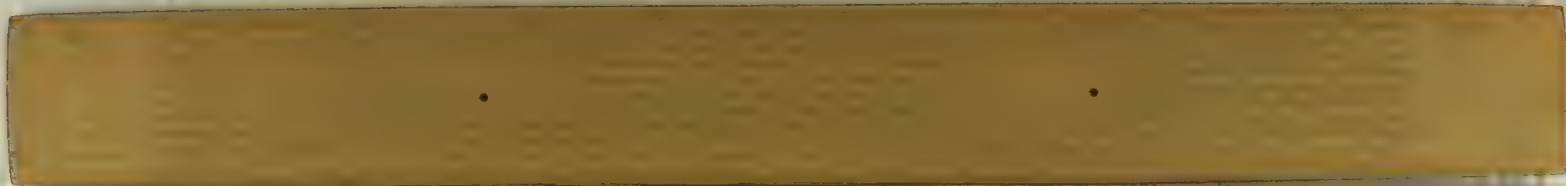


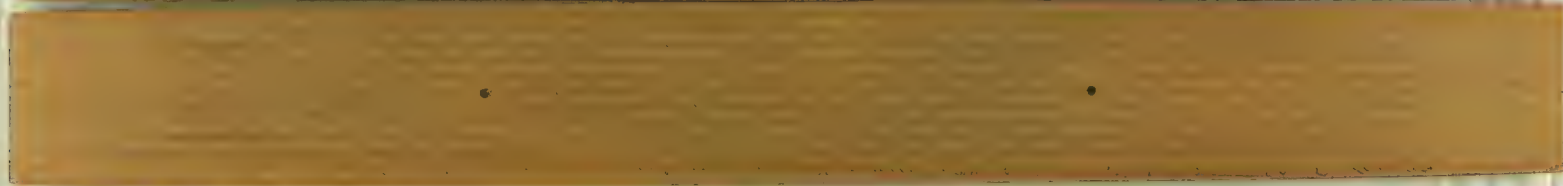
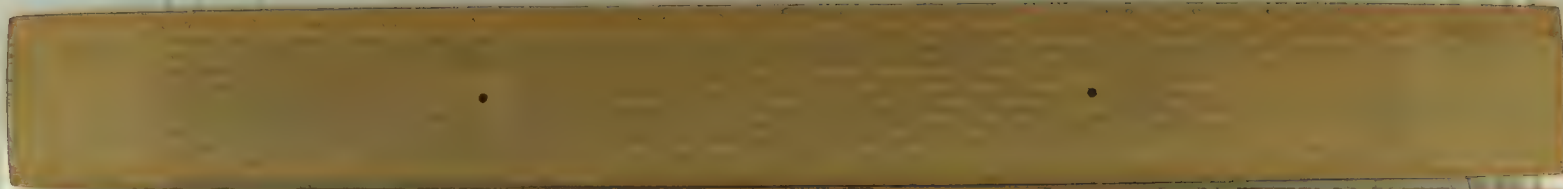






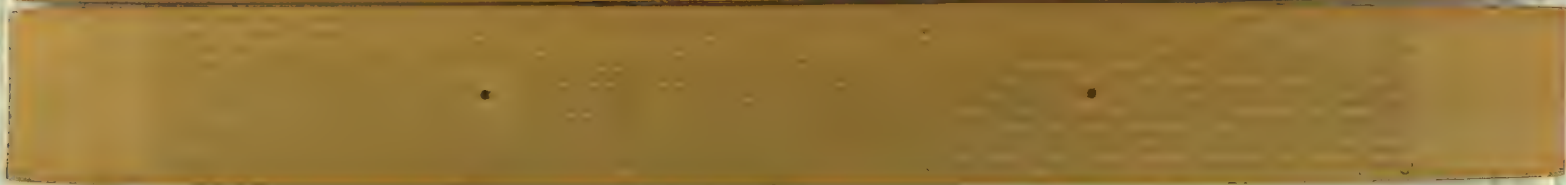
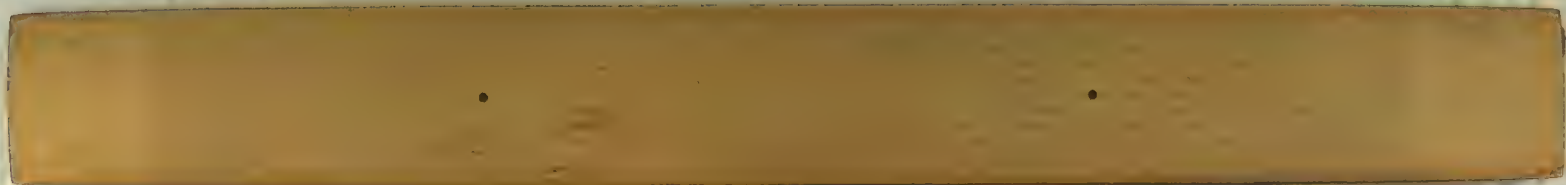


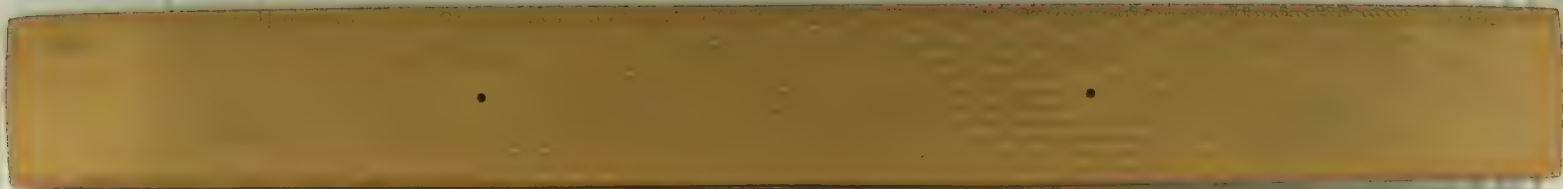


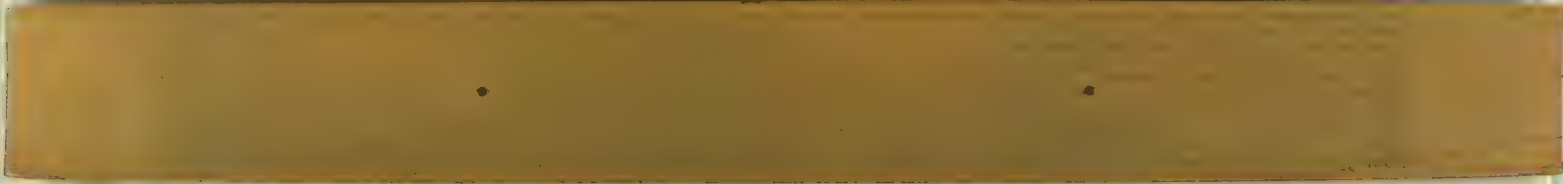
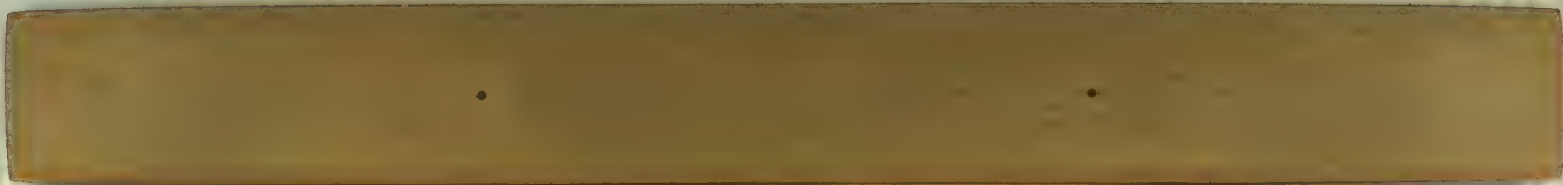


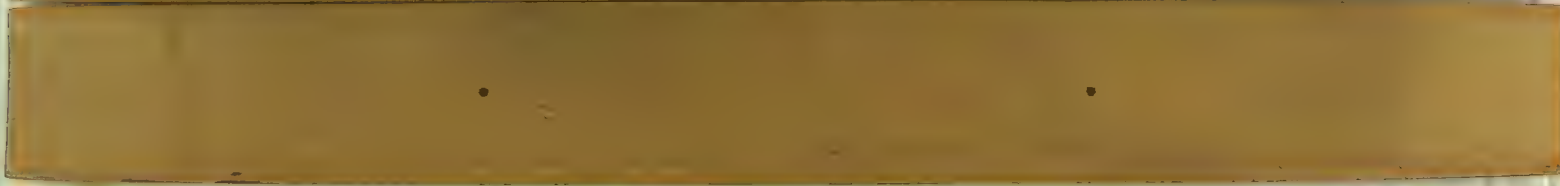


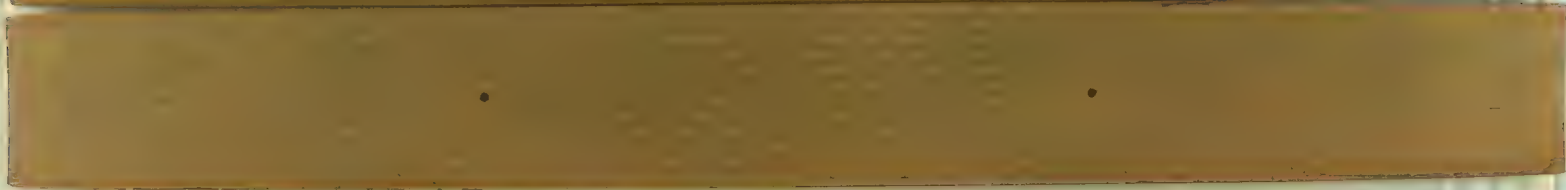


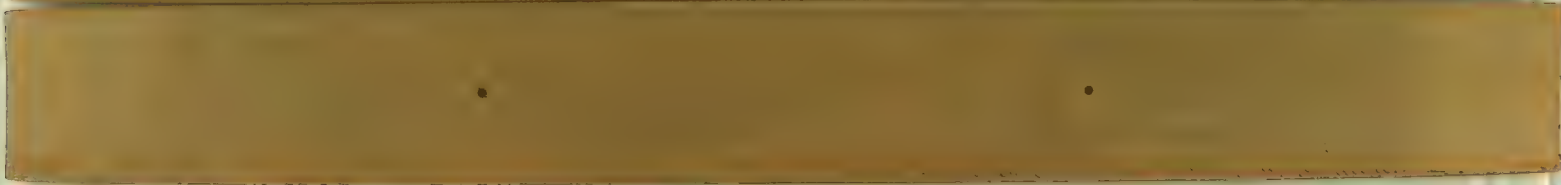
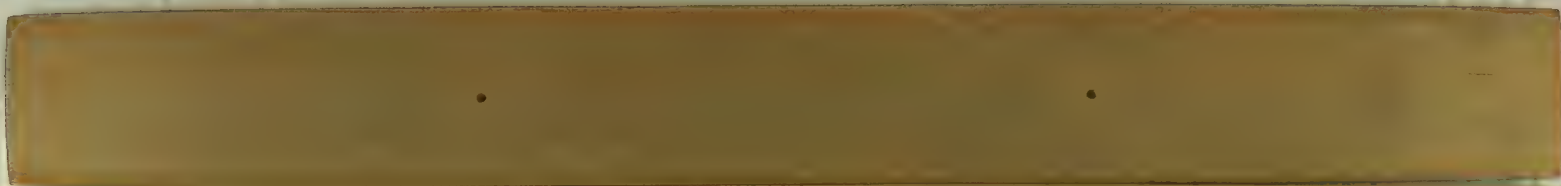


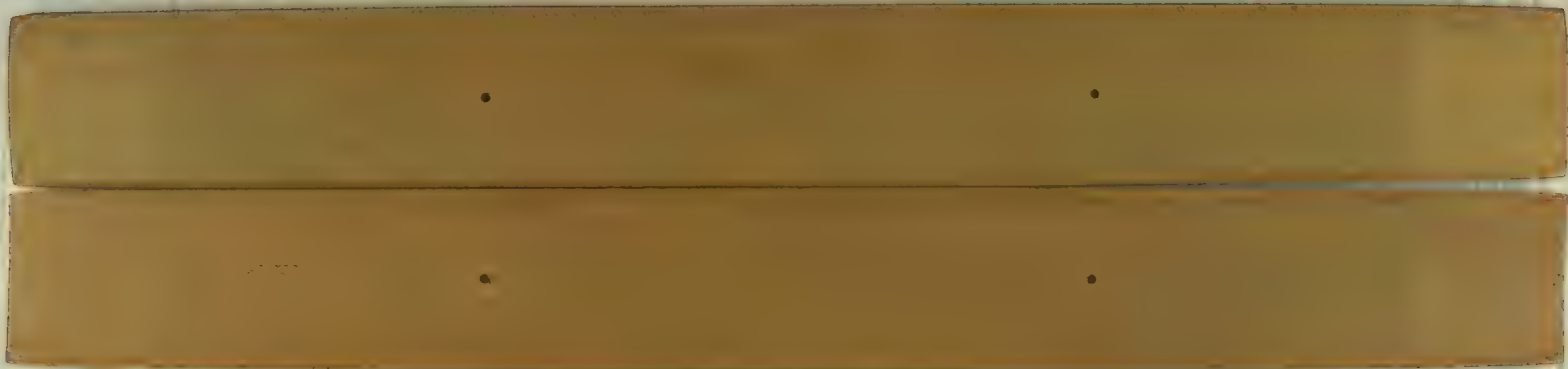


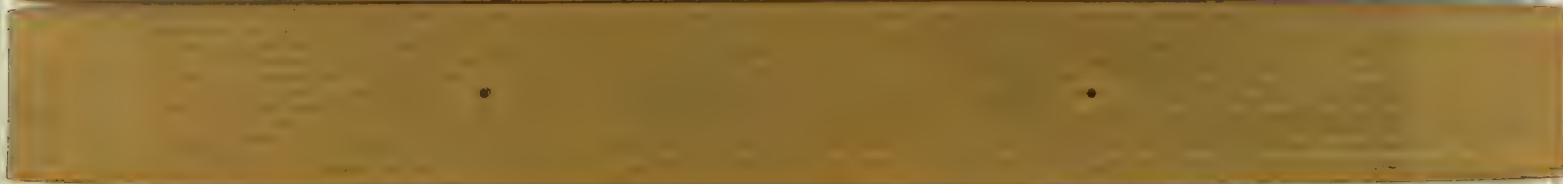
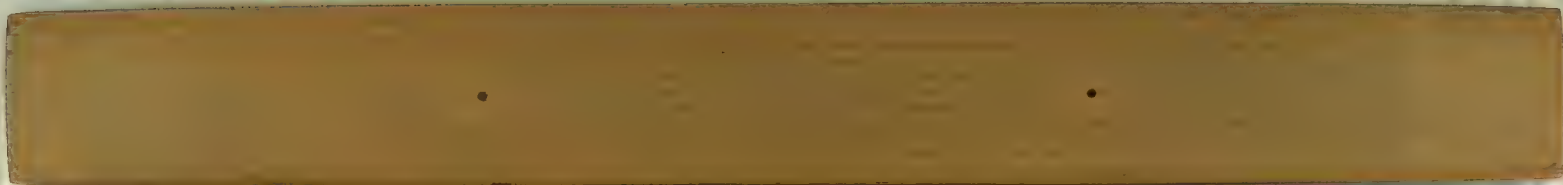


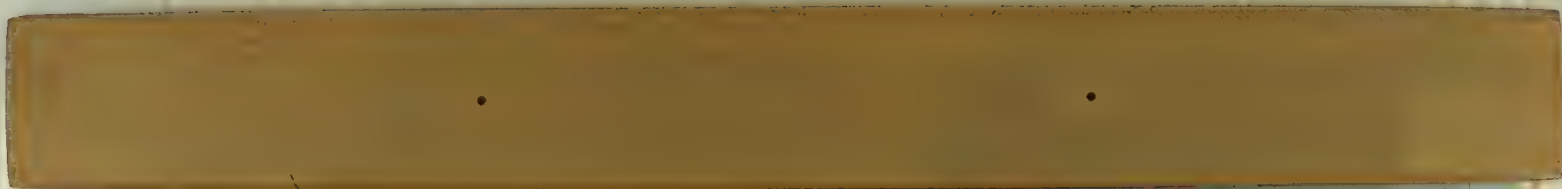


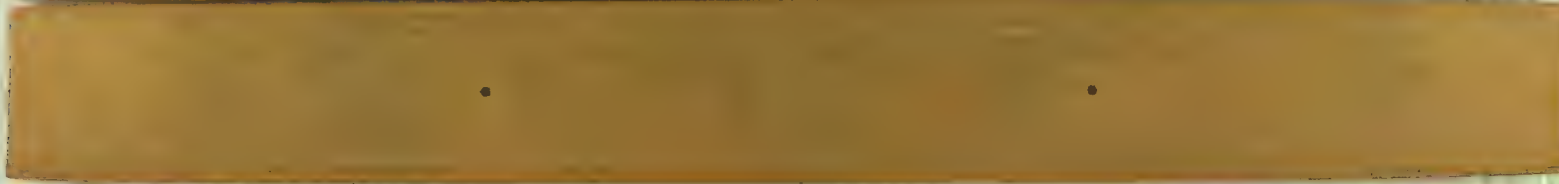


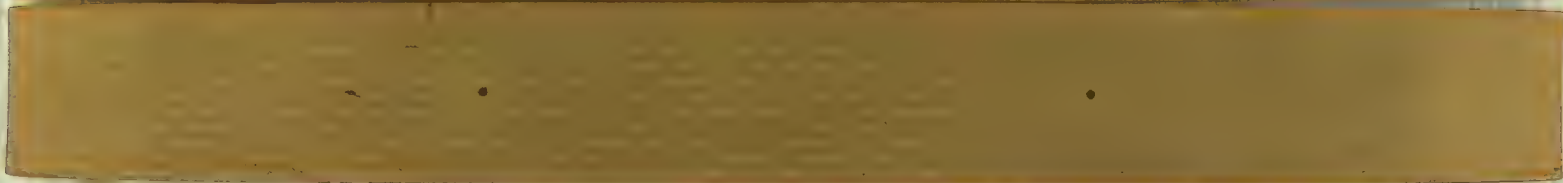


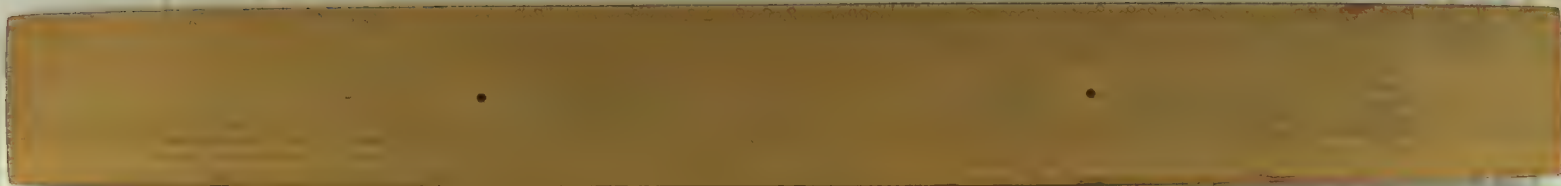


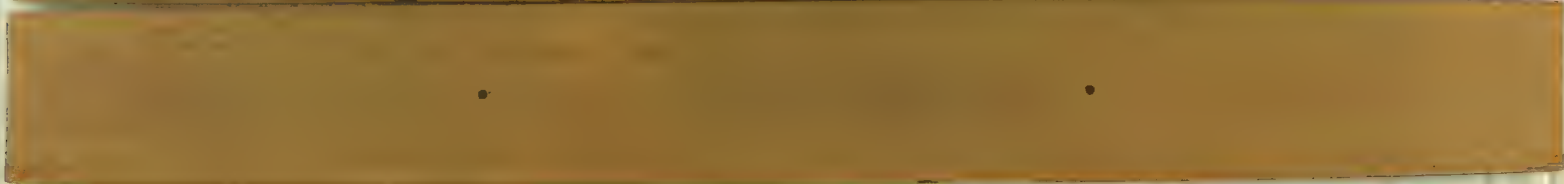
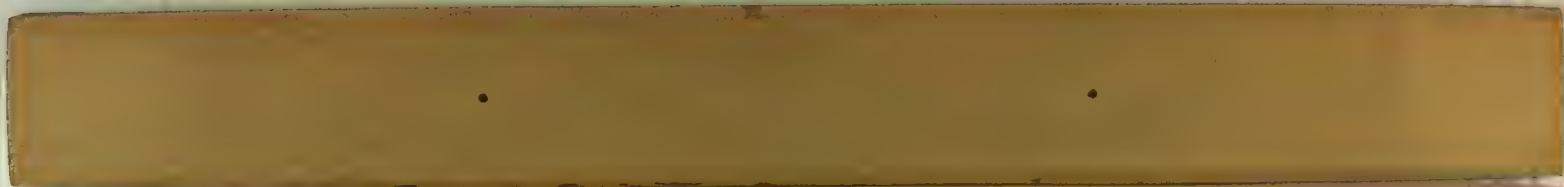






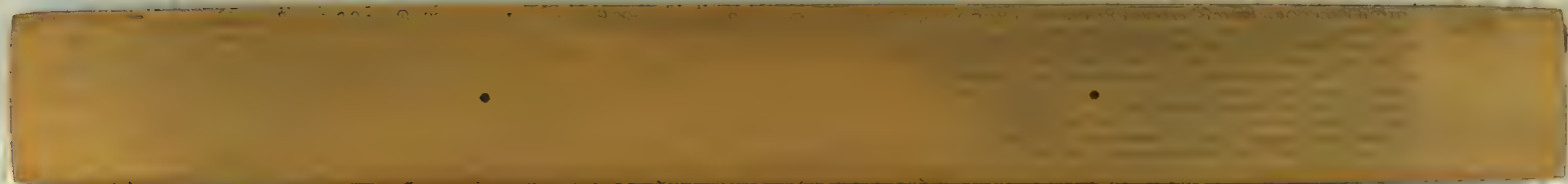


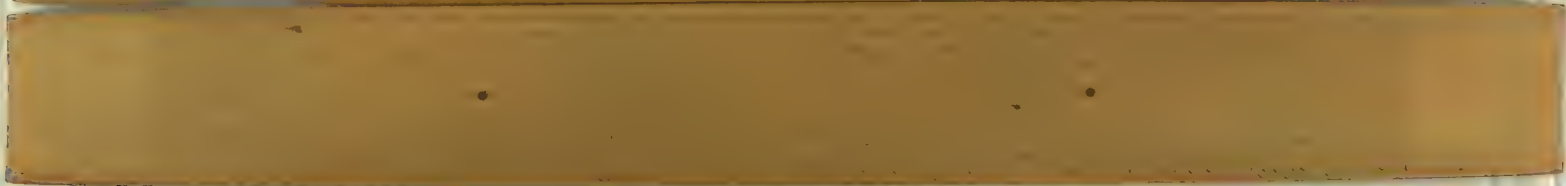
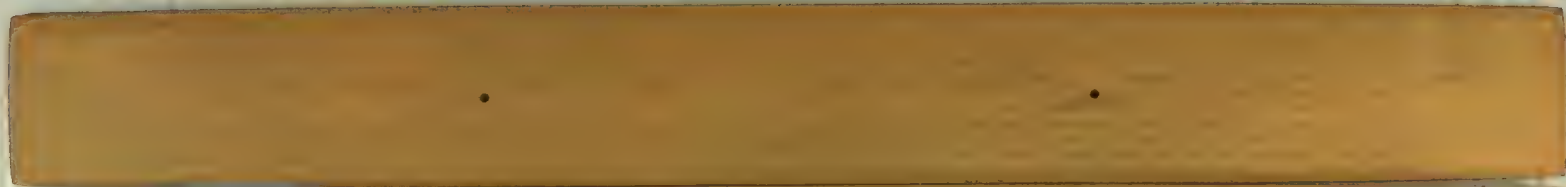


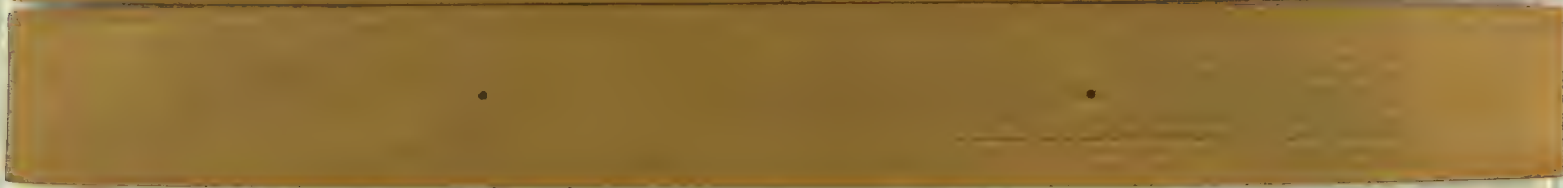
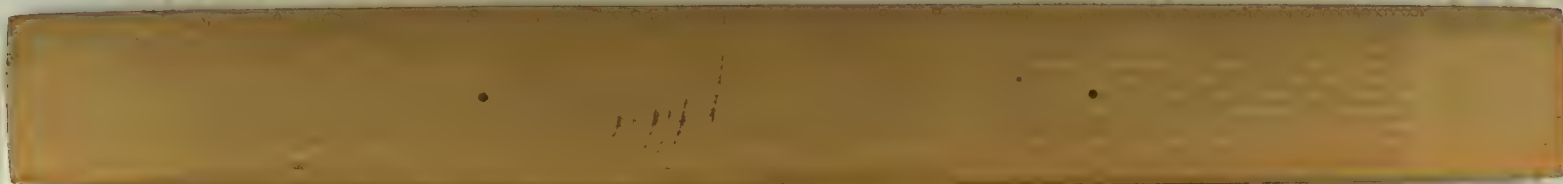






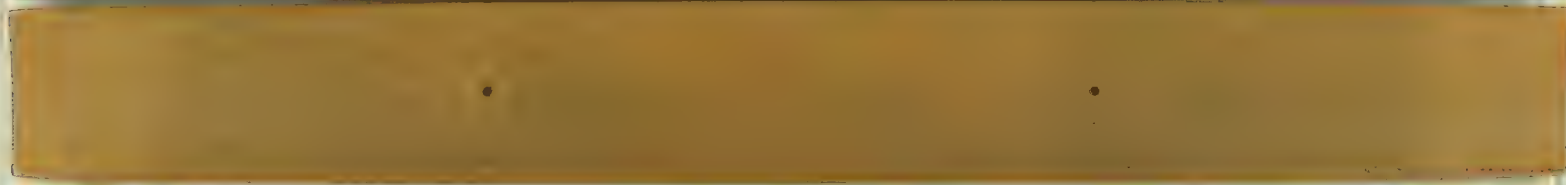
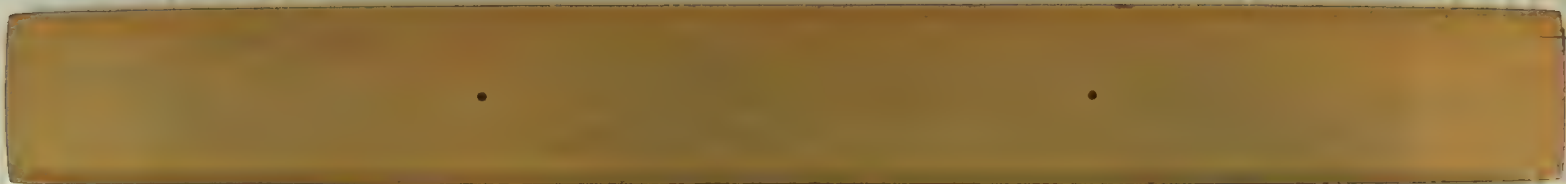


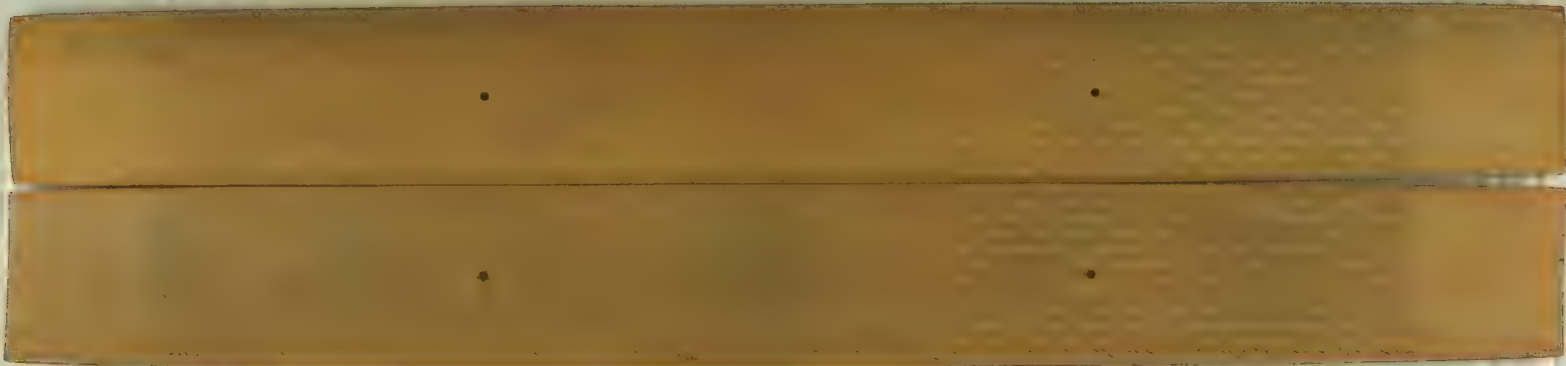


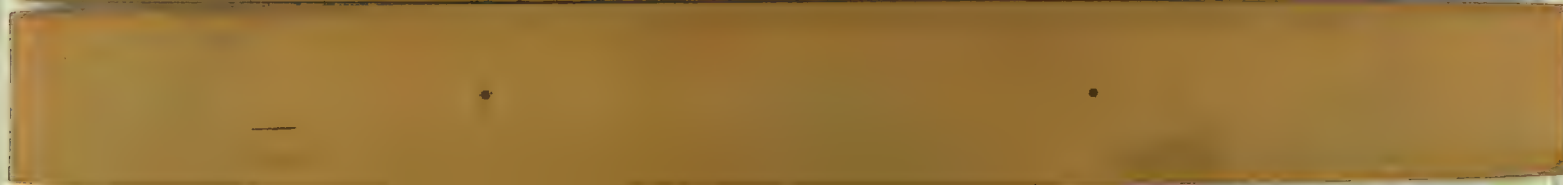


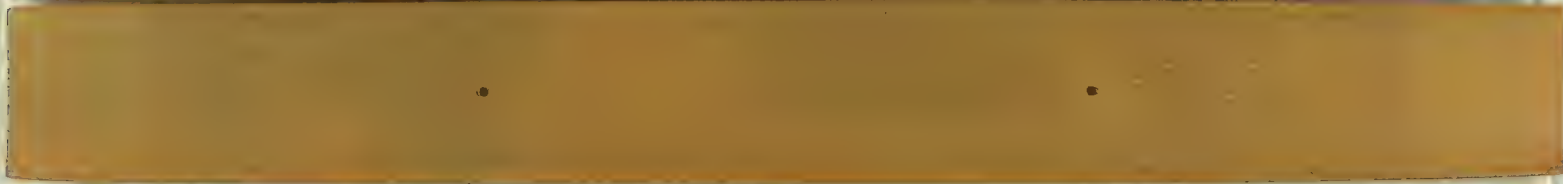
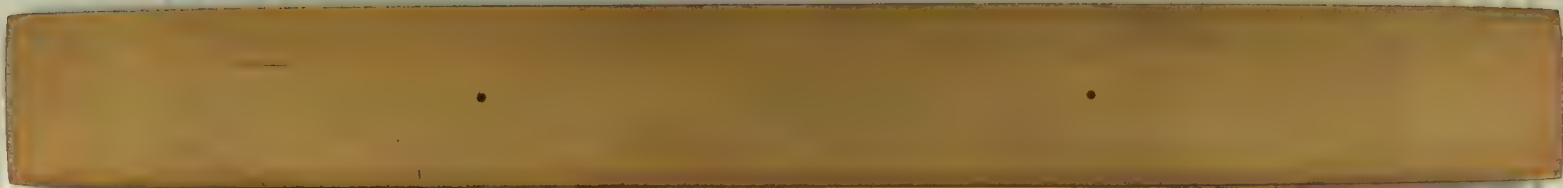


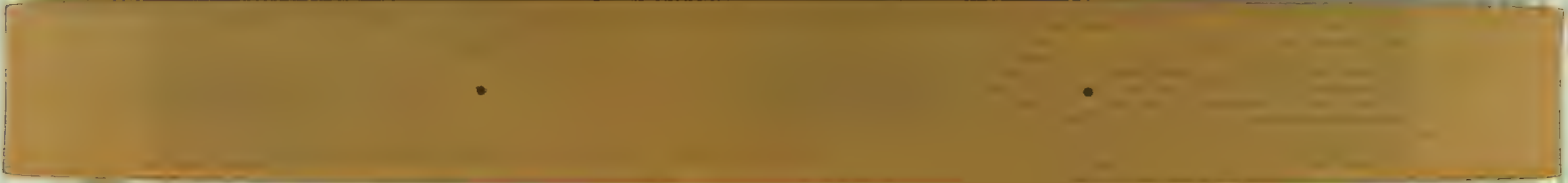
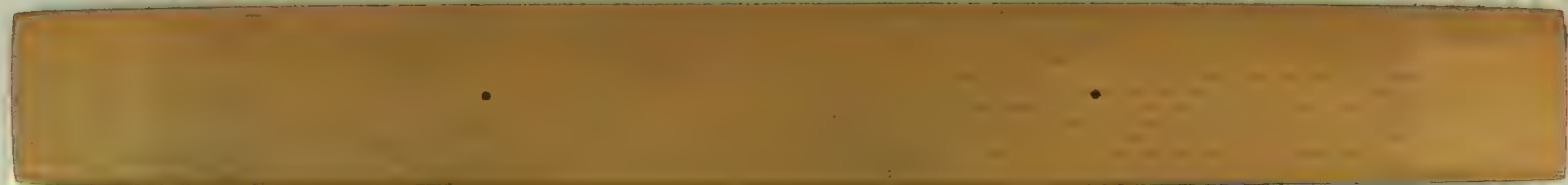


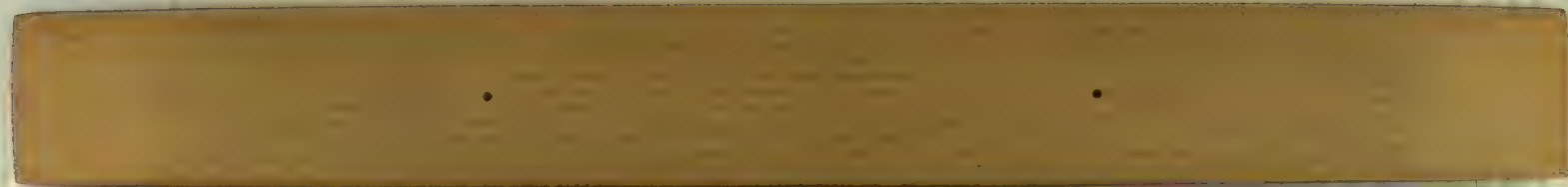


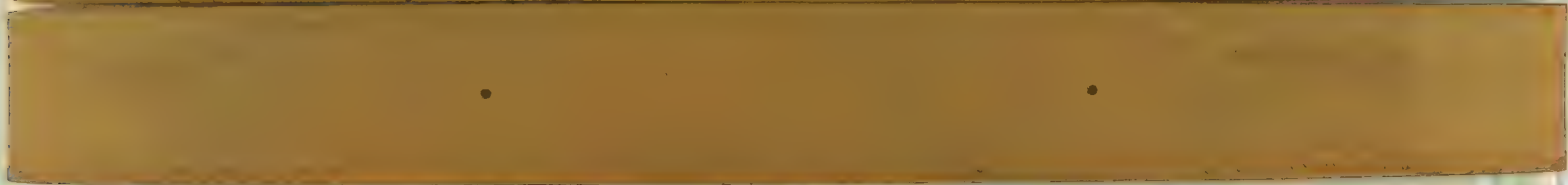
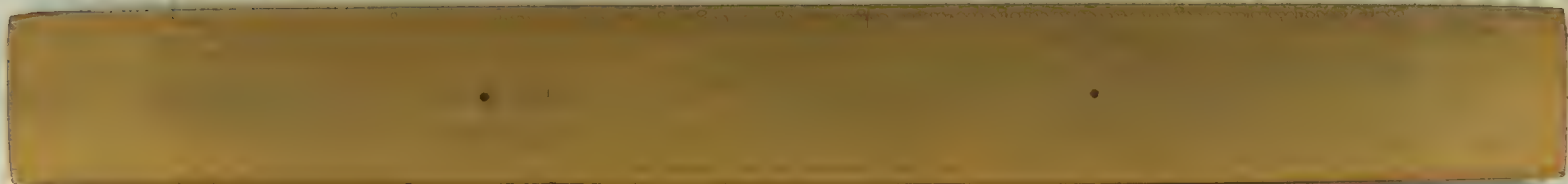


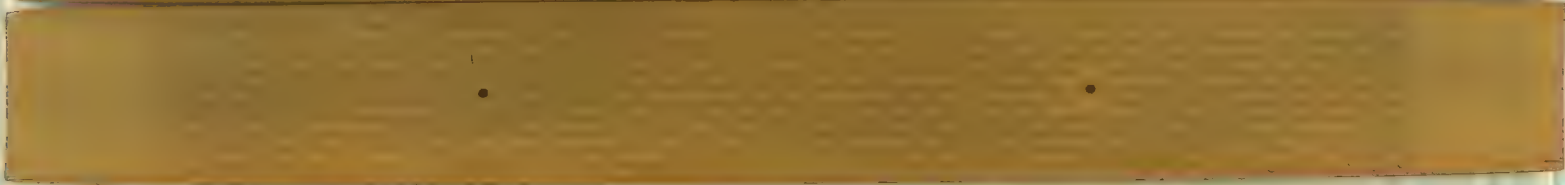
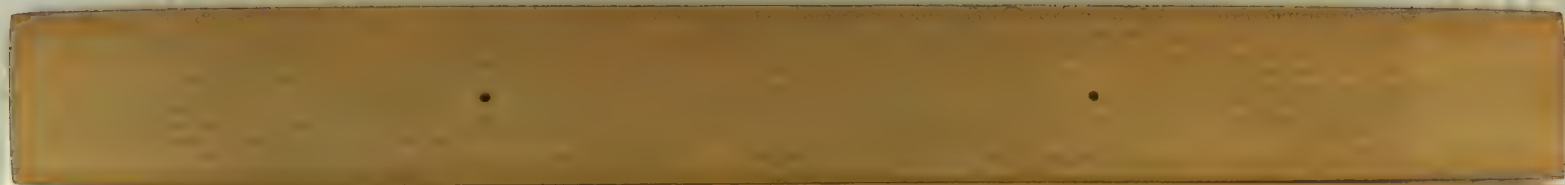


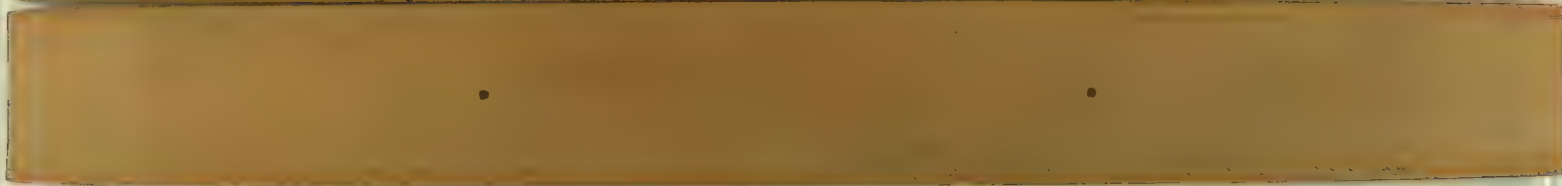
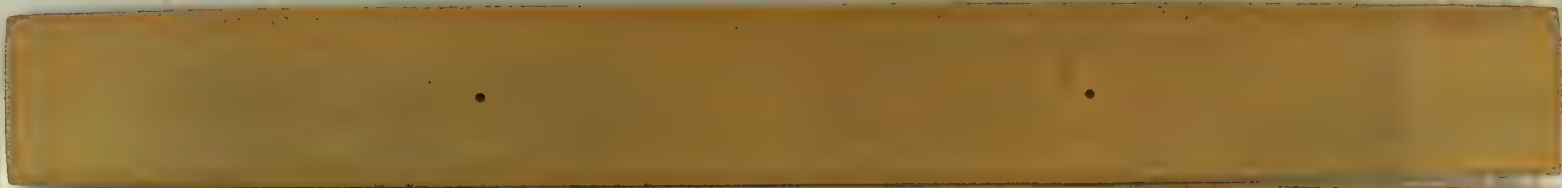


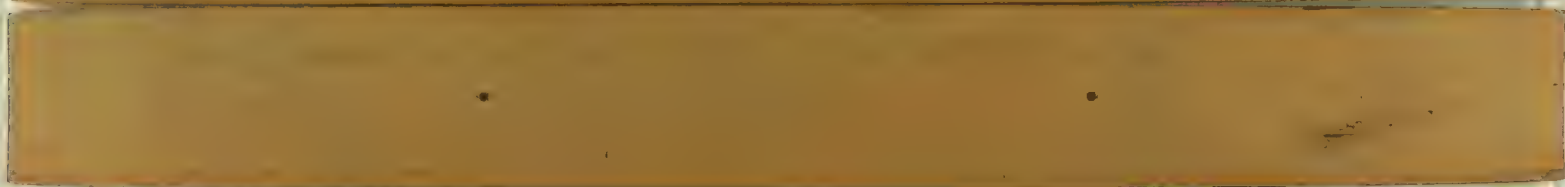
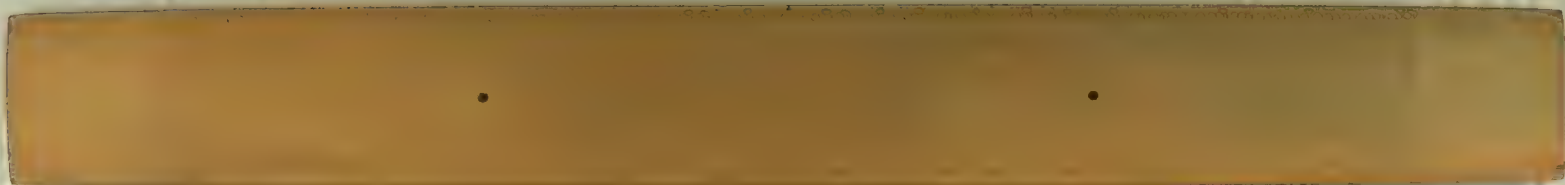


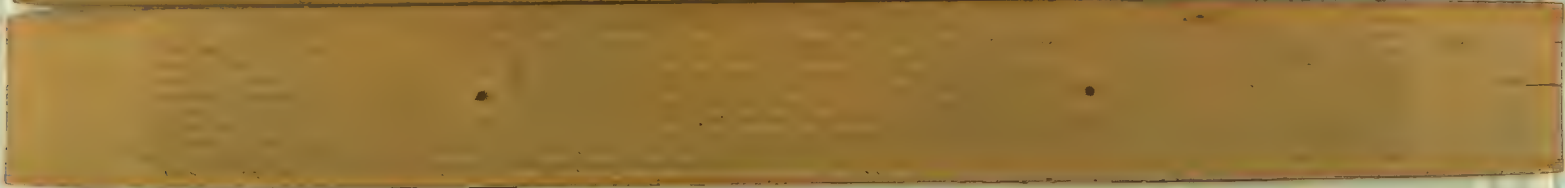


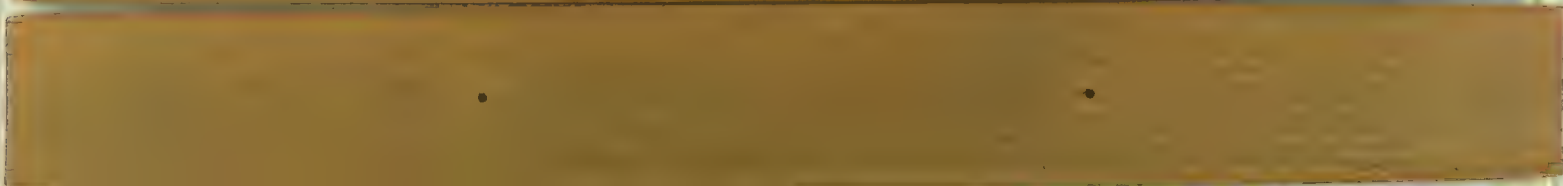
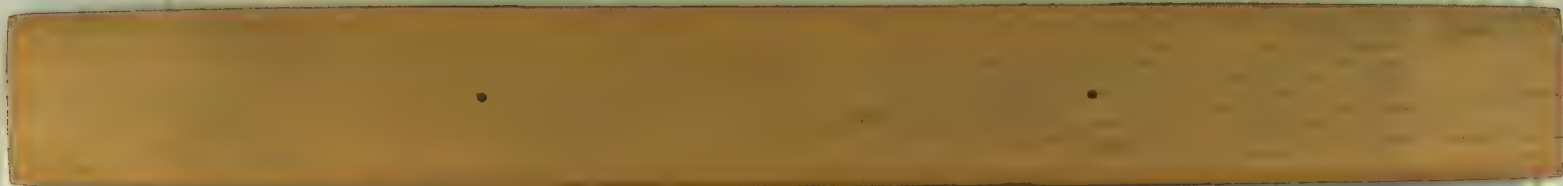


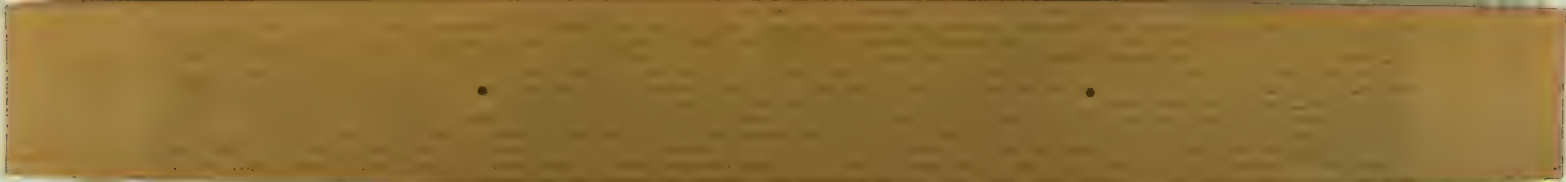
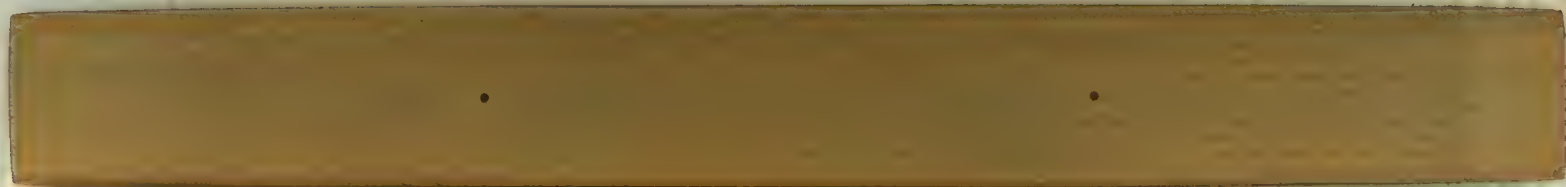


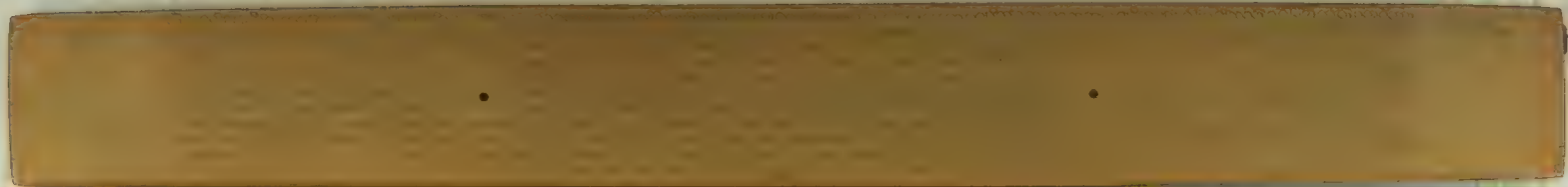


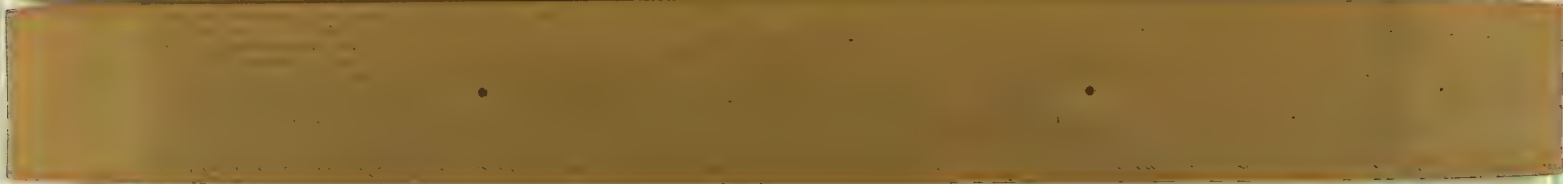
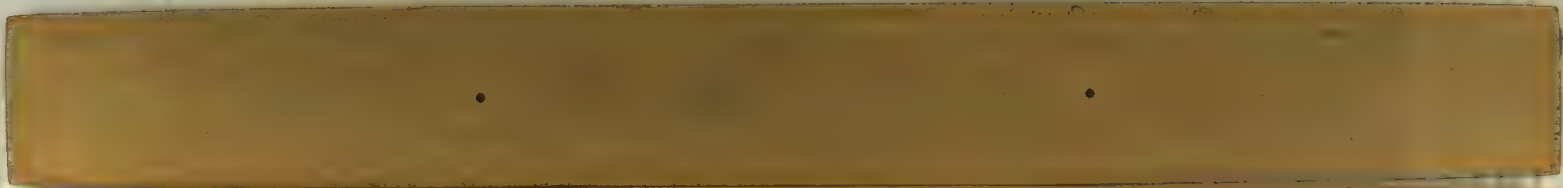










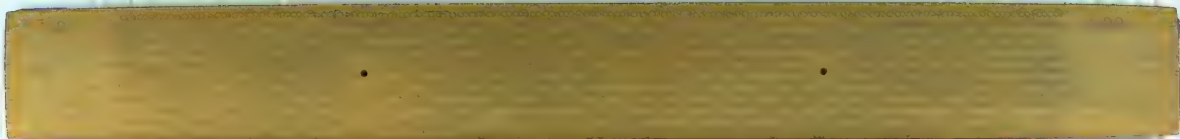


Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, consisting of several lines of cursive script.

[illegible]

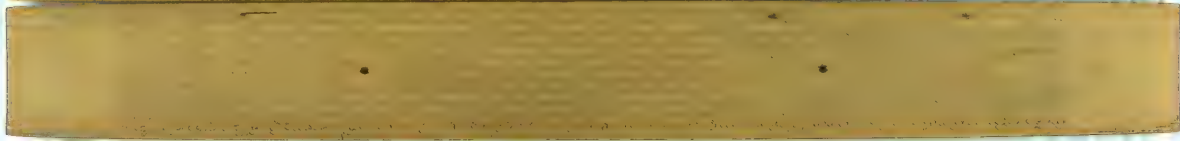
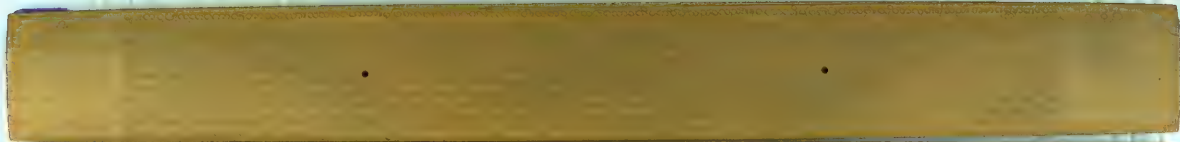


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged paper.

10

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged paper.

11

[illegible]

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၁၀ မိနစ်တွင် အောက်ပါအတိုင်း ပြုလုပ်ခဲ့ပါသည်။

[illegible]

9
[Faint, mostly illegible text in a cursive script, likely Arabic or Persian, covering the upper half of the page. The text is written in a single line across the width of the page.]

[Faint, mostly illegible text in a cursive script, likely Arabic or Persian, covering the lower half of the page. The text is written in a single line across the width of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

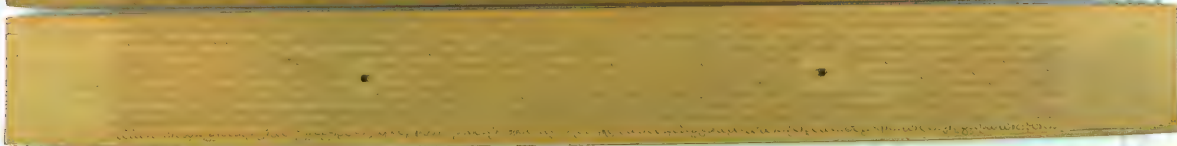
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.



Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the top of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the bottom of the strip. There are two small, dark circular marks or holes visible on the strip.

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Handwritten text in a cursive script, likely a historical document or manuscript, spanning the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and the angle of the image. Two small dark spots are visible on the surface.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and the angle of the image. Two small dark spots are visible on the surface.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The page is aged and shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The page is aged and shows signs of wear, including two small dark spots near the center.

ထိုကဏ္ဍတစ်ခုတွင် နေရာအားလုံးကို အသုံးပြုနိုင်ရန်၊ အချို့နေရာများကို အသုံးပြုရန်နှင့် အချို့နေရာများကို အသုံးပြုရန် မရှိပါ။

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines near the bottom edge. There are two small, dark circular holes or indentations on the page, one on the left and one on the right, positioned roughly in the middle vertically. The overall tone is a warm, off-white or light beige.

Handwritten text at the top of the first page, likely a title or header.

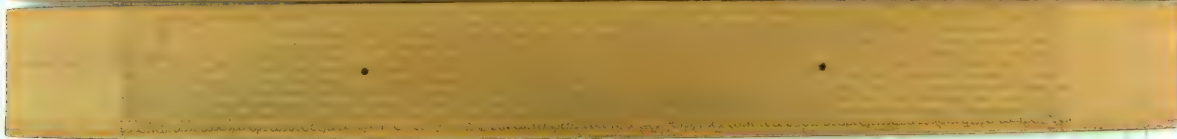
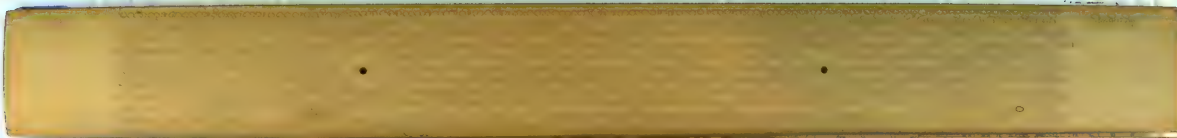
Handwritten text at the bottom of the second page, likely a footer or concluding remarks.

Handwritten text in Devanagari script, likely a title or header, spanning the top of the page.

Main body of handwritten text in Devanagari script, consisting of several lines of prose.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the upper half of the page.

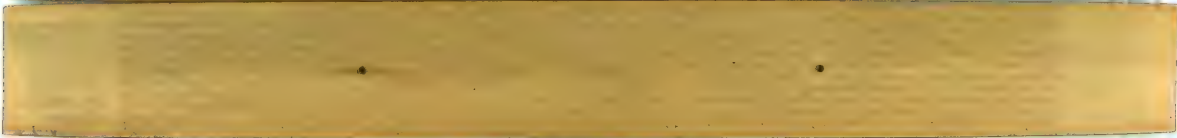
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the lower half of the page.

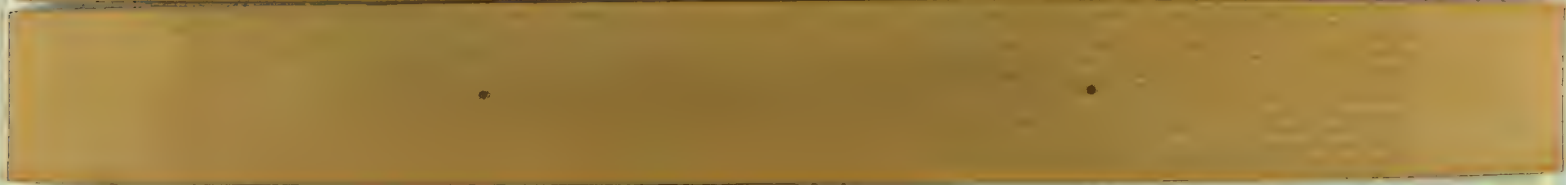
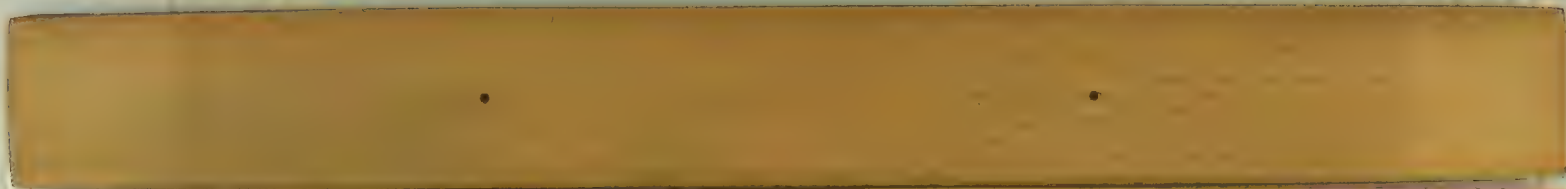


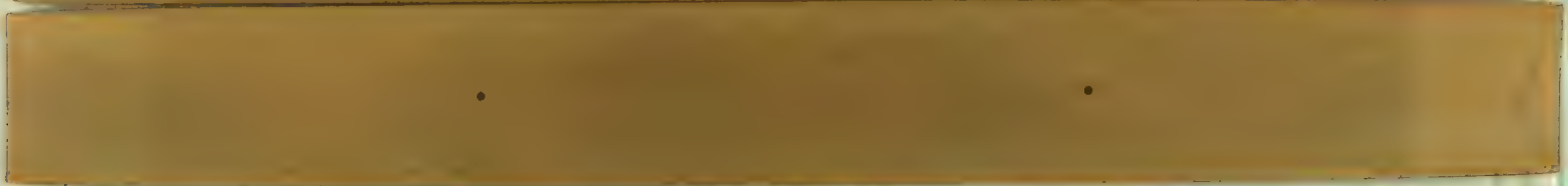
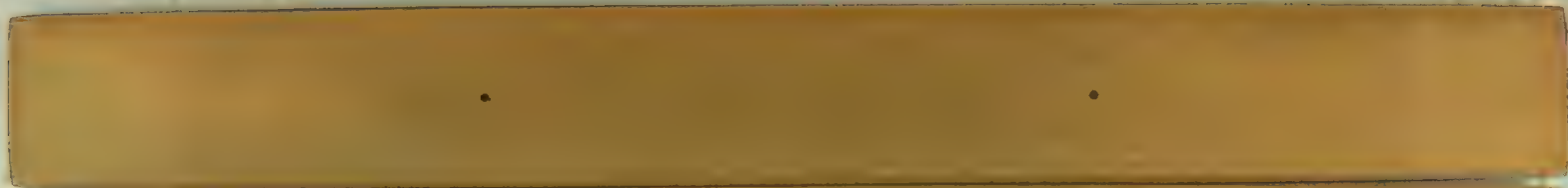
Handwritten text on the top strip of a palm leaf manuscript. The script is in an Indic language, likely Tamil. The text is written in a cursive style and occupies most of the length of the strip. There are two small circular holes visible, which are traditional for threading a cord to bind multiple leaves together.

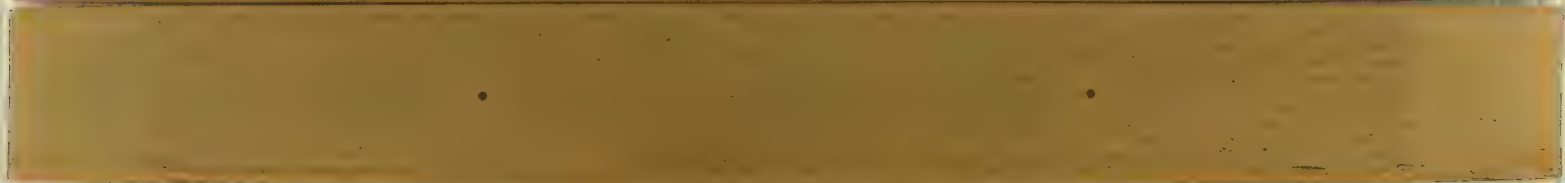
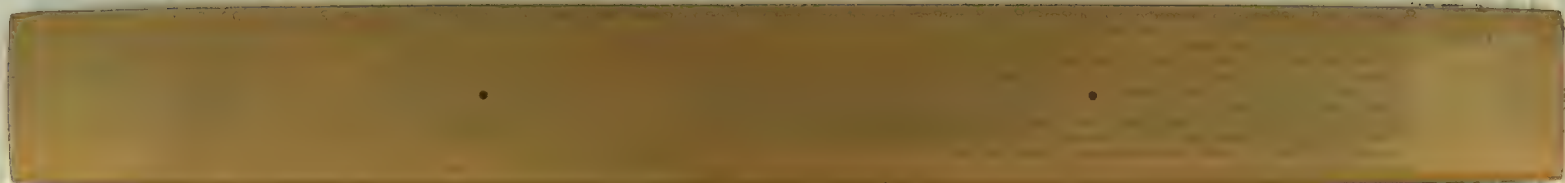
Handwritten text on the bottom strip of a palm leaf manuscript. The script is in an Indic language, likely Tamil. The text is written in a cursive style and occupies most of the length of the strip. There are two small circular holes visible, which are traditional for threading a cord to bind multiple leaves together.



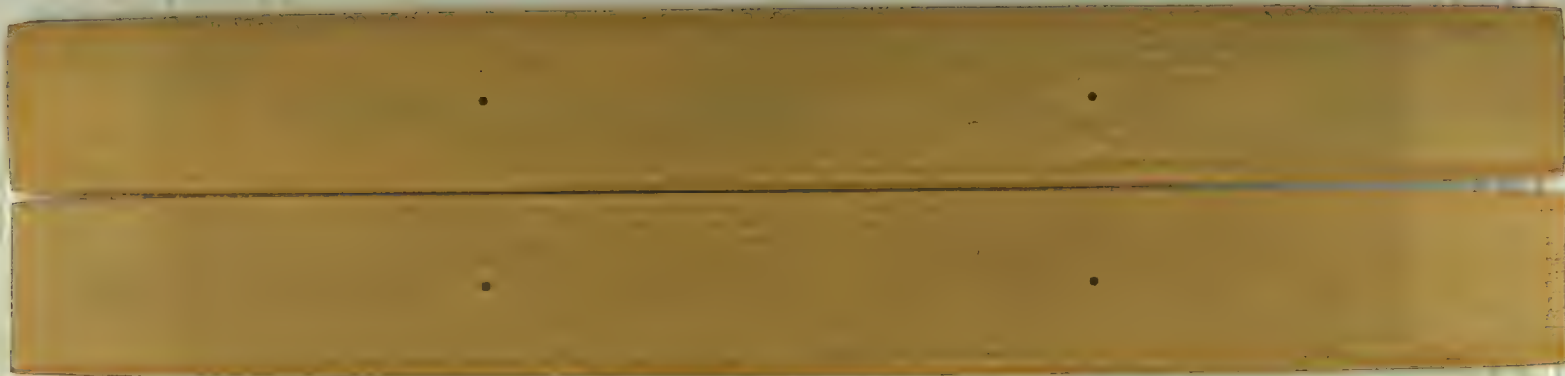


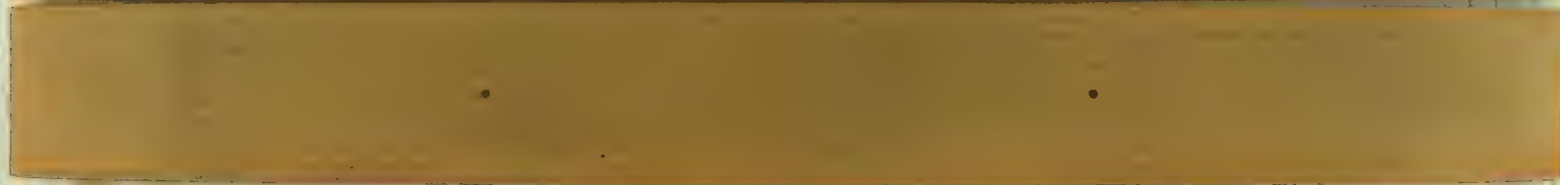
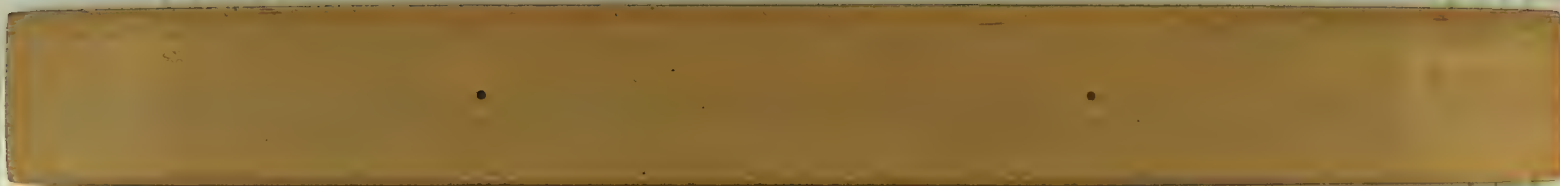


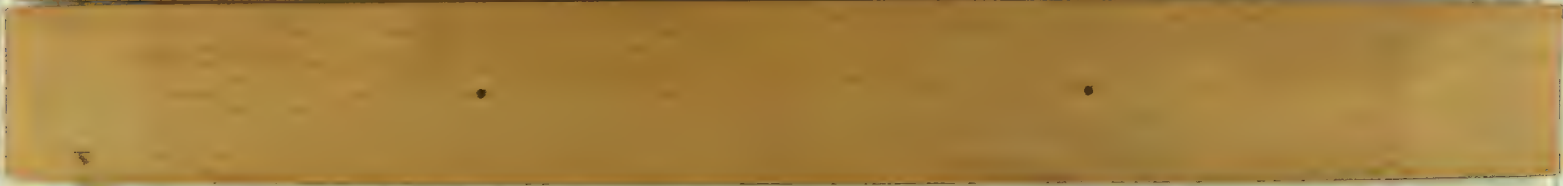
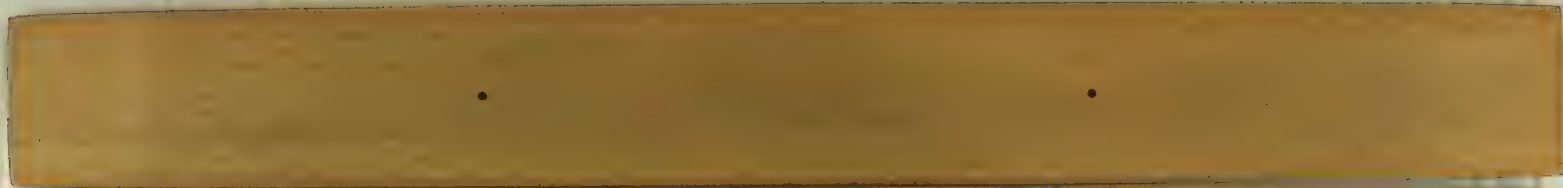


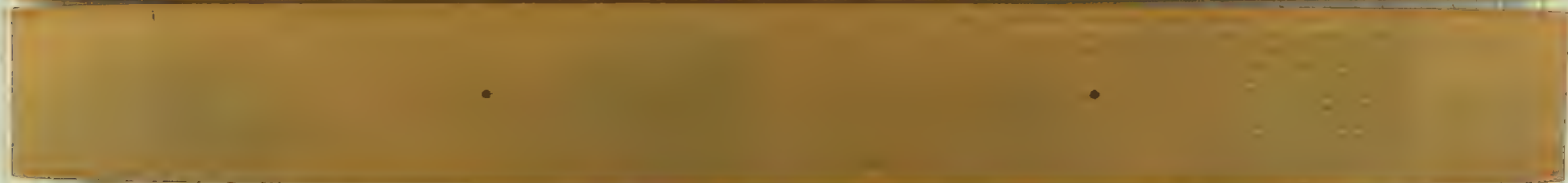
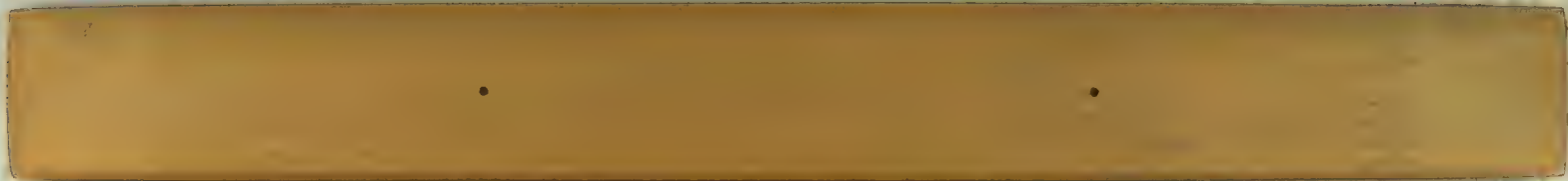


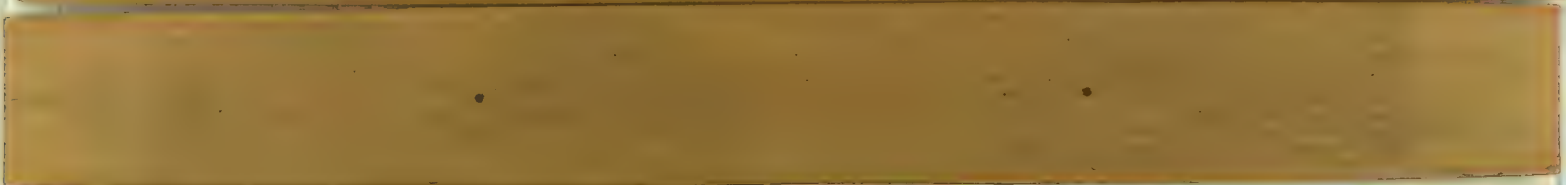


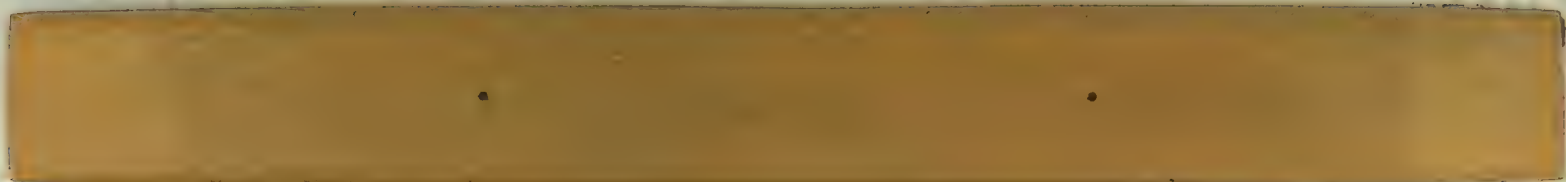


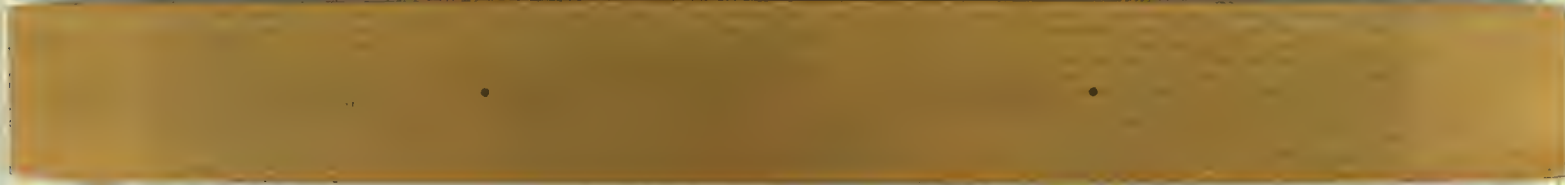
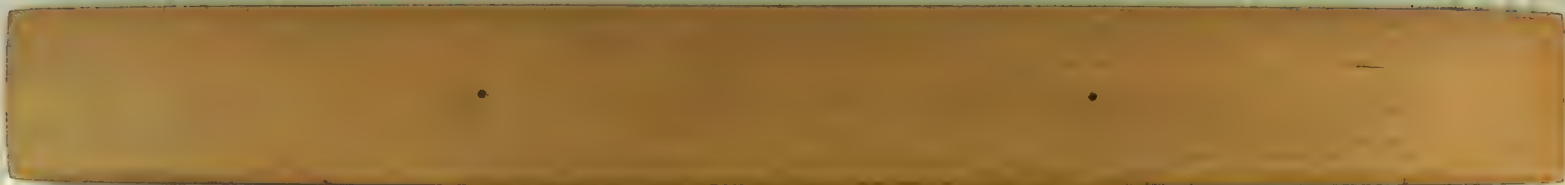


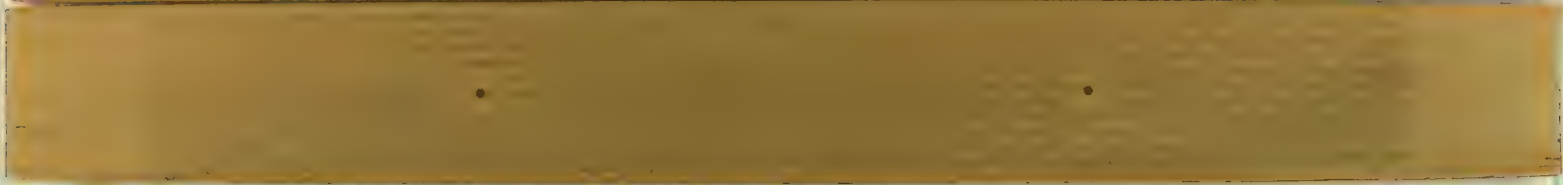
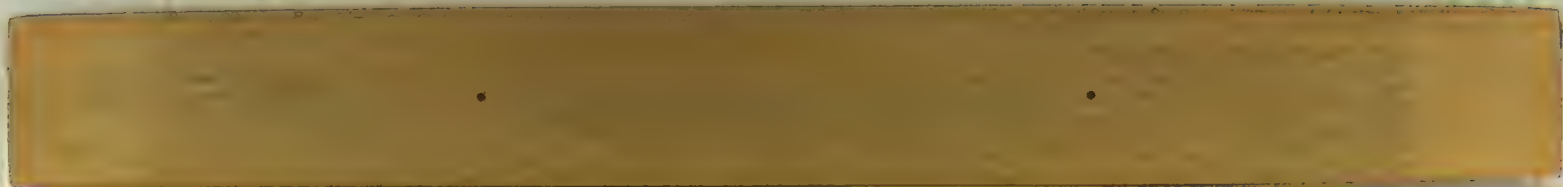


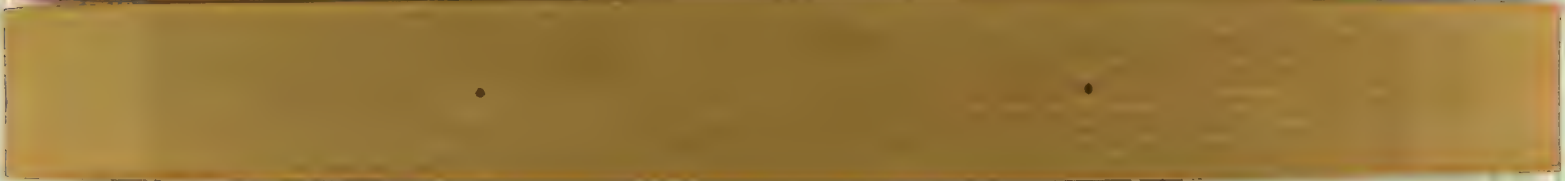
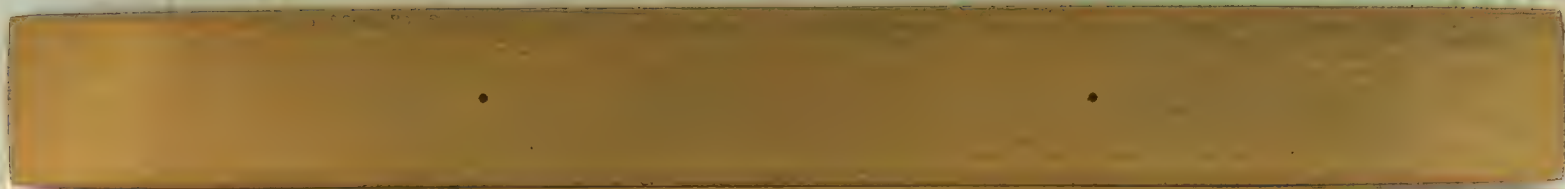


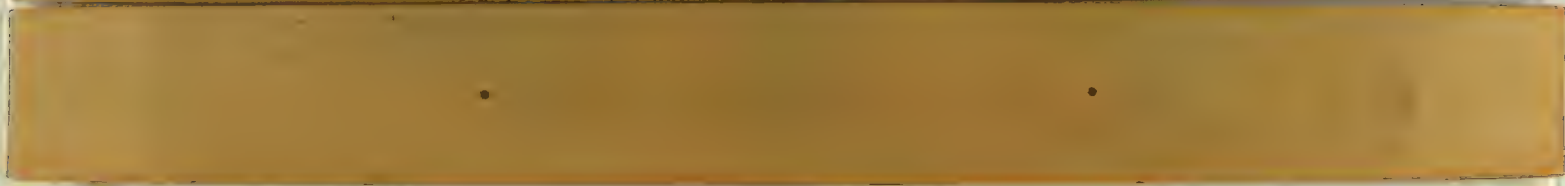
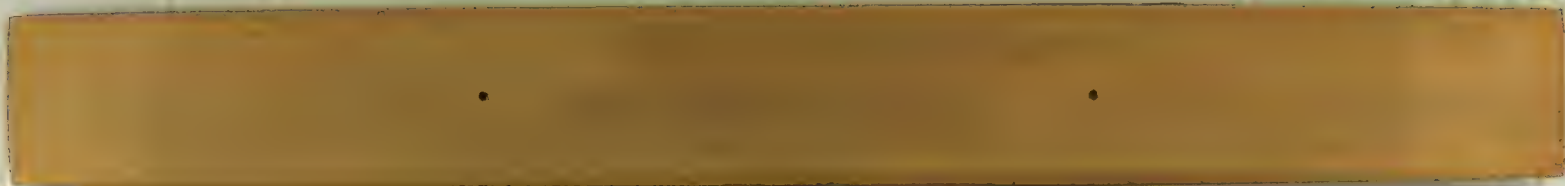




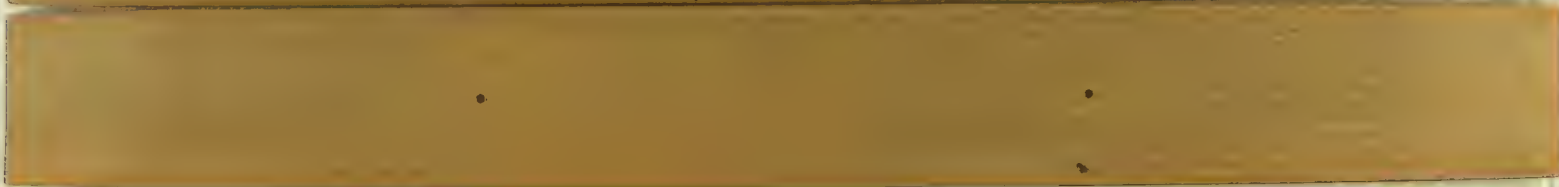
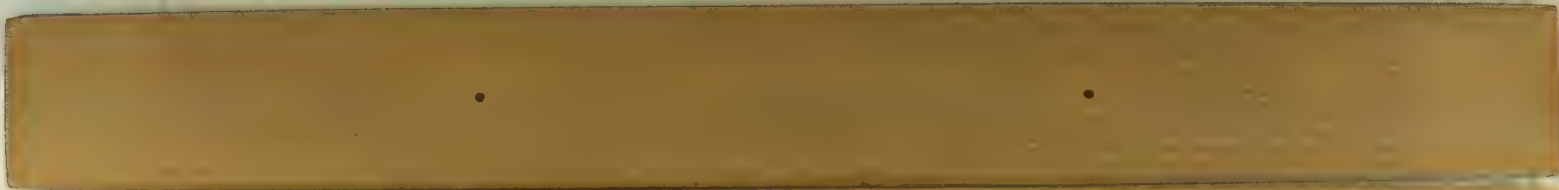


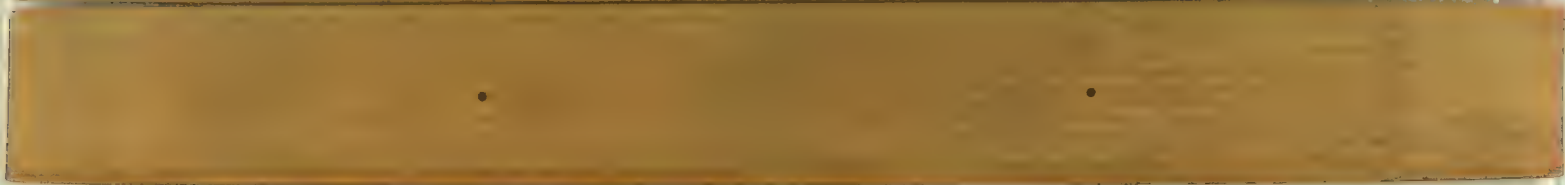
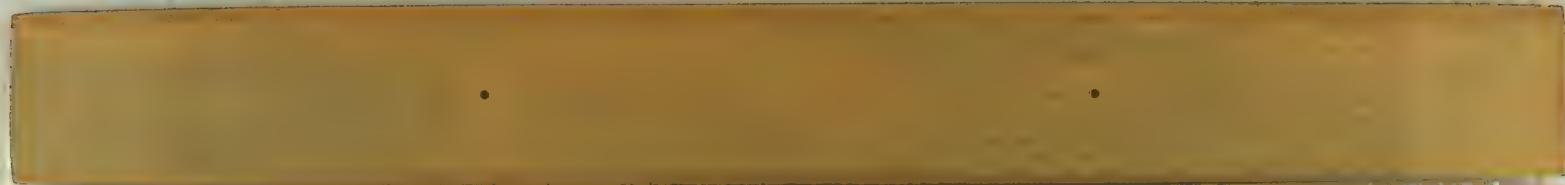




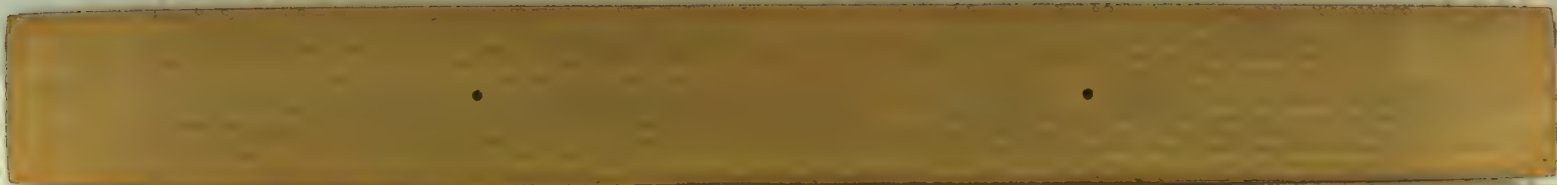


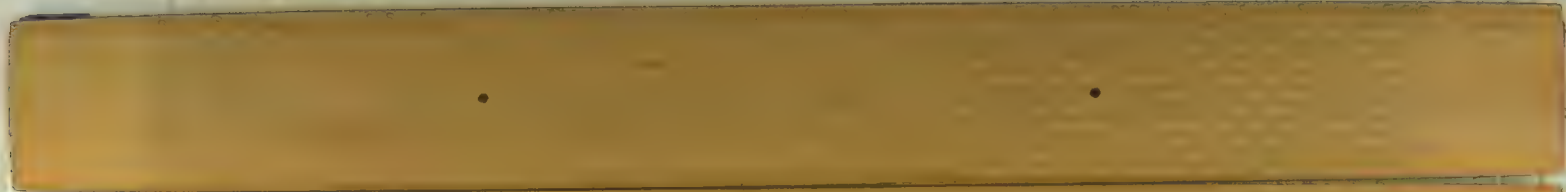


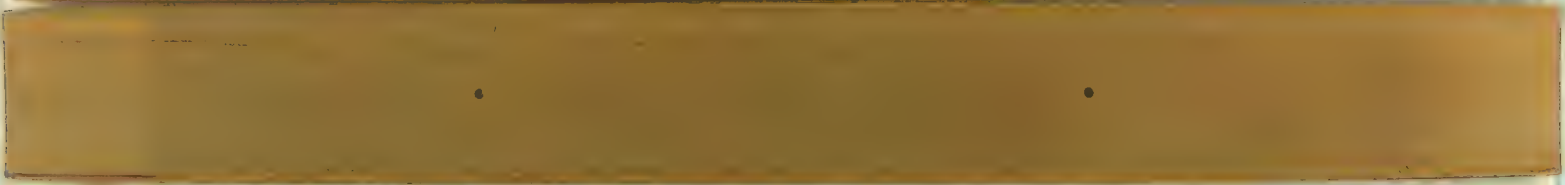
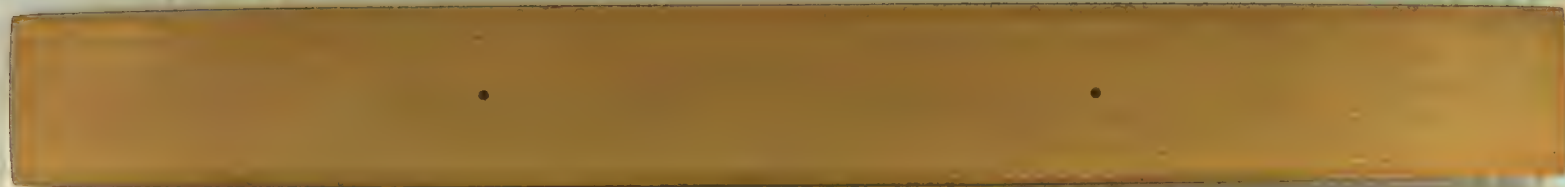


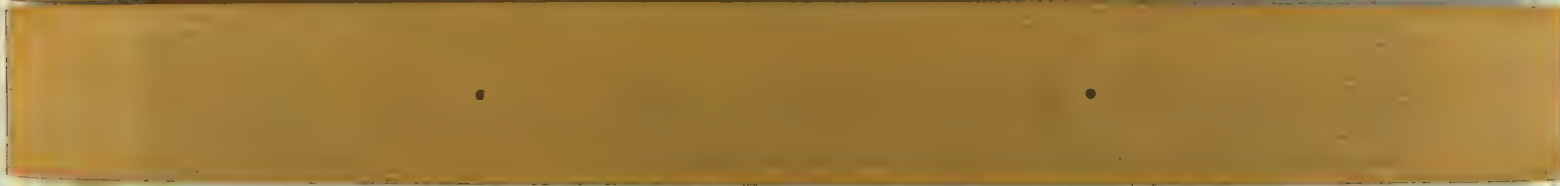
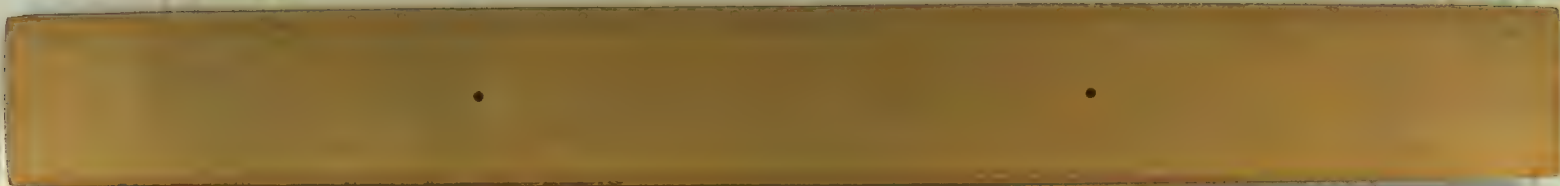


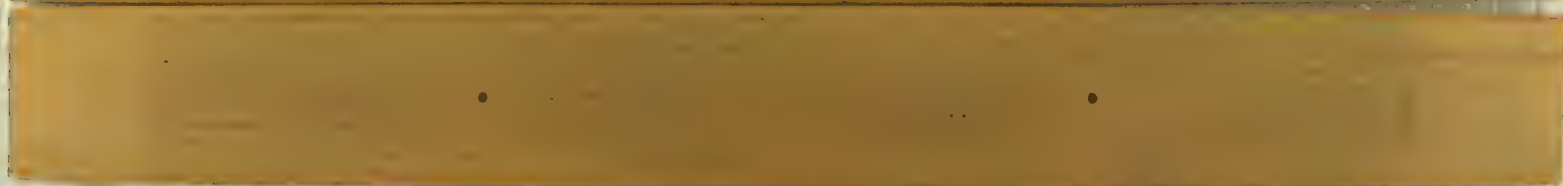
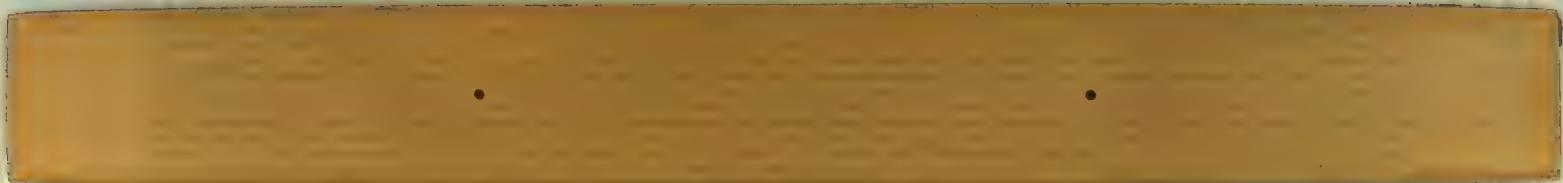


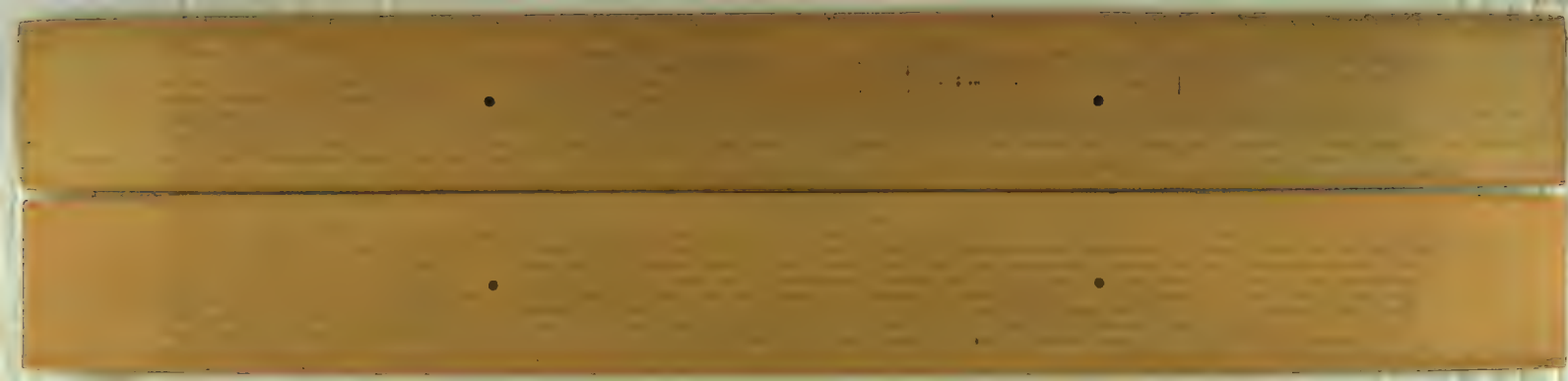


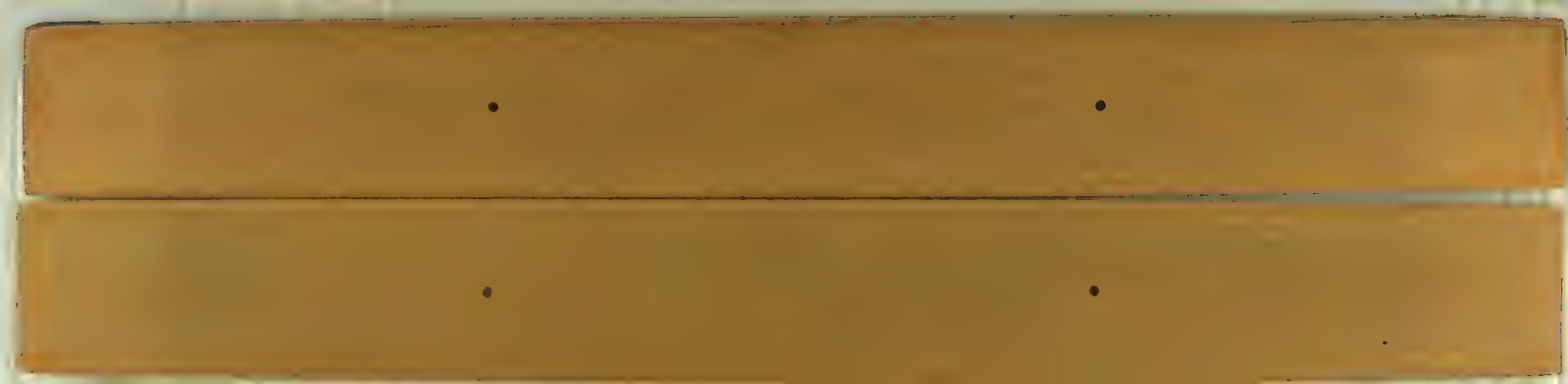






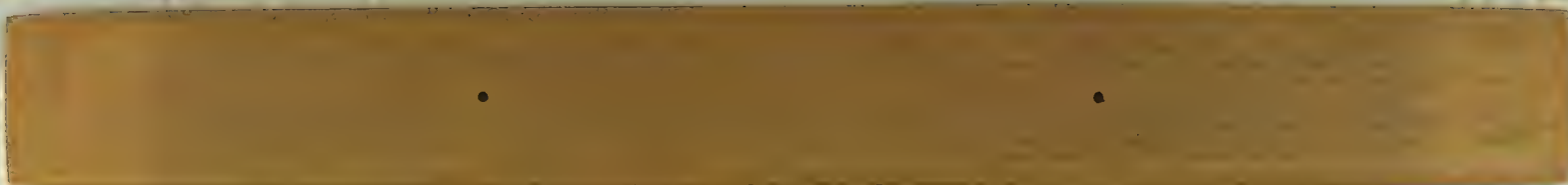


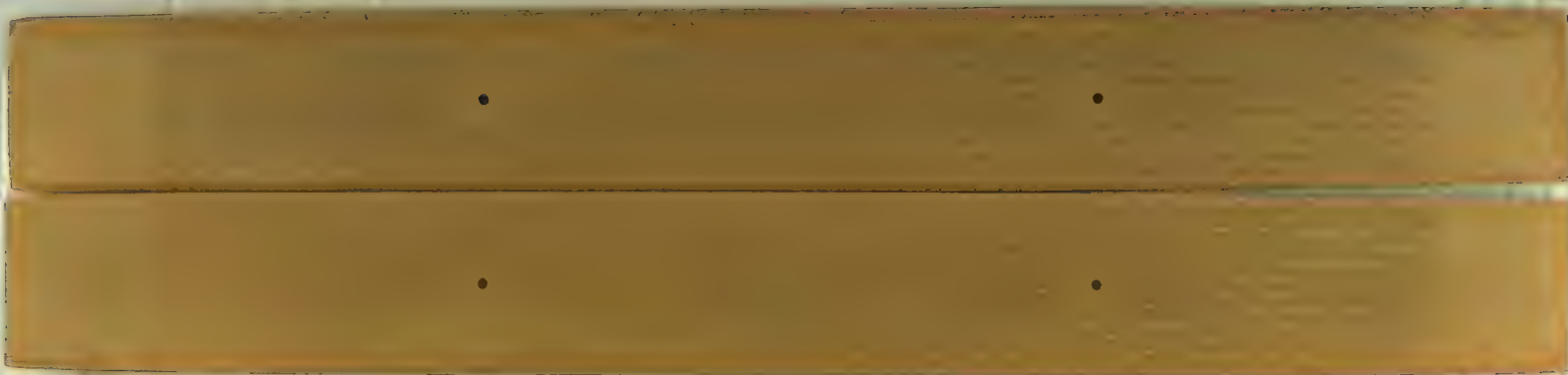


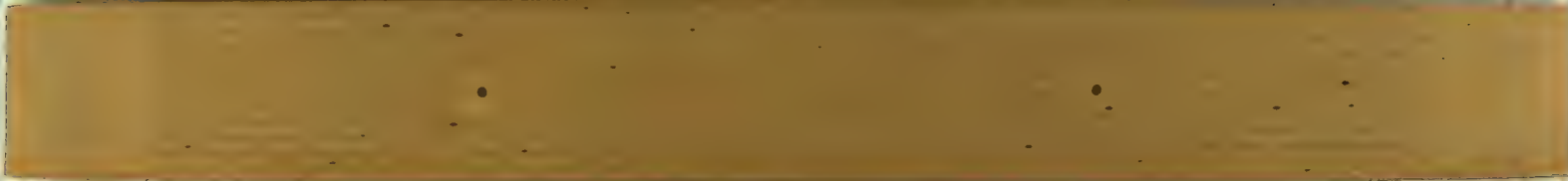
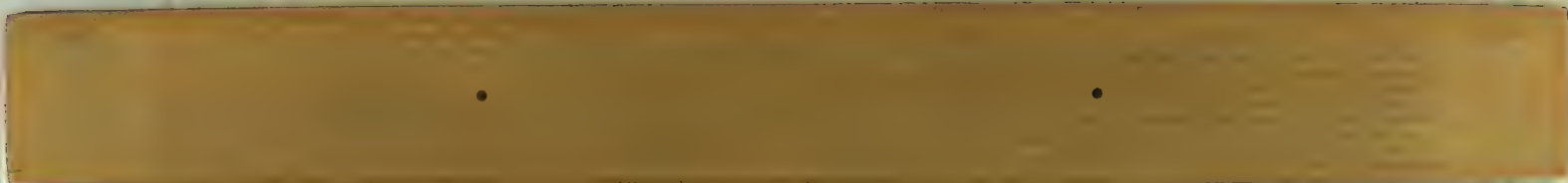


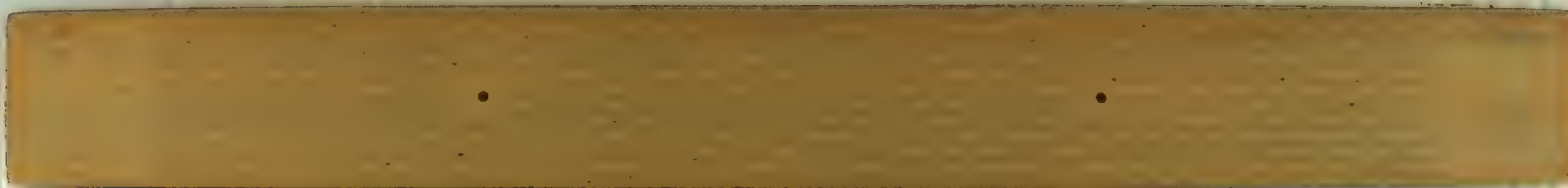








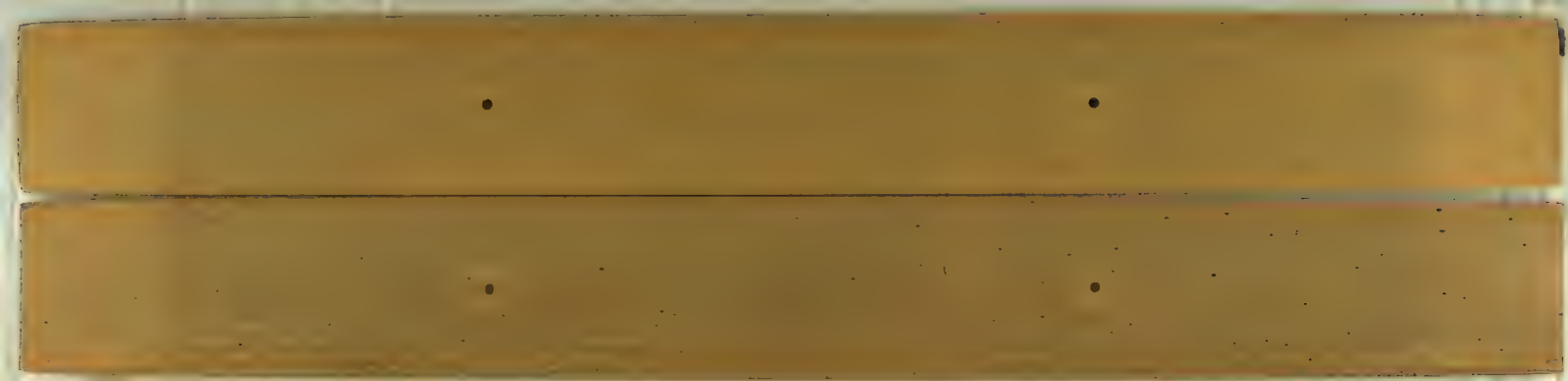


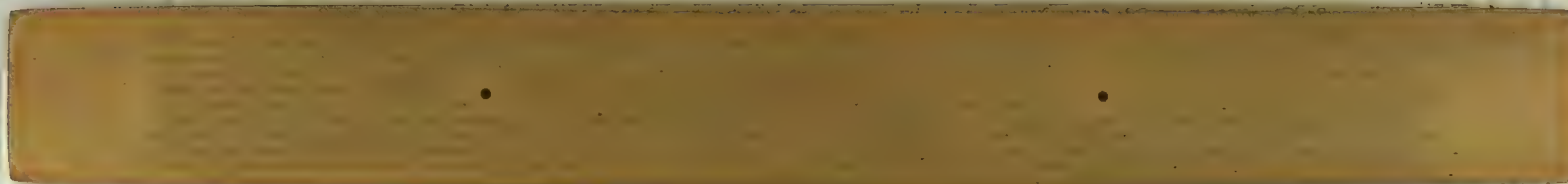


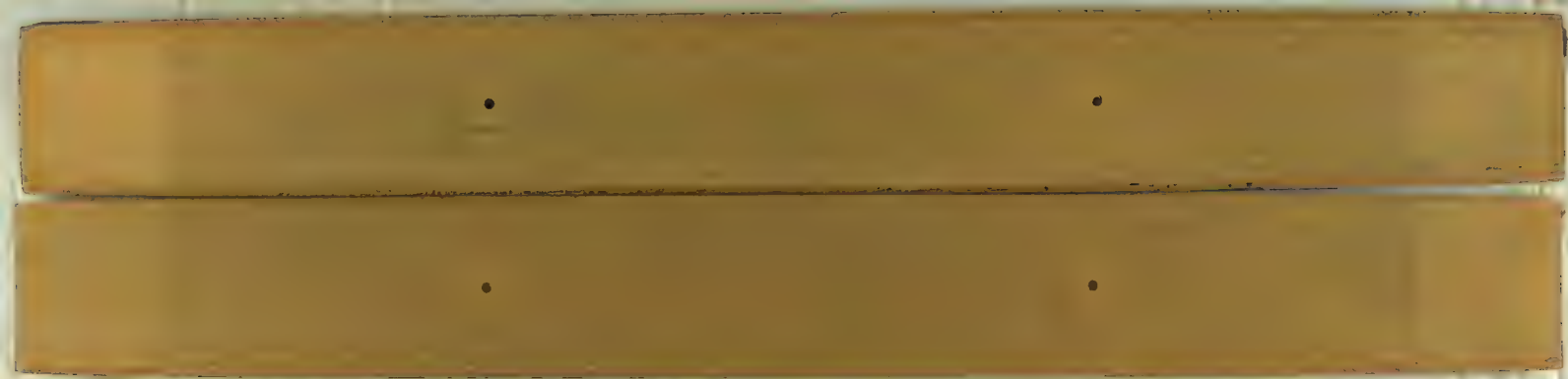


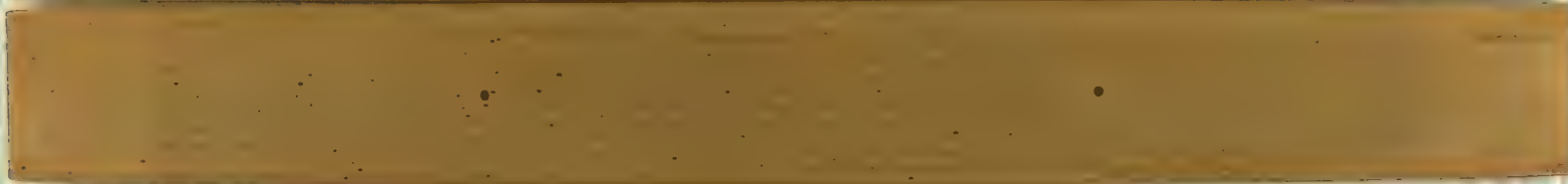
Blank page with two punch holes.

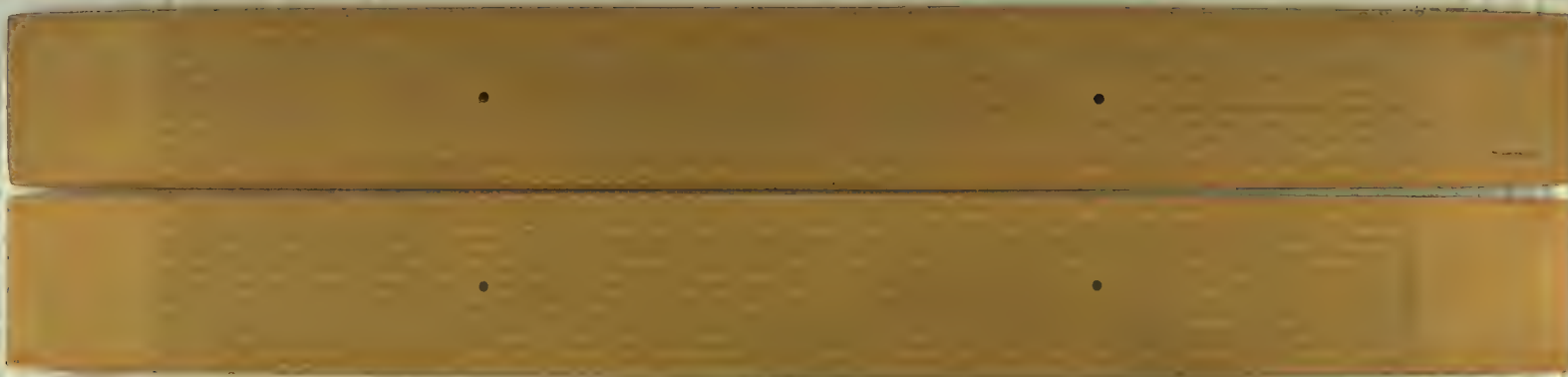
Blank page with two punch holes.





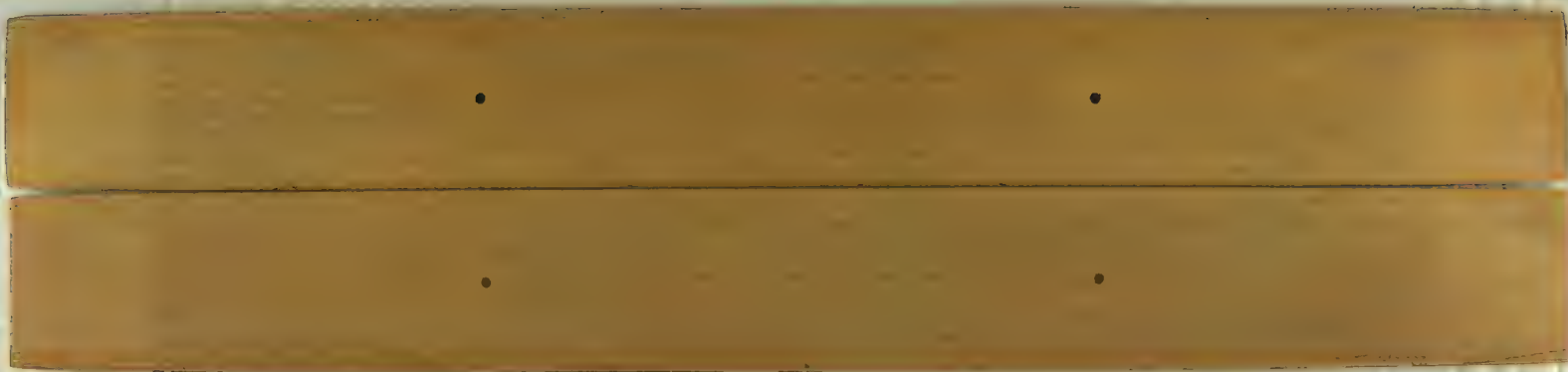


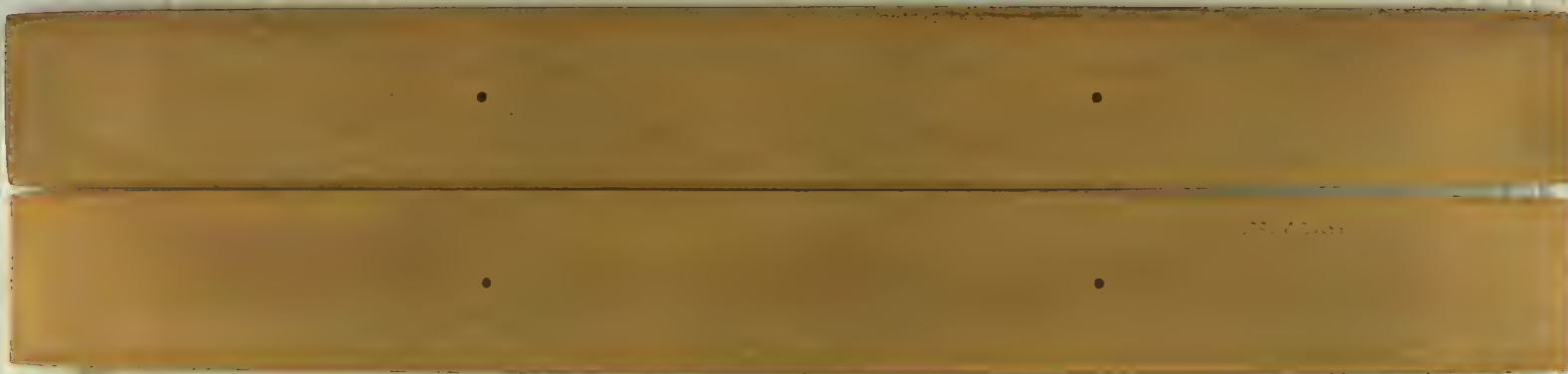




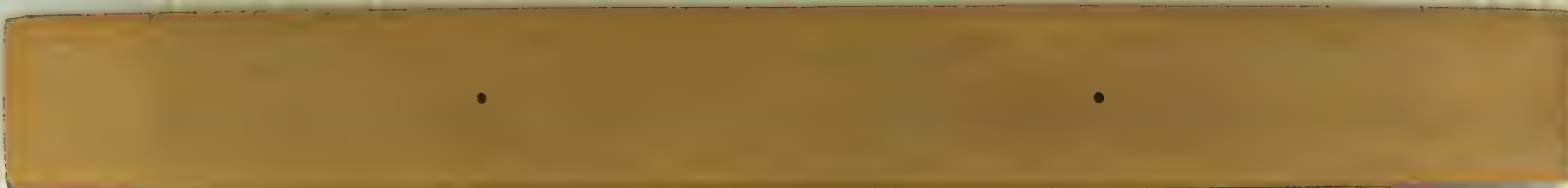


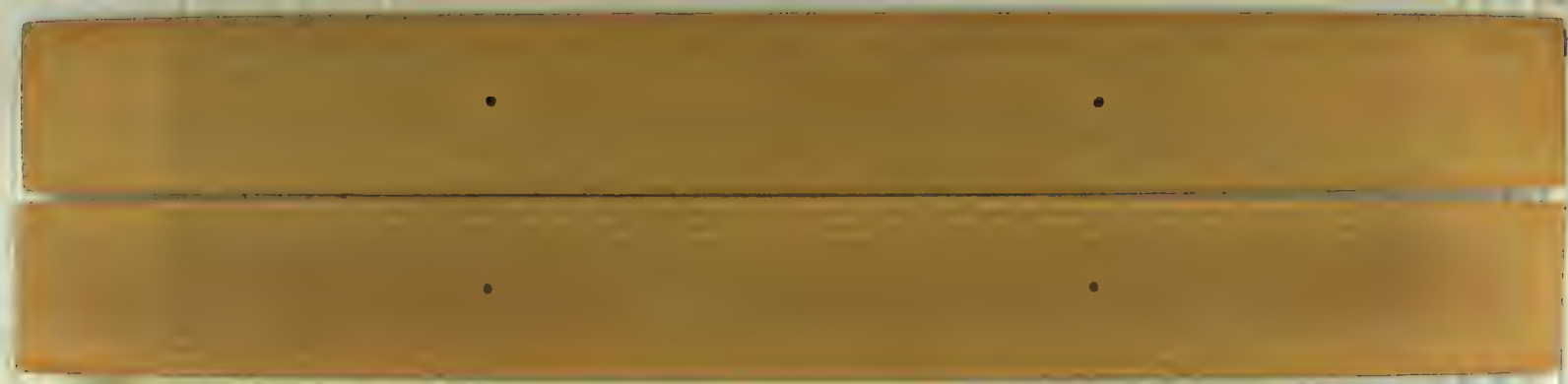


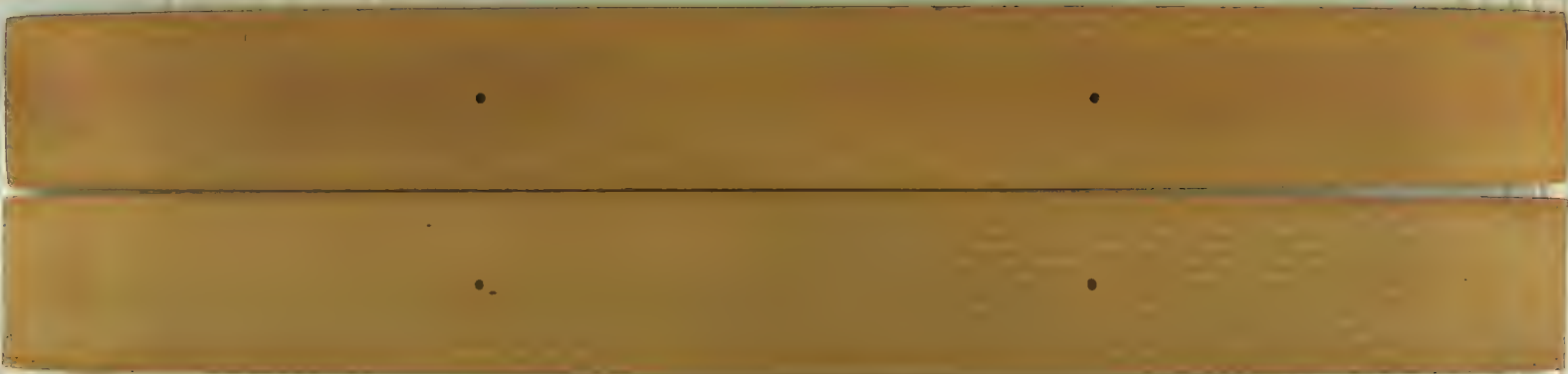


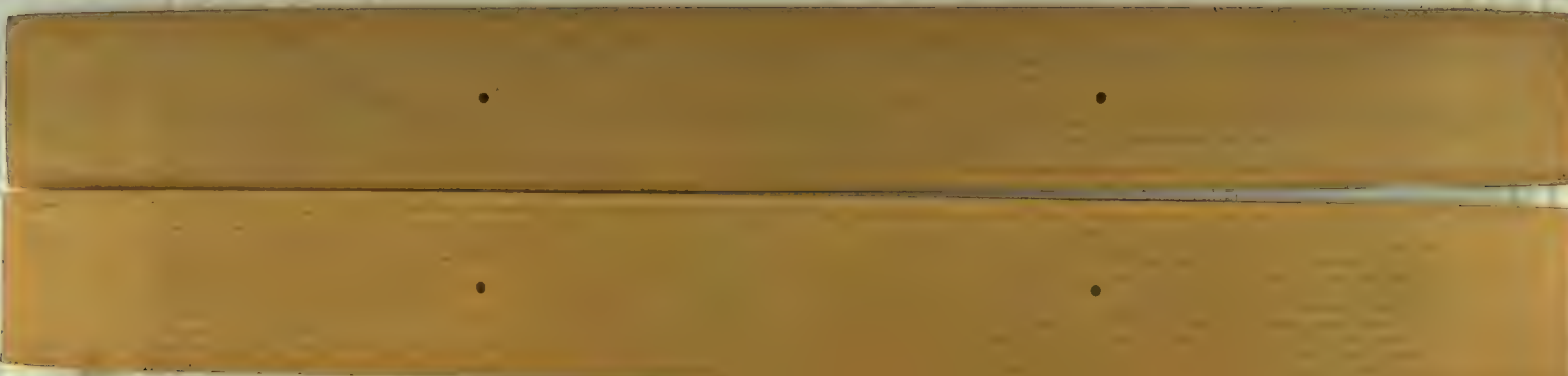


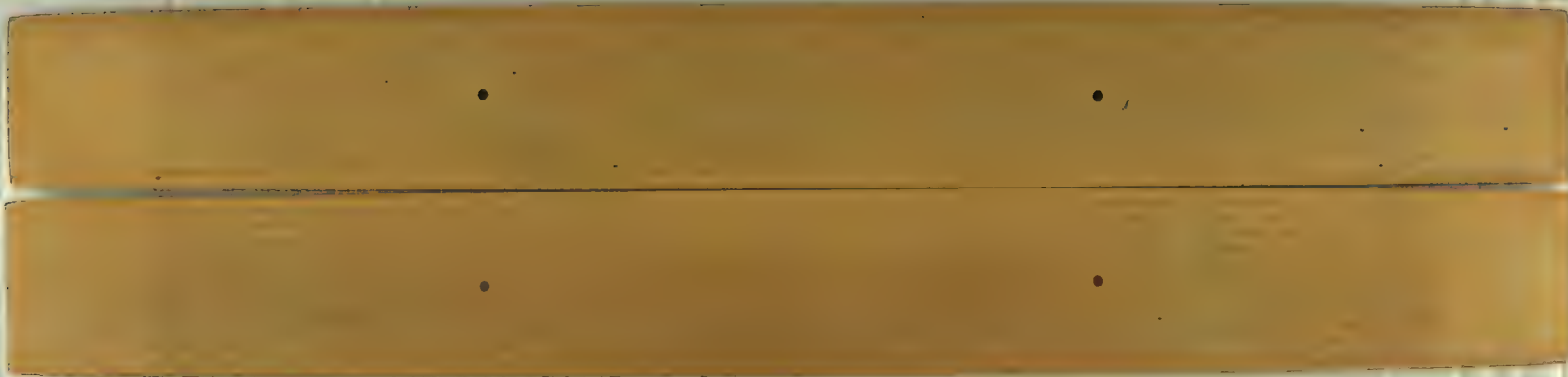


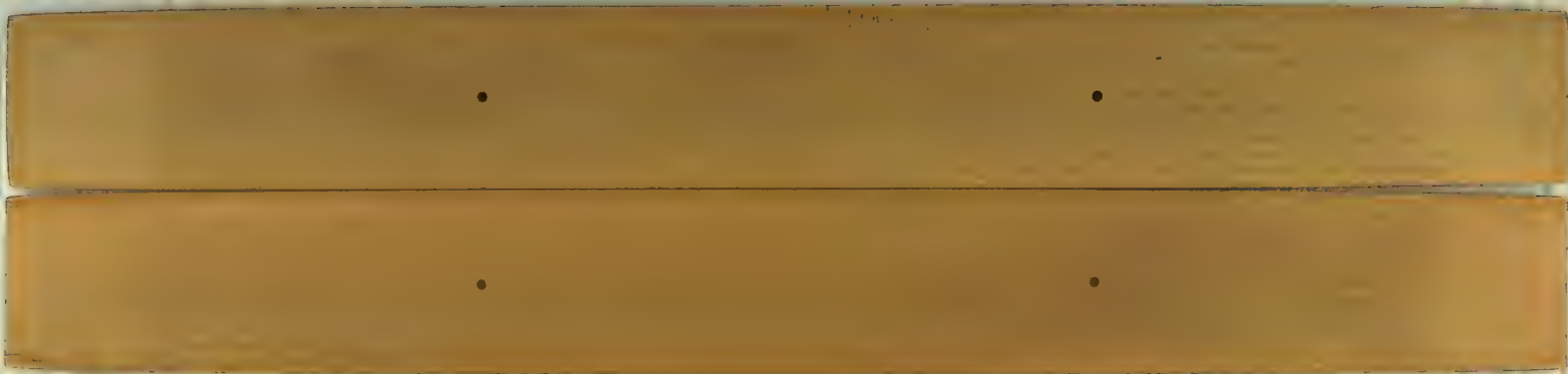


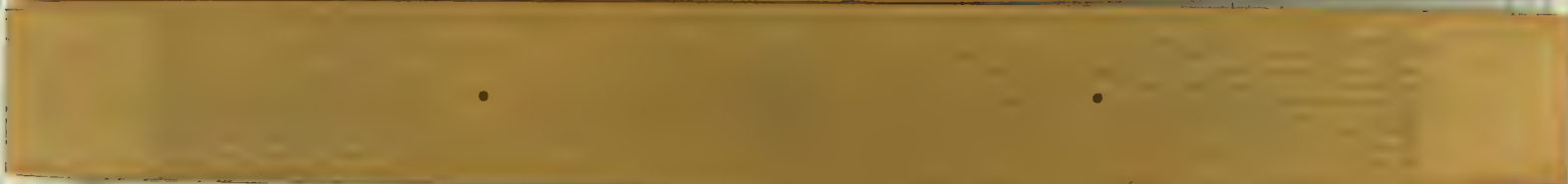




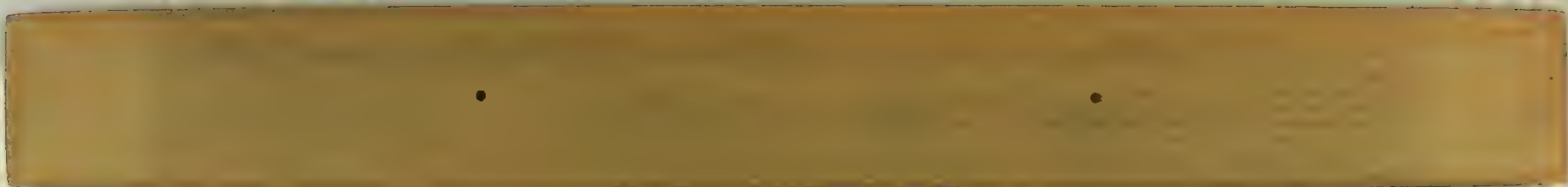


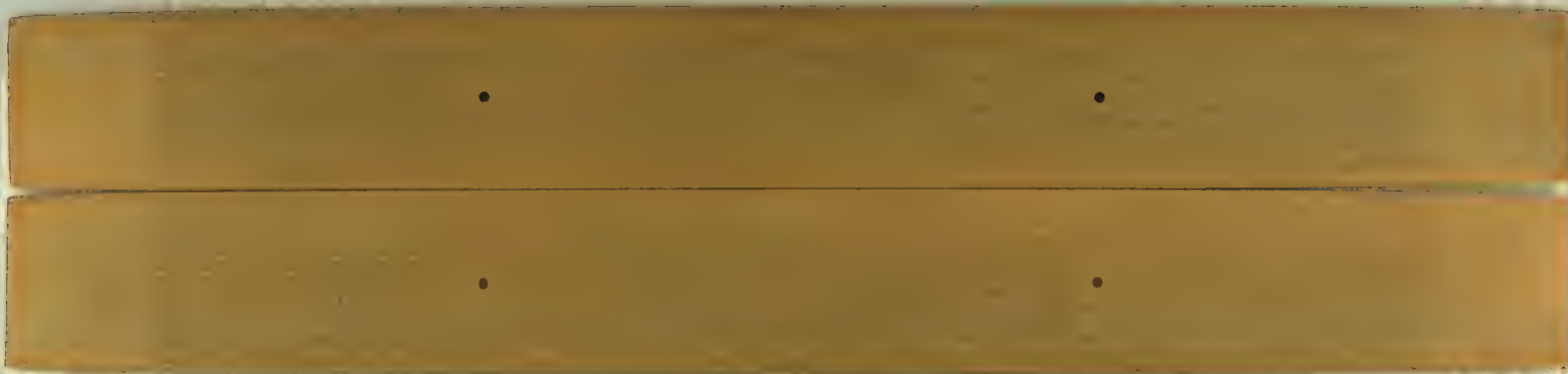


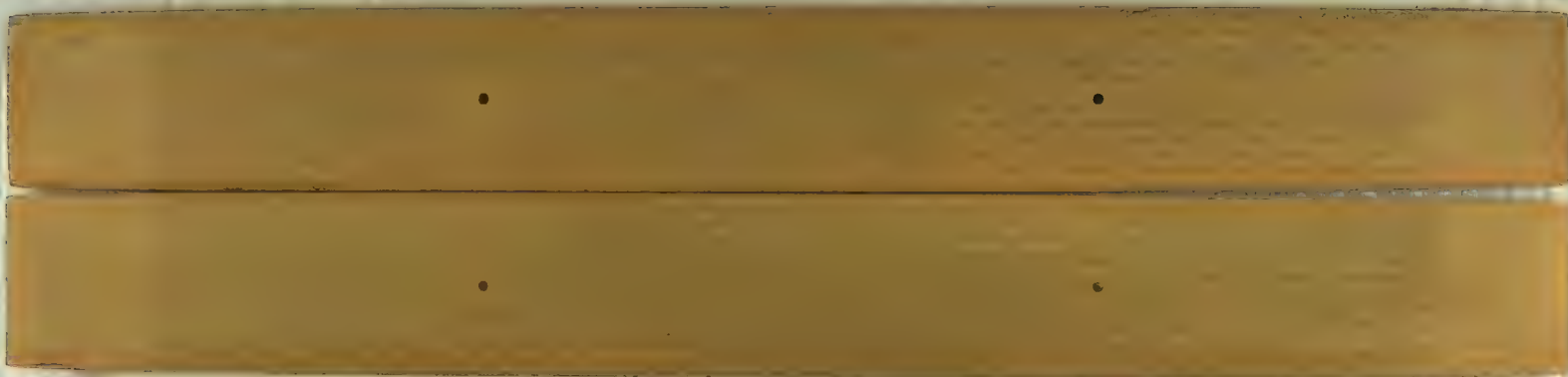


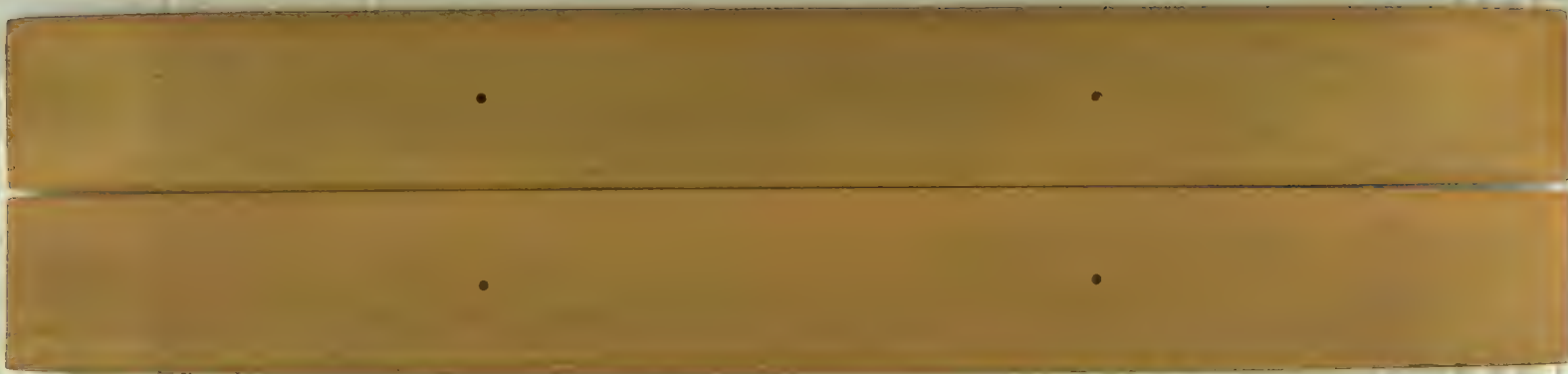




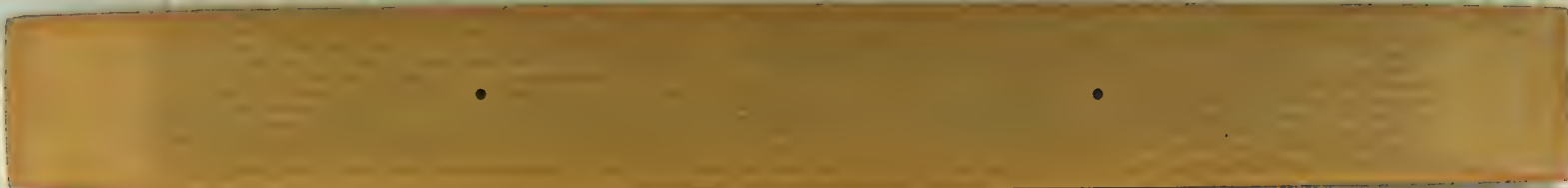






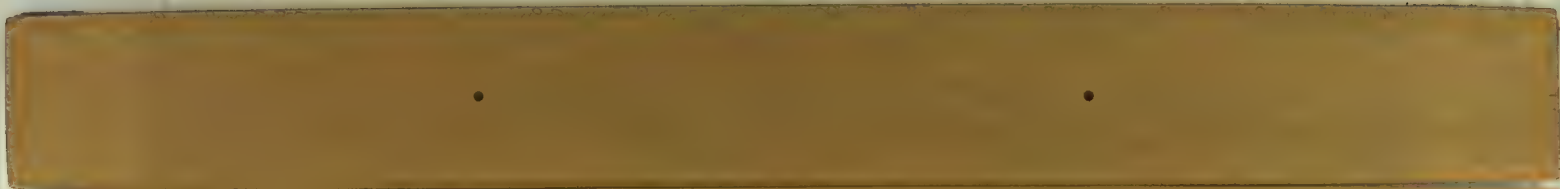


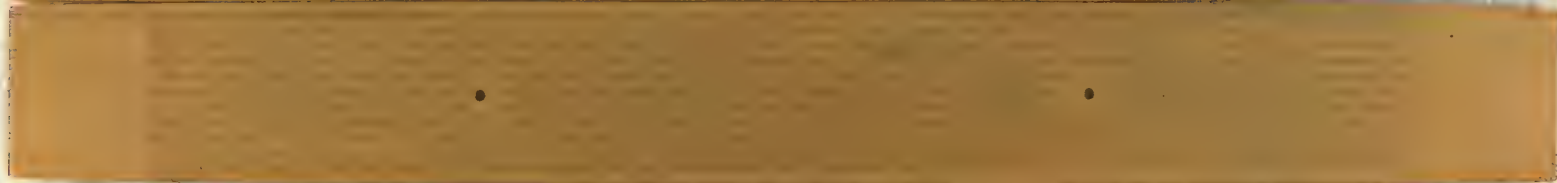
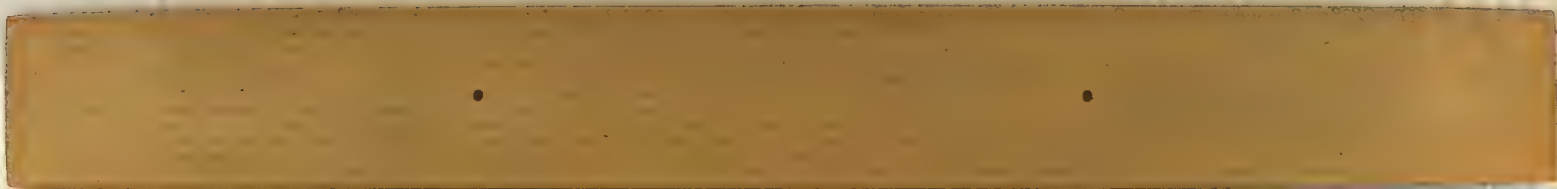


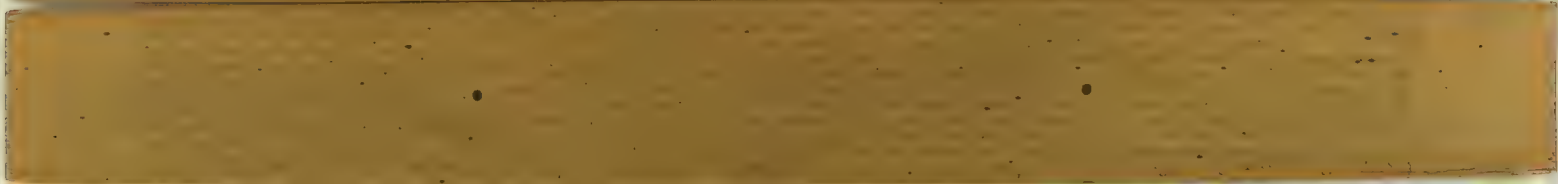
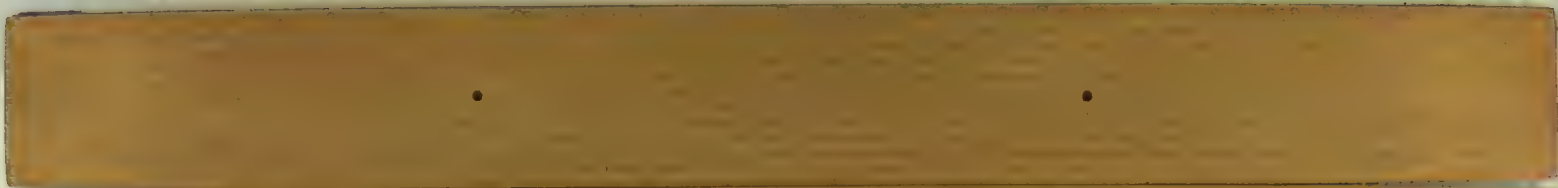


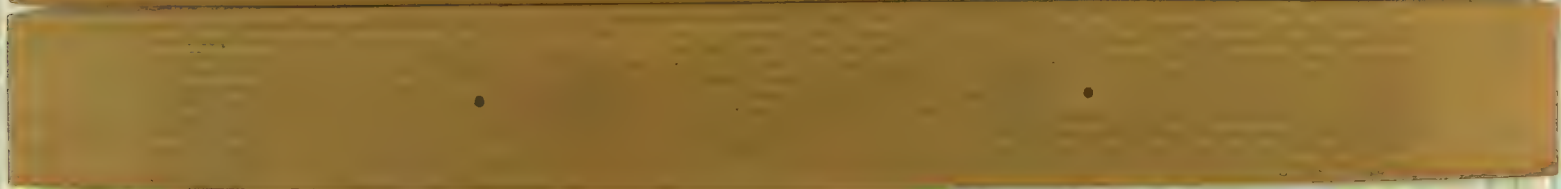
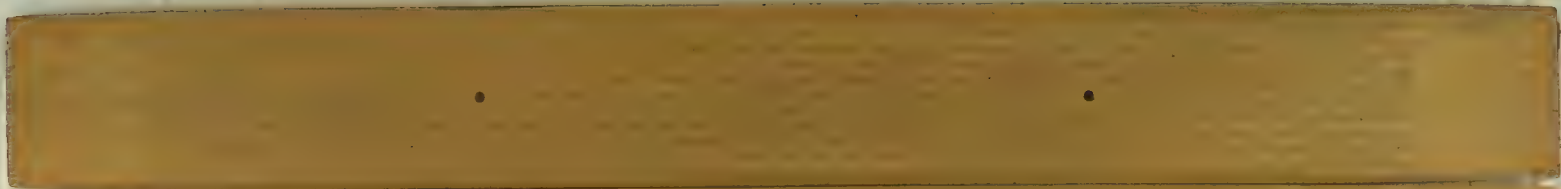


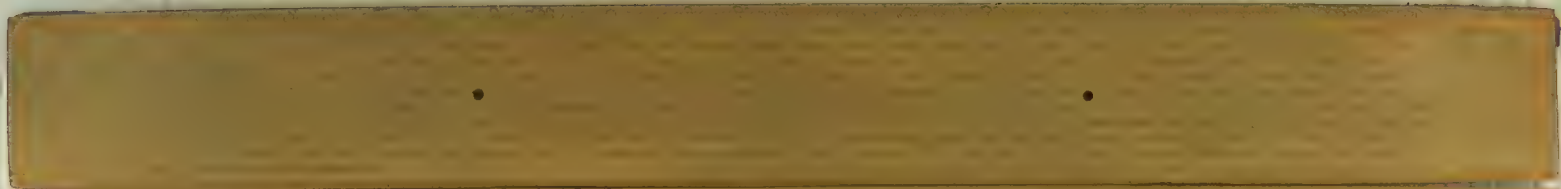


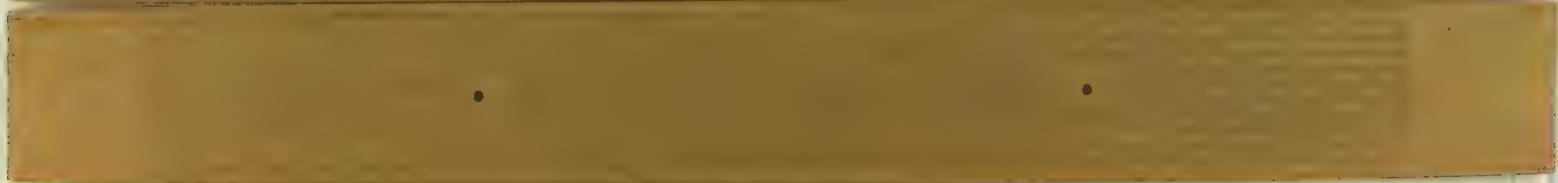
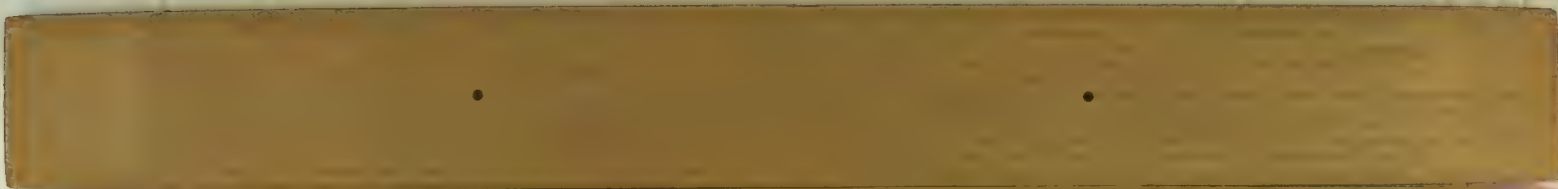


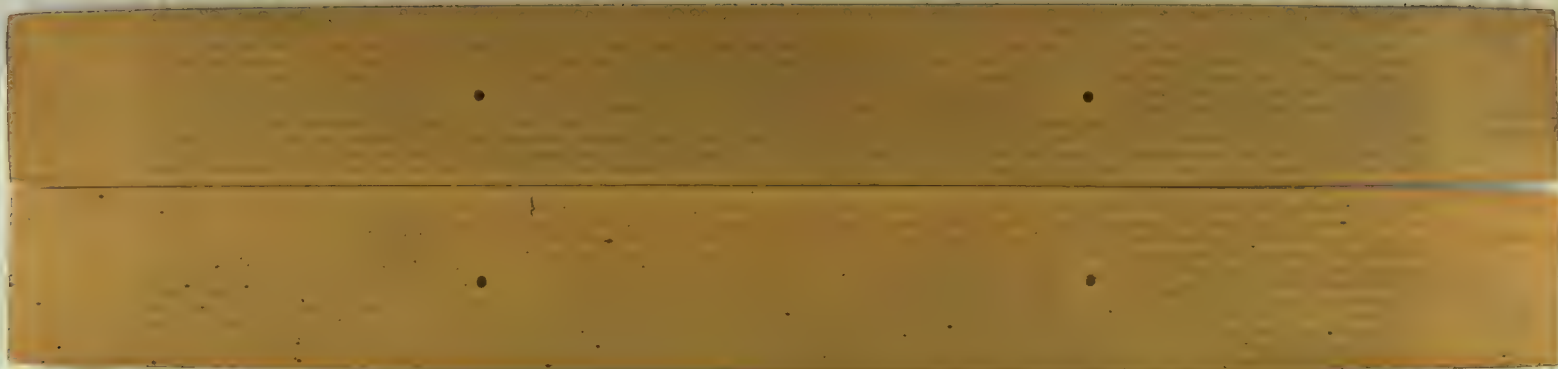


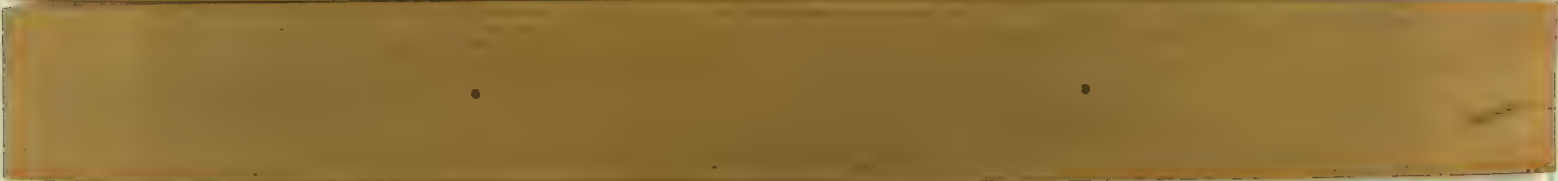


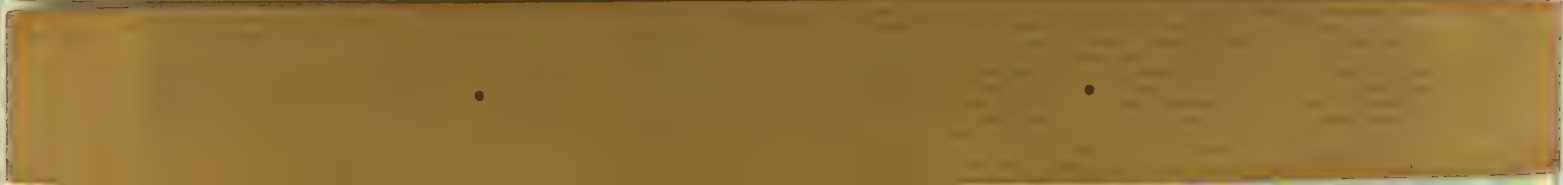
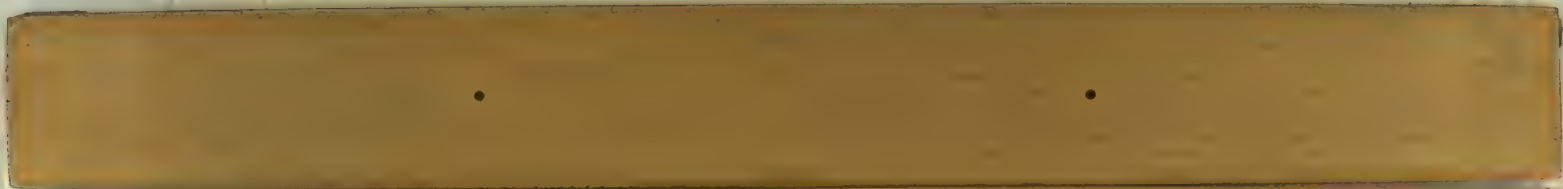


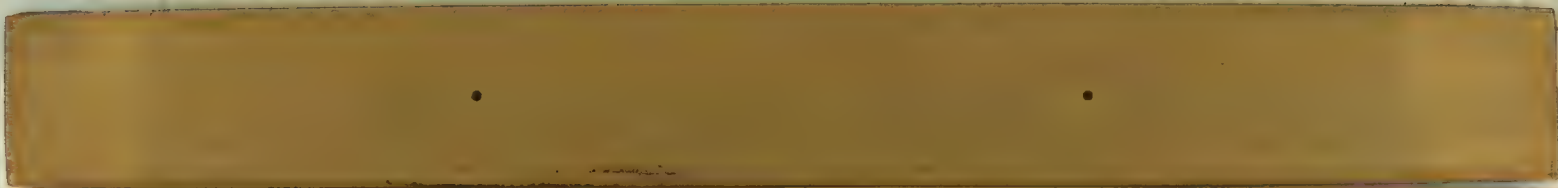


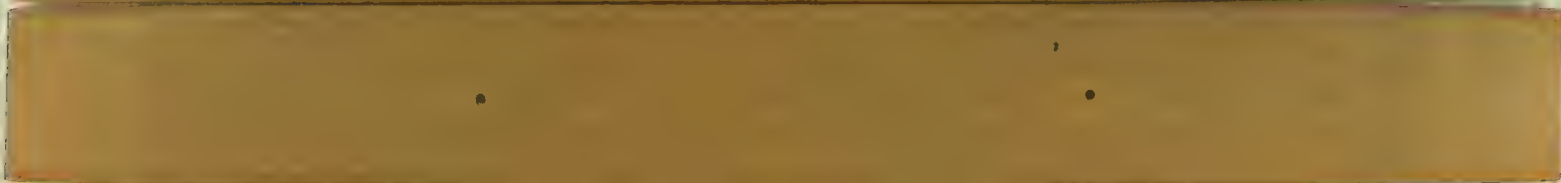


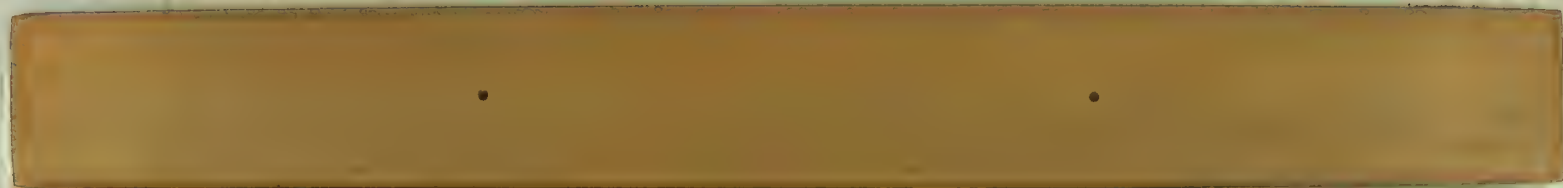


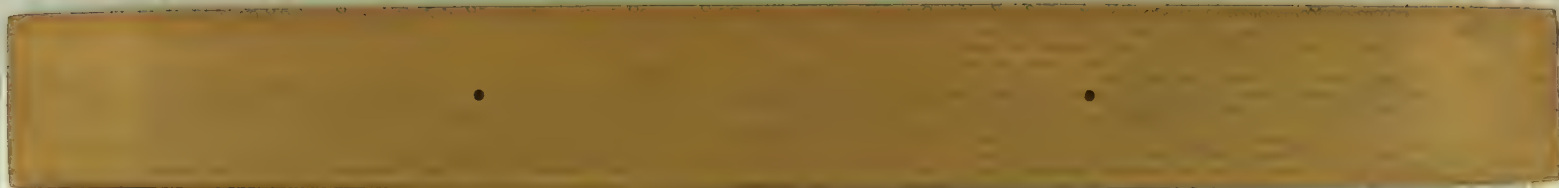


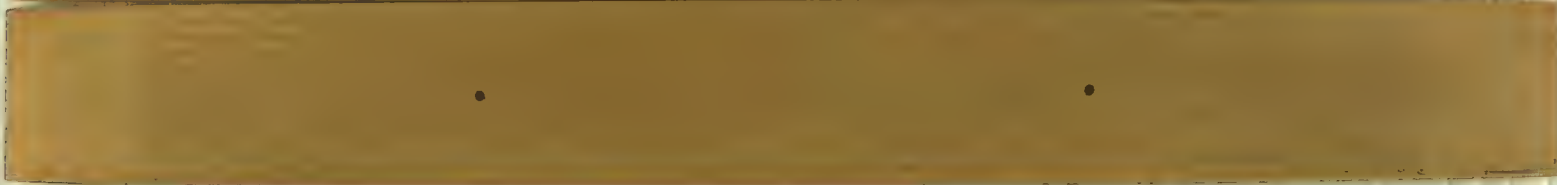
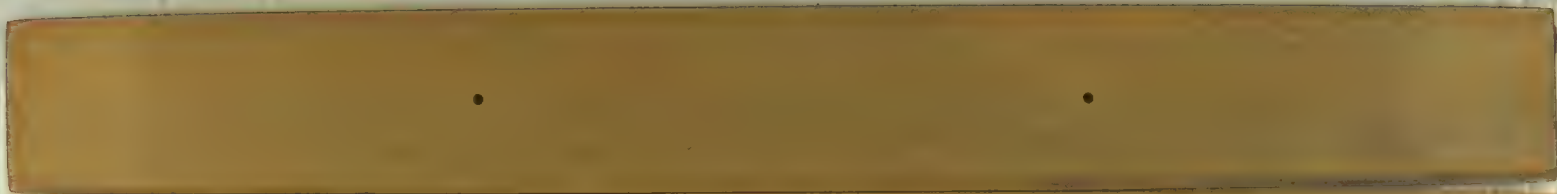


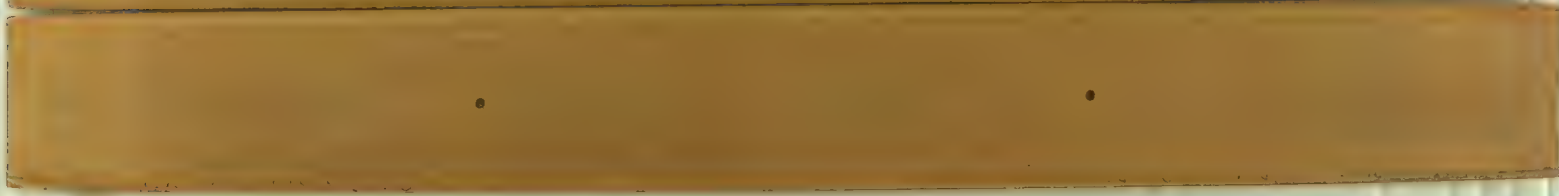
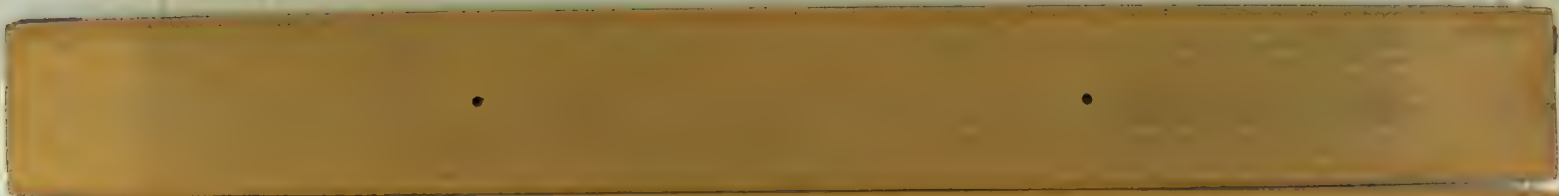


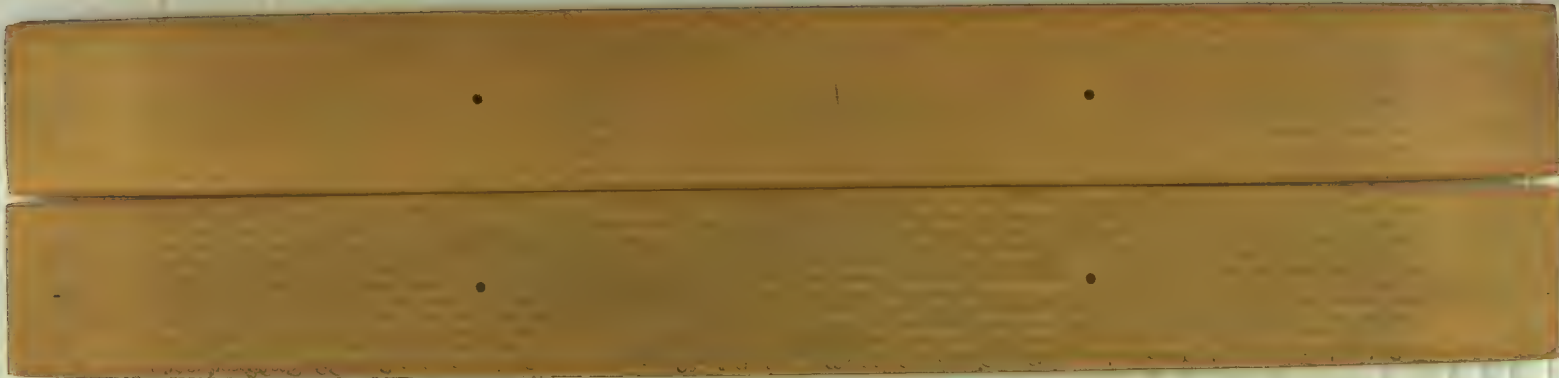


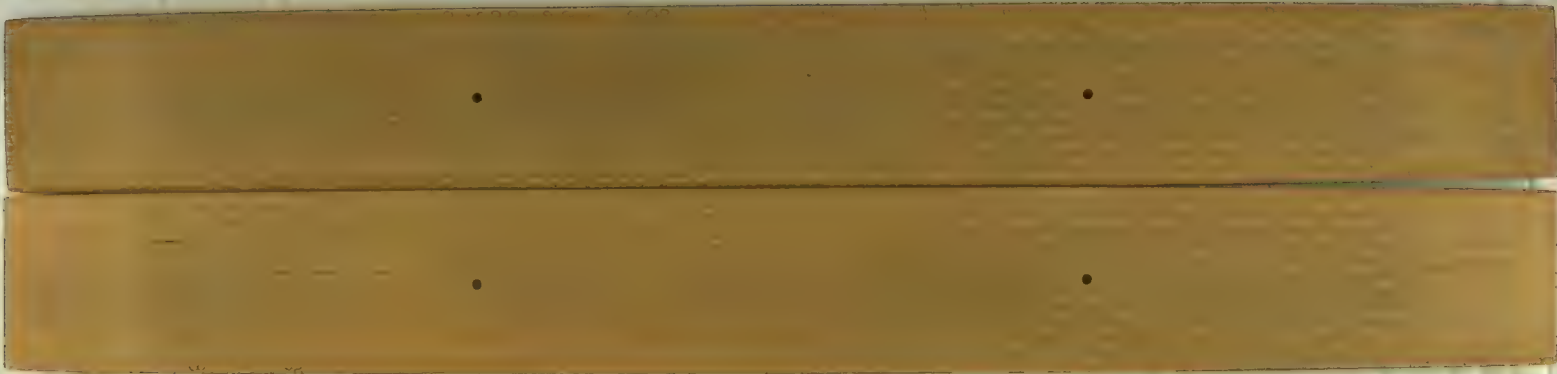


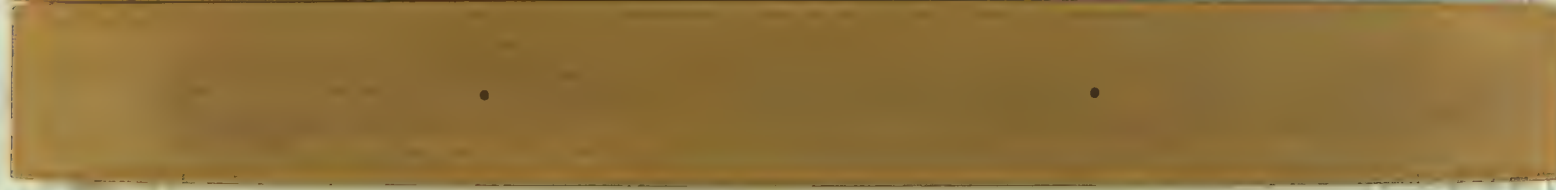
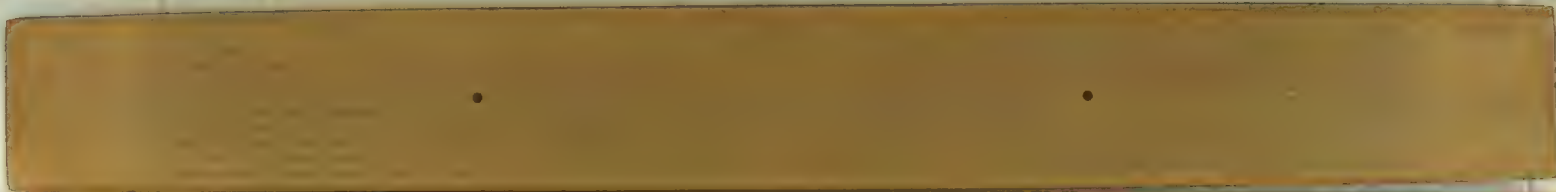




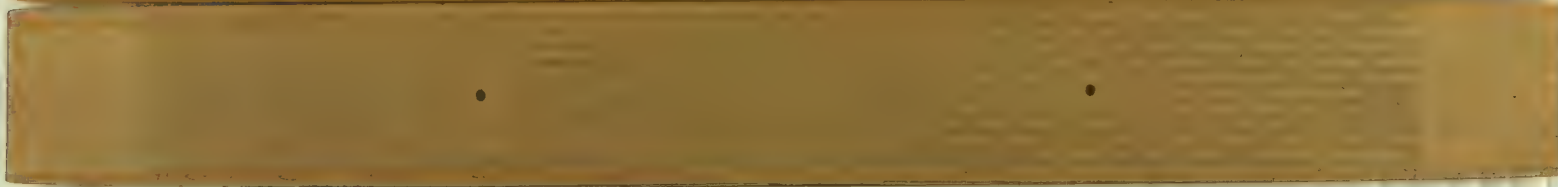
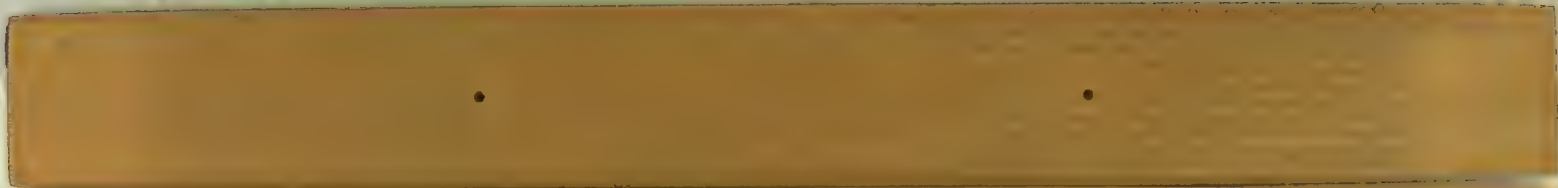


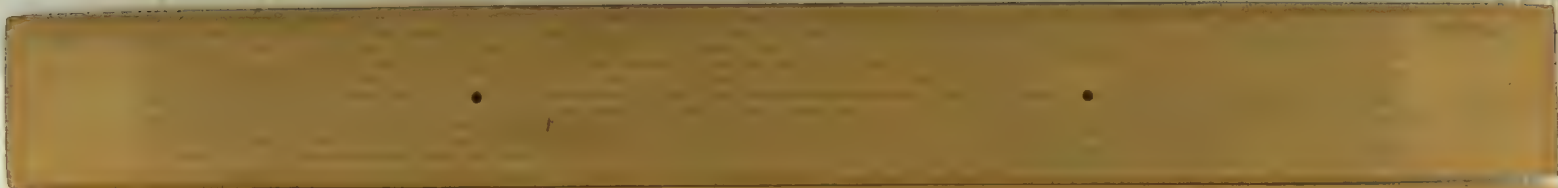


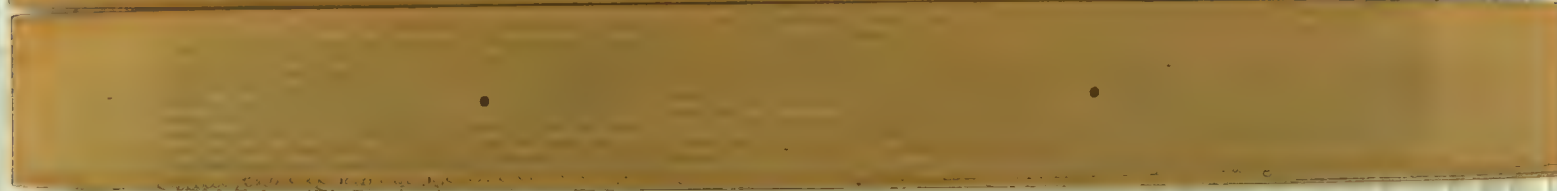
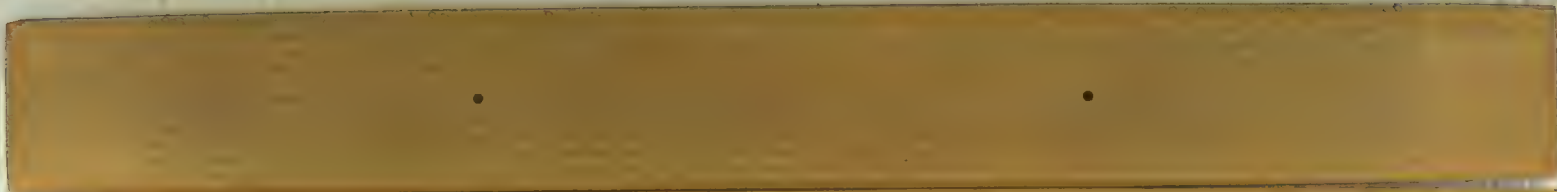


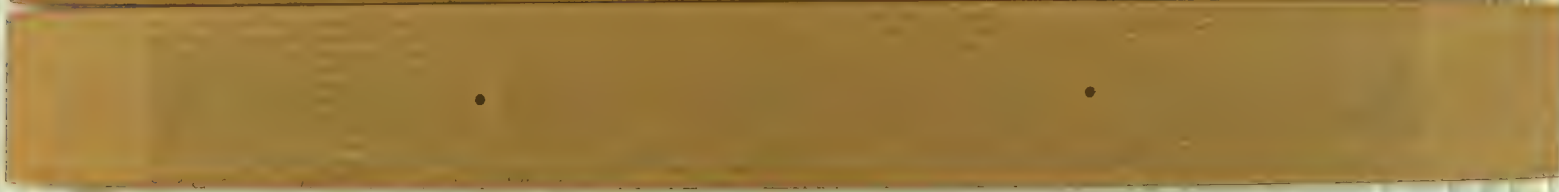
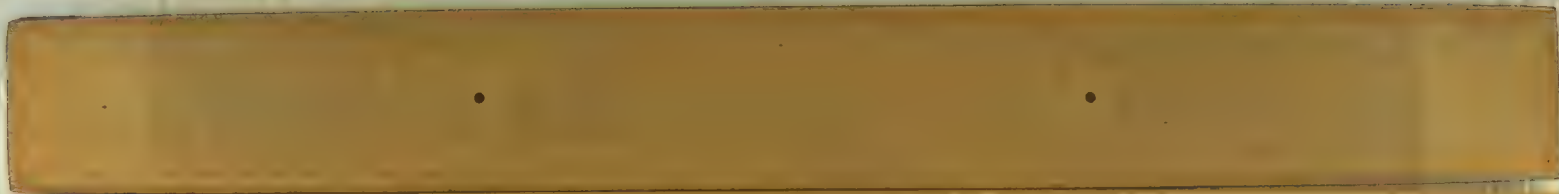


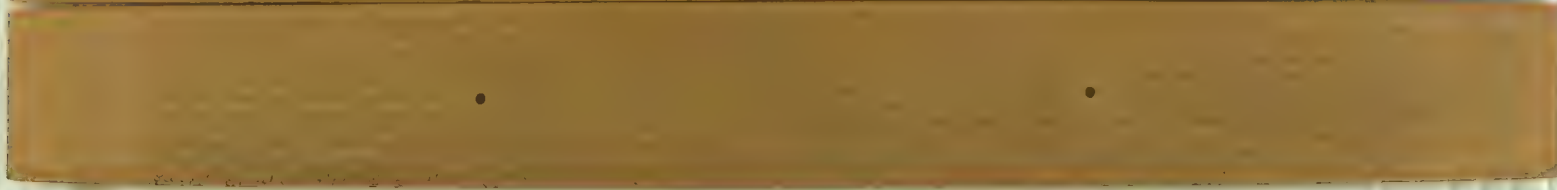
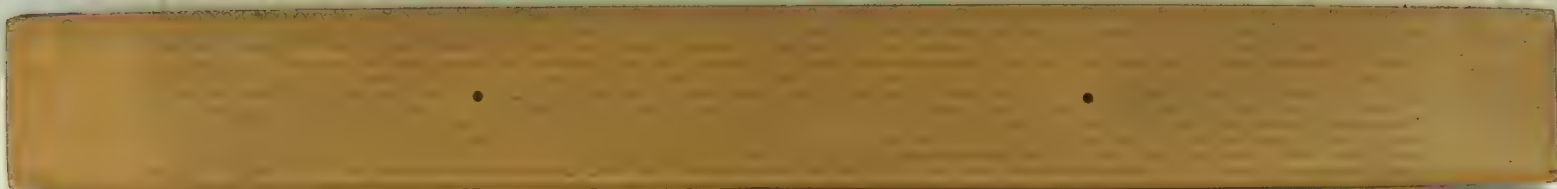


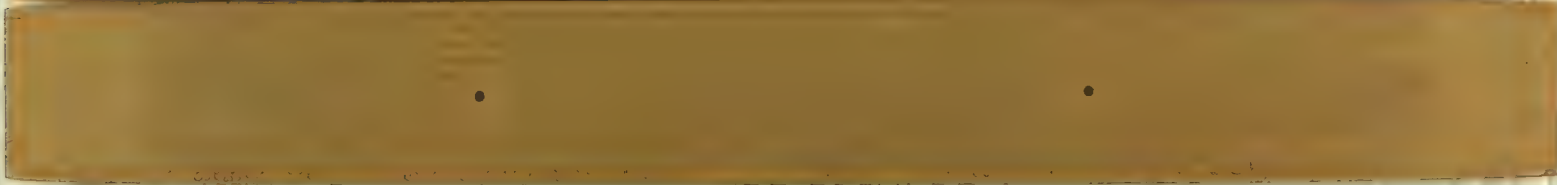
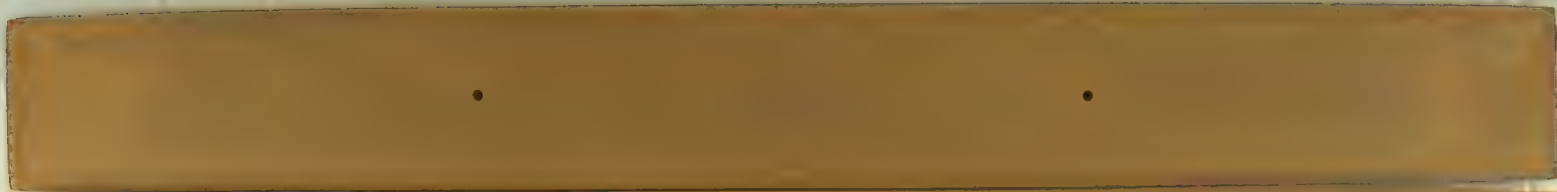


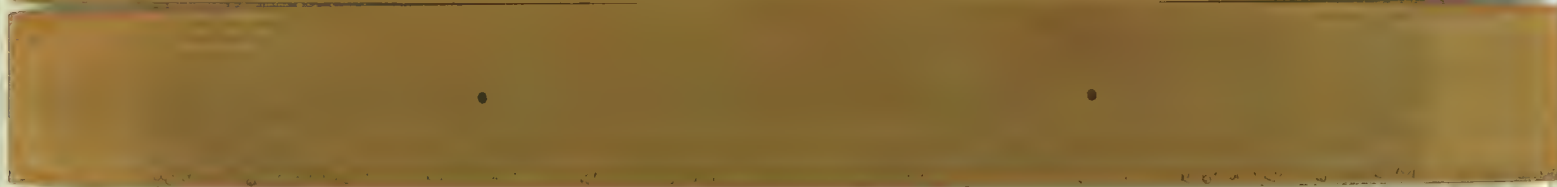
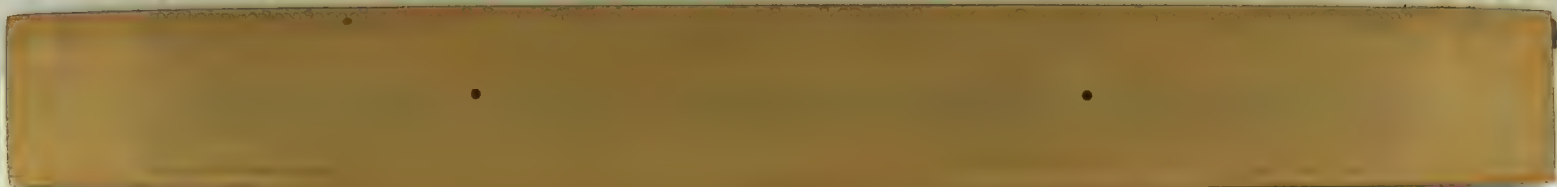


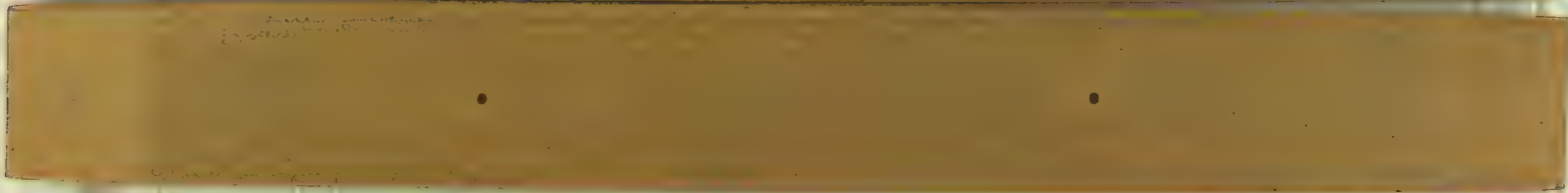
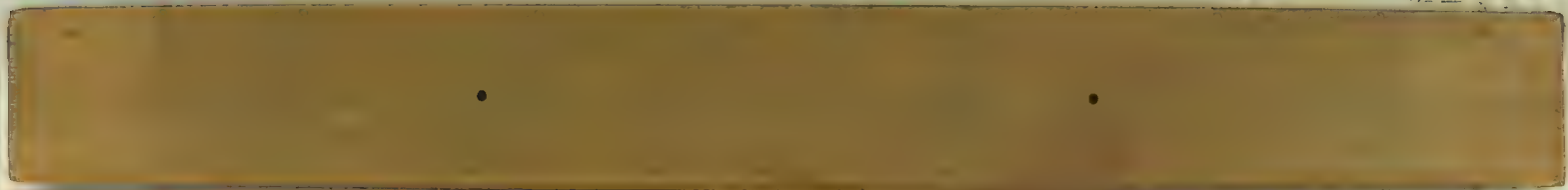












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